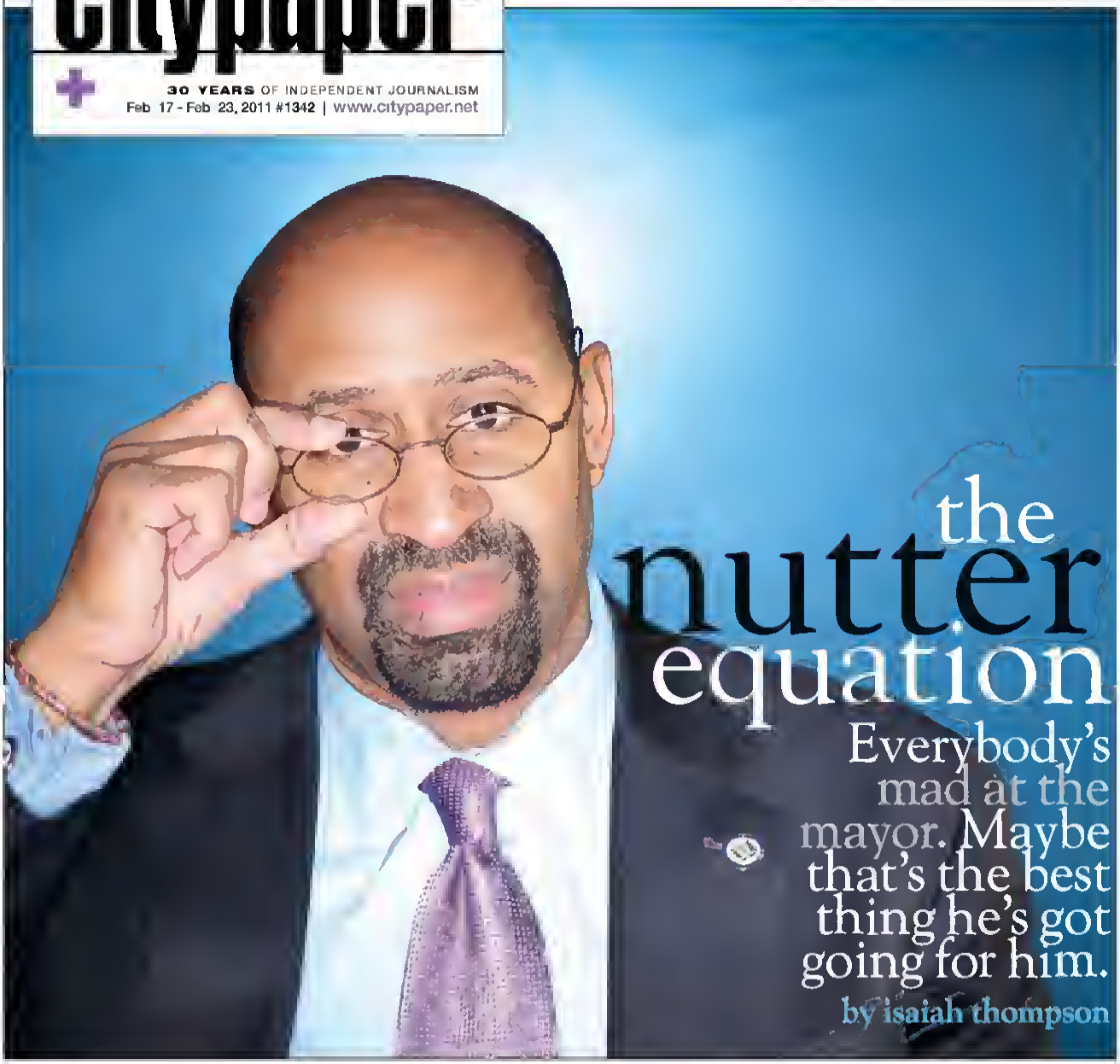
[PHILADELPHIA]
citypaper
30 YEARS OF INDEPENDENT JOURNALISM
Feb 17 - Feb 23, 2011 #1342 | www.citypaper.net

➤ FOOD | Eat like a firefighter
ARTS | Nerd alert + NAKED CITY | Alt-prison standoff in SW Philly



the nutter equation

Everybody's mad at the mayor. Maybe that's the best thing he's got going for him.

by isaiah thompson

celebrating 35

Opera Company of Philadelphia

Gounod's Romeo & Juliet



Photo by Adam Leigh Wanuell

Starring **Stephen Costello** and **Ailyn Pérez**

FEBRUARY 11, 13m, 16, 18 & 20m, 2011

at the Academy of Music

Sung in French with English translations

A new production set in the contemporary world of haute couture!

"Ailyn Pérez... acts with her voice and sings with her body, every moment the work of a young but already fully formed artist. She is, in short, a wonder."

–San Diego Union Tribune

"... from the moment Stephen Costello begins singing.... the young tenor shows all the promise of becoming America's next great opera star...."

–The North County Times

Full-view tickets starting at $30!

Tickets On Sale Now! 215-893-1018 or operaphila.org

SUGAR HOUSE CASINO | PHILADELPHIA

PHILLY LOVES A WINNER

24/7 ACTION. FREE VALET & SELF-PARKING.

ROCKIN' ON THE RIVER

JERRY BLAVAT

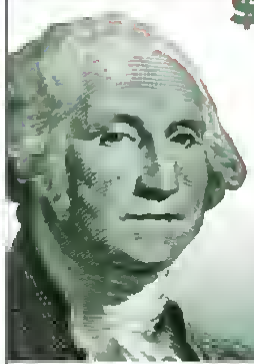
EVERY WEDNESDAY AT 5PM



HAPPY HOUR

EVERY DAY AT THE REFINERY • 6PM – 8PM

1/2 PRICE DRINKS & REFINERY BASKETS



$150,000 PRESIDENTS' WEEKEND GIVEAWAY

SATURDAY, FEBRUARY 19 – MONDAY, FEBRUARY 21

ONE LUCKY CASH WINNER SELECTED EVERY HALF HOUR!

OVER 150 CASH WINNERS!

NEW ROUTES ON THE SUGAR EXPRESS

Catch a free ride with our new Center City, South Philly and Northeast Philly routes. Full schedules available on our website.



VISIT SUGARHOUSECASINO.COM FOR ALL THE DETAILS!

GAMBLING PROBLEM? CALL 1.800.GAMBLER.

STEVE MILLER BAND



gregg allman





STEVEMILLERBAND.COM
GREGGALLMAN.COM

APRIL 26 AT 8PM

CLASSIC ROCK 1029 MGK

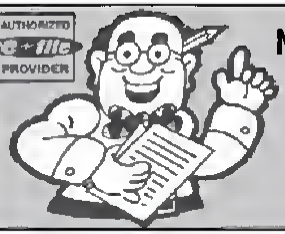
TOWER THEATER

ON SALE FRIDAY AT 10AM!

BUY TICKETS AT LIVENATION.com

ALL TICKETMASTER OUTLETS, 1-800-745-3000, THE BOOST MOBILE BOX OFFICE AT THE TOWER THEATER (660TH & LUDLOW, UPPER DARBY FIRST DAY OF ON SALE & DAY OF SHOW ONLY) AND THE LIVE NATION BOX OFFICE (111 PRESIDENTIAL BLVD, BALA CYNWYD).

AUTHORIZED e-file PROVIDER



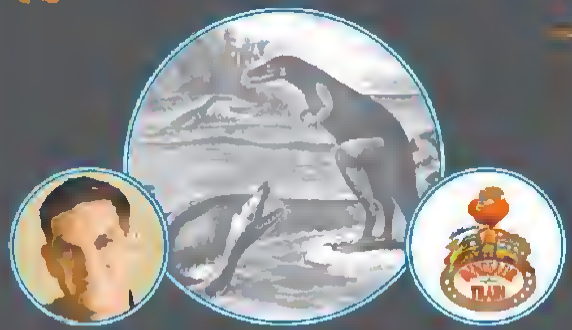
Need tax-saving ideas?
Call Bill!

Holtzman Tax Service
2001 Fairmount Ave.
215-235-0200
www.holtzmantax.net • *open from 8:30 am*

PALEO palooza

get your fossil on!

SAT. & SUN.
FEBRUARY 19–20 ONLY!



Talk one on one with paleontologists about their work, examine historic fossils, watch as we work on the bones of a massive titanosaur, and join Buddy the *T. rex* and Dr. Scott Sampson from the PBS hit series *Dinosaur Train*.

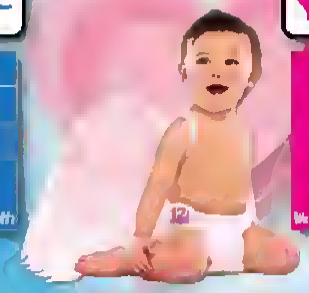
JOIN US FOR PALEOPALOOZA!
Call 215-299-1000 or visit ansp.org.

THE ACADEMY OF NATURAL SCIENCES
1900 Benjamin Franklin Parkway, Philadelphia

Like

Love

- SPORTING CLUB $104/month
- PRE $59/month
- SWEAT $69/month
- CROSSFIT PLATFORM FUSION $100-$150/month



Less than $30 a month!
12th STREET GYM
We deliver for our members.

All the things you want in your gym.
Just **way** cheaper.

ONE YEAR
$349

ALL CLASSES FREE

12th STREET GYM
We deliver for our members.

204 South 12th Street • Philadelphia, PA 19107 • 215.985.4092
12streetgym.com • Discounted parking nearby
Small one time start-up fee for new memberships. Advertised price is for new, paid-in-full ANNUAL membership. Several other affordable membership & payment plans available.

Take $10 OFF this month only

Only $59 HIGH QUALITY 10 TANS $~~69~~

Always Lower Than Hollywood Tans!

Soleil at 12th Street

A real tan every time!

ONE TAN ONLY $8

202 South 12th Street • Philadelphia, PA 19107
215.735.8786 • soleiltanningservices.com
Gym membership not required • Discounted parking nearby • Adjacent to 12th Street Gym

cpstaff
We made this

Publisher Nancy Shuski
Editor in Chief Theresa Everline
Senior Editor Patrick Rapa
News Editor Isaiah Thompson
Associate Editor and Web Editor Drew Lazor
Arts & Movies Editor/Copy Chief Carolyn Huckabay
Associate Editor Josh Middleton
Staff Writer Matt Stroud
Contributing Writer Holly Otterbein
Assistant Copy Editor Carolyn Wyman
Contributing Editors Sam Adams, E. James Beale (sports)
Contributors A.D. Amorosi, Jane Anderson, Rodney Anonymous, Mary Armstrong, Nancy Armstrong, Julia Askenase, Justin Bauer, Dwayne Booth, Shaun Brady, Peter Burwasser, Charles Cleri, Mark Cofta, Felicia D. Ambrose, Will Dean, Jesse Delaney, Jakob Dorof, Deesha Dyer, Adam Erace, David Fenlon, M.J. Fine, David Anthony Fox, Lauren F. Friedman, Cindy Fuchs, Trish Gabe, Julie Hade, Dan Hirschhorn, K. Rose Hoffman, Dani Kaerel, Gary M. Kramer, Gair Macklang, Robert McCormick, Natalie Hope McDonald, Andrew Milner, Michael Patusi, Nathaniel Popkin, Robin Rice, James Sitzl, Daniel Schwartz, Yewa Shaw, Jon Solomon, Amy Strauss, Andrew Thompson, Tom Tomorrow, Sam Tremble, Char Vandermeer, John Vettese, Bruce Welsh, Julie West, Kelly White
Editorial Interns Emily Apisa, Bianca Brown, Matt Center, Ryan Carey, Angelo Fichera, Erin Finanny, Tanya Hull, Kala Jamison, Sean Kearney, Emad Khalil, Diana Palmien, Adrian Pellecia, Massimo Pulcini, Laurel Rose Purdy, Eric Schuman, Will Stone, Jillian Wolf-Reeves
Webmaster Dylan Zhang
Associate Web Editor/Staff Photographer Neal Santos
Systems Administrator John Tang
Production Director Michael Pellmann
Editorial Art Director Reseca Peskin
Senior Editorial Designer Allie Rosnignol
Senior Designer Evan M. Lopez
Designer Alyssa Greening
Contributing Photographers Jessica Kourkounis, Mark Stehle
Contributing Illustrators Jonathan Bartlett, Ryan Casey, Don Hering Jr., Thomas Pelfs, Matthew Smith
Human Resources Ron Scully (ext. 210)
Accounts Receivable Coordinator Tonia Bradley (ext. 232)
Circulation Director Mark Burkert (ext. 239)
Advertising Director Eileen Pursley (ext. 257)
Senior Account Managers Sharon MacWilliams (ext. 262), Stephan Sibal (ext. 258)
Account Managers Sara Carson (ext. 228), Donald Snyder (ext. 213)
Business Development Manager Nicholas Forte (ext. 237)
Office Coordinator/Adult Advertising Sales Alexia Pierce (ext. 234)
Founder & Editor Emeritus Bruce Schimmel

citypaper.net
123 Chestnut Street, Third Floor, Phila., PA 19106, 215 735-8444, Fax Line 215-735-8444 ext. 241, Listings Fax 215 625-1700, Classified Ads 215 348-5175, Advertising Fax 215 736-9536, Subscriptions 215 735-8444 ext. 238

Philadelphia City Paper is published and distributed every Thursday in Philadelphia, Montgomery, Chester, Bucks & Delaware Counties, in South Jersey and in North and Delaware. Philadelphia City Paper is available free of charge limited to one copy per reader. Additional copies may be purchased from our main office at $1 per copy. No portion may, without prior written permission from Philadelphia City Paper, take more than one copy of each issue. Pennsylvania law prohibits any person from removing print material of any kind in any newspaper without the consent of the owner of publisher. Contents copyright © 2013, Philadelphia City Paper. All rights reserved. No part of this publication may be reproduced without written permission from the publisher. Philadelphia City Paper assumes no obligation (other than cancellation of charges for actual space occupied) for accidental errors in advertising, but will be glad to furnish a signed letter to the injured party.

LETTERS & SUBMISSIONS Letters should be typed and are subject to editing. Authors must register name for publication and each must contain an address and telephone number for verification, although neither address nor telephone number will be published. Unsolicited submissions are welcomed and must be accompanied with a SASE if return is desired.

ALTERNATIVE WEEKLY NETWORK AWN

VERIFIED AUDIT CIRCULATION

contents

Nutter Butter, anyone?

Cover Story	10
Arts & Entertainment	30
DJ Nights	44
Food & Drink	48

COVER PHOTOGRAPH BY NEAL SANTOS
DESIGN BY RESECA PESKIN





the naked city

the bell curve
CP's Quality-o-Life-o-Meter

[-2] Joe Scarnati, the head of the state Senate, promises to pay back a natural gas company that footed the bill for his trip to the Super Bowl. Legislatively.

[+4] The new head of the Philadelphia Housing Authority promises to create an air of "syrupy respect." Then he settles two "gooey labor contracts," fixes a few "scrumptious pension problems" and disappears in a great glass elevator.

[+1] The city's Animal Care and Control Officers rescue a puppy thought to be a dog-fighting survivor. "For the last time, stop calling me that!" says the puppy. "I'm Philly-born Hollywood movie star Bradley Cooper!"

[-2] Fire victims who once lived in Windermere Court Apartments protest the city's plan to demolish the building before they can retrieve their pets, guns and other belongings. "What the hell are we doing playing with yarn and tinfoil?" bellows Sgt. Harvey Butters, accepted leader of the abandoned Windermere cats. "Find these guns. Bring them to me."

[-2] The city puts a two-day halt on the demolition of Windermere Court Apartments. And asks that all humans be released unharmed from the building.

[-6] Pathmark announces it will shut down 10 of its area stores. So go ahead, Northern Liberties, hold your breath.

[+1] Audenried High students stage a protest against their school becoming a charter under the district's Renaissance Schools initiative. "This is just like Egypt!" they chant. "Except it's about who signs the checks for the same teachers we've had for years!"

[+1] Ralliers in near-bankrupt Harrisburg call for the mayor to step down. "Just like Egypt!" they chant. "Except instead of freedom, we're arguing about which industry and which banks to be beholden to!"

[+2] A South Philadelphia musician uses ballpoint pens to make beats. And a West Philly monologist hones his craft nightly by being crazy on the subway.

This week's total: -3 | Last week's total: 18



EVAN M. LOPEZ

[criminal justice]

GO DIRECTLY TO JAIL

Alternatives to prison are badly needed in Philly. But neighbors are trying to block the first one.

By Holly Otterbein

The building that could house the city's first day reporting center is old, empty and industrial, and at its home on 52nd Street and Greys Avenue in Southwest Philly, it's got friends that look the same. Walk northeast of the site for three entire blocks and you'll be hard-pressed to find another human, but overgrown weeds, hulking brick buildings and dumped tires are everywhere.

This is where Ronald and David Watts, a pair of father-and-son developers, want to put a day reporting center, a rigorous supervision program that would provide pretrial defendants, parolees and nonviolent offenders — especially drug users — with job training, mental health care and sometimes housing, instead of sending them to jail. The project would also provide transitional housing for ex-offenders.

Who wants day reporting centers in Philadelphia? Nearly everyone in the city's justice system, from the District Attorney's Office to the prisons commissioner to the Defender Association of Philadelphia — groups that aren't always known for seeing eye to eye. In other cities, such centers have drastically cut prison costs and reduced recidivism rates. But here, the interests of neighbors who are fighting this project may come at the expense of what a body of evidence shows is the common good of the city.

Last year, the Wattses responded to the city's request for proposals for day reporting centers, the brainchild of Everett Gillison, the deputy mayor for public safety. Gillison wants to see 10 day reporting centers throughout the city. To him, these centers are a way to tackle the problems caused by a draconian, outdated criminal justice system.

"In the last 20 or 30 years, we've been locking people up who are drug users, which is, in essence, a public-health problem," Gillison says. "There's a different way to help these people help themselves — and lower the recidivism rate. Get them to a day reporting center, give them services, and don't let them graduate to the next level. This 30-year experiment has done nothing but criminalize people."

> "There's a different way to help these people help themselves."

The current model isn't come cheap, either. The prison system was one of the only state agencies to receive a boost in funding for 2010-11, getting $82 million more than the year before. The city's prisons come at a price of nearly $240 million per year; it costs about $95 each day to house an inmate. According to the Defender Association, day reporting centers cut that price almost in half. They cost $50 per inmate per day.

Last month, Jack Wagner, the state's auditor general, called on Pennsylvania to freeze prison construction and instead pursue "alternative-sentencing programs," like day reporting centers. He

>>> continued on page 8

[unfazed when it comes to human failings]

[a million stories]

+ A PAWN IN THEIR GAME

There it was: a gun. A long, lethal-looking thing, its tip supported by an A-frame pedestal, sitting there in the front window of **Lou's Jewelry and Pawn** along bustling South 69th Street in Upper Darby for all to see. Could it be? Was "Lethal Lou's" back in the gun business?

According to a 2006 report from the Brady Center to Prevent Gun Violence, Lou's — "Lethal Lou's" as the report dubbed the business — was once known as a pawnshop where just about anyone could arrange to purchase a firearm. Criminal conviction? No problem. Just released from prison? Eh. All you needed was **a straw purchaser and some cash**.

The report noted that Philadelphia Police had connected firearms purchased at Lou's to **19 homicides and 65 aggravated assaults** between 2003 and 2005, making it "one of the top 45 crime gun retailers in the nation, and first in the entire commonwealth of Pennsylvania."

The Bureau of Alcohol, Tobacco, Firearms and Explosives either revoked or accepted the surrender of Lou's gun-selling license (depending on whom you ask) on July 31, 2006.

So what was a giant gun doing in the front window *last week*? CP had to know.

Sixty-two-year-old Lou, whose birth name is Stanton Myerson, sounded irritated by the question. "**It's a damn paintball gun,**" he said, standing among an assortment of used guitars, chainsaws and a humongous collection of **bowie knives**. "What's more, it's inoperative."

After "we surrendered our gun-selling license in 2006," Lou said, his business expanded in other directions. Jewelry and musical instruments are top sellers now. The whole gun thing was but one small chapter of a much longer story. His dad started the business in 1919, he's worked there himself since 1954 and he's now the **president of the Pennsylvania Pawnbrokers Association**.

"It's **not as glamorous as you might think** on television," he said gravely, adding: "What do people care about this little pawnshop? But if you want to tell people about our paintball gun, well, that's alright with me."

—Matt Stroud

+ "E-MAIL"

"If you're '**Partyanimal776**' and you're sending out resumes, it's **not going to play well**," Joseph Wilson, a librarian at the Free Library of Philadelphia, instructed students at a free course CP found advertised, deep within the pages of *The Public Record*, as **"Introduction to E-Mail."**

In fact, says Wilson, the course is called "Introduction to E-Mail & Social Networking" — though last week's lesson, which ran more than an hour and a half, never quite made it to the social networking part.

He and his students did, however, go over the basics of **electronic mail, or "e-mail,"** including such fundamentals as learning where to find the "@" symbol on a keyboard and more advanced topics, like "attaching" a file.

This course and similar programs offered by the Free Library tend, Wilson said, to draw older folks.

"A lot of older people have been **simply bypassed by the computer world**," he remarked. "One of our classes is just basic introduction to PCs and learning how to use a mouse."

One woman in attendance called the course "a blessing," noting that she had recently re-enrolled in community college.

"We've just started a class on searching for a job on the Internet," Wilson added. "That, I suspect, will be one of our most popular classes."

—Angelo Fichera

photostream ➤ submit at citypaper.net/photostream



JEN J. WALKER
FLICKR.COM/PHOTOS/LUCINDALUNACY

man overboard!

By Isaiah Thompson

TIGER MOM

➤ **I THINK I'M DOWN** with this Tiger Mom thing — the style of relentless, tightfisted parenting espoused by author Amy Chua, whose book, *Battle Hymn of the Tiger Mother*, has stirred up so much controversy. Raise 'em fierce! Accept no excuses, I say! My own mom (bless her) is not of the tiger variety herself — but I did once run across a Tiger Mentor, you might say: Marja Hiltiker, a small, surprising Finnish woman who lives in D.C., where I once spent a year teaching G.E.D. classes at the Academy of Hope, at the time a ramshackle nonprofit that Marja had started 30 years prior.

Marja was unrelenting in her own way — unrelenting, that is, in her refusal to lose patience in the face of sometimes monolithic failure. Students would drop out. Marja would call them at home, sweetly suggesting they return. Often, they would. Even loyal attendees — recovered drug addicts, grandparents who wanted to prove themselves, homeless people, immigrants — would sometimes have to approach the G.E.D. as if crossing a vast desert, taking it slow and abiding many, many setbacks. Some never made it across. Yet Marja loved these students best, the ones who were hardest to teach. They grappled with basic literacy like they were grabbing a bull by the horns.

Against these odds I fatigued, grew impatient. But always lashing me back into action was Marja, wielding the whip of near-infinite patience and staring me down with fiercely cheerful, tigerlike intensity.

When Tiger Mom Amy Chua spies an A- on her daughter's exam, she lets the kid have it. But she's a mere house cat next to Marja, who didn't bat an eye at utter failure. Hers was the tiger's long-wise glance. "Let's see, now," she'd say mildly when a student blew one test, and start rummaging around for the next lesson. This past week, Marja told me of a retired utility worker who spent decades working for a G.E.D. under her tutelage until, even she, Tiger Marja, relented and awarded him an honorary diploma. Weeks later, he died. His roommate at the hospital said he'd displayed the diploma proudly to his death.

Unfazed when it came to human failings, she even found time for a cocky, somewhat lost twentysomething whose own grades in patience and understanding had been decidedly "Unsatisfactory" for years. Even on that underachieving student, she wouldn't give up — though he's still a long way from graduation. So here's to the tigers.

+ Isaiah Thompson is coughing up a furball. Reach him at isaiah.thompson@citypaper.net.

EARN FREE GAS AND ELECTRIC, FOREVER!

Local energy company looking for consultants to offer alternative to PECO/PPL
Incredible financial opportunity

518.577.6187
Or visit www.arey energy526.com

ORIENTAL
Reflexology
Classic Massage
足底反射-最好按摩

- Free Parking
- Great after a workout
- Facial Beauty

PROFESSIONAL SERVICE
111 BALA AVE
Bala Cynwyd, PA 19004
Tel: 610-667-8370

Major Credit Cards Accepted

Are You Concerned About an Adolescent Who is Using Drugs or Drinking?

- The Parents Translational Research Center of the Treatment Research Institute, in association with the National Institutes of Health, is conducting a research study which offers a weekly training program (up to 18 free sessions) for family members who have an adolescent who is using drugs or drinking too much.
- If eligible for this study, you will be asked to attend up to 18 free weekly training sessions designed to help you make positive changes in your life and to improve the quality of the relationship between you and your adolescent.
- In addition, you will be compensated for completing research-related questionnaires.

For details, please call the Family Training Program
1.877.twomy2 or 877.496.7792
Or visit our website at:
www.lamconcerned.org

TRI



+Go Directly to Jail

>>> continued from page 6

Studies have shown that day reporting centers are one of the only ways to lower recidivism rates for parolees.

estimates that this could save the state $50 million next year, and $350 million over the next four years.

Evidence shows that day reporting centers not only save money, but tackle something that is particularly problematic in Philadelphia. They encourage pretrial defendants to show up to court. According to a 2010 Pew report, 30 percent of Philadelphia's defendants failed to appear at their trials — which has led, in part, to the infamous $1 billion in uncollected bail money. According to a 2009 study by Luminosity Inc., an organization that consults on criminal justice matters, medium- and high-risk pretrial defendants who go to day reporting centers and other alternative programs were more likely to appear for trial *and* less likely to commit crimes in the meantime.

In a city where 57 percent of its inmates are simply awaiting trial, that could make a huge difference.

In addition, the lack of a single day reporting center in Philadelphia puts it far behind many other cities. Camden, New York City, Baltimore, Memphis and Chicago all utilize them. Several states, such as New Jersey, use day reporting centers extensively. More importantly, studies have shown that, in everywhere from Franklin County, Pa., to Sedgwick County, Kan., day reporting centers are one of the only ways to lower recidivism rates for parolees.

"This isn't rocket science," says Gillison. "I'm just trying to bring Philadelphia up to where a lot of jurisdictions already are."

If neighbors get their way, however, that won't happen. Though the Wattses have not yet won a contract from the city, Southwest community members have already staged three protests in the last two weeks against the proposed center. Just last Wednesday about 100 people braved the bitter cold to rally against it. They're upset because, even though the vast majority of land surrounding the proposed site is barren and industrial, there is a plot of houses just southwest of it, as well as a day care center. Last week they also staged a silent protest at City Council's Thursday meeting. In fact, they've been speaking out against the center since early 2010, and they plan to continue — with the vigor of the Egyptians, one middle-age black man said.

Their concerns are simple and understandable. They don't want to be so close to so many criminals; they don't want to wait for the bus next to someone who's awaiting trial. "There's a residential community within 200 feet," says Ann Brown, a local ward leader.

And neighbors aren't keen on the term "day reporting center," either. Their signs read, "Zoning Board: Deny This Proposed Prison Project" and "Build a Prison Where You Live, Mayor Nutter."

"They're asking for 400 beds," says Brown. "You make the call as to whether or not that's a prison."

But Byron Cotter, director of alternative sentencing for the Defender Association, explains, "A unique problem to Philadelphia, as opposed to other counties, is that approximately 30 percent of clients don't have homes. ... [Any center here is] going to have to provide some type of housing."

This week, the Zoning Board of Adjustment stopped accepting public comments for the project. Now it will decide whether to give the day reporting center in Southwest Philly the go-ahead. Historically the board has given heavy weight to the concerns of neighbors — and these neighbors have amassed 2,700 signatures against this project.

The board's decision could affect how communities react to day reporting centers in the future, and whether Philadelphia will ever get one at all. If it can't go up in a place as industrial and empty as 52nd Street and Grays Avenue, it's hard to imagine where it could go.

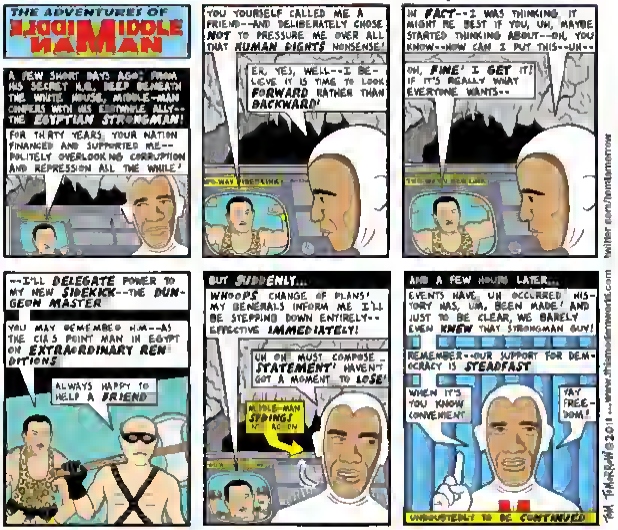
Gillison is hopeful, though. With a little education, he believes he'll win people over. Southwest Philadelphia, he says, is one of the city's "hot spots" for crime, and most ex-offenders go back home. In other words, these neighbors are already close to criminals, and if Gillison can convince them that a day reporting center may help criminals go straight, he could change folks' minds.

"We cannot live in a NIMBY world," he says. "All that does is foster a prison industrial complex, which everyone I talk to is against. People are coming home from prisons every day. These are your brothers, your sisters who need help."

(holly otterbein@citypaper.net)

THIS MODERN WORLD

by TOM TOMORROW







the nutter equation

Everybody's mad at the mayor. Maybe that's the best thing he's got going for him.

by isaiah thompson

Mayor Michael Nutter has "managed to upset just about everybody in the city" — as the mayor himself admitted to Philadelphia's Chamber of Commerce last week. It was a laugh line — all the more funny, if that's the word, because the Chamber of Commerce is mad at him, too. *Everybody* is.

It's a far cry from Nutter's first day in office, when Philly residents arrived at City Hall by the thousands to welcome their new mayor, the line to see him winding around the building like a great human wreath.

Those were the days. The cry of "change" was in the air, and Nutter's election seemed to mark the end of things many people wanted ended: divisive racial politics (Nutter won a wildly unprecedented 37 percent of the white Democratic vote) and machine rule (ward leaders had backed Congressman Bob Brady). Nutter was elected instead by a popular potpourri of black professionals, white liberals, small-business owners, corporate CEOs, gays, yuppies, urbanite intellectuals, good-government and tax reformers and anti-casino activists. Hope was alive and expectations were high — too high, maybe.

Three years later, on the eve of the city's primaries, Nutter finds himself something of a loner.

He's isolated himself politically by criticizing bastions of patronage, alienating members of City Council and implementing reforms that irk ward leaders. And of all those diverse groups that helped elect him, Nutter has in some way or another ticked off each one. His standing among black voters seems to have dropped, liberals have found him too conservative, conservatives too liberal; he's recently drawn the ire of the gay community; and he's betrayed, as they see it, the anti-casino movement.

And yet he's looking all but unbeatable right now. Just weeks until primary petitions must be filed, Nutter faces just one challenger so far, Milton Street, whom he expects to beat handily. Even Nutter's critics grudgingly concede that the mayor is poised to cruise into re-election with the cool, Nutterly *sang froid* that drives them so crazy.

What's to explain this?

Part of the answer is that for all his perceived failures, Nutter can also point to a number of successes — unglamorous, often, but substantive. The case that can be made for the Nutter administration is real; it's just not very sexy. But it's also this: The very decisions that have angered one interest usually won him back the respect, grudging or not, of another. In passing off virtually every opposing interest in town, he's also given just enough to each to deter outright rebellion from any of them. Call it the Nutter equation.

Whether that makes him a great mayor is another question — one that's maybe yet to be answered. Even if he wins re-election, Nutter's path forward isn't obvious. Then again, neither is he. And for every easy criticism of the mayor, there's a more complicated reality.

"He doesn't get it."

If the outpouring on the mayor's first day was the first defining episode of his administration, the Great Library Debacle of 2008 was perhaps its second.

In the wake of a sudden, massive budget shortfall, Nutter announced in November 2008 his plan to permanently shutter 11 city libraries. Philadelphia residents rose up and demanded the mayor back down. He would not. A pro-library coalition sued the city, winning a court injunction. Nutter threatened to appeal, but then changed tack, dropping the appeal and leaving all 11 libraries open.

Despite the outcome, the episode painted a new picture of the mayor in a lot of residents' minds. He went from Obama-esque reformer to tone-deaf technocrat. But this image obscured a larger point. Overall, Nutter's answer to the recession was to *preserve* the city services that residents value.

"Every mayor had to deal with the economy. [Nutter's] decision was to keep most services intact," sums up It's Our Money reporter Ben Waxman. "And it's funny because that was kind of a surprise."

Nutter, after all, had run on the promise of restructuring government. Even as many residents saw the library debacle as a sign that the mayor didn't care about neighborhoods, business and small-government types saw the mayor's larger plan, to keep government more or less intact, as exactly the opposite: a betrayal.



"The upper echelon, they don't go to libraries. They don't use rec centers," Waxman points out. "They look at the last couple years and say, 'What did Michael Nutter do? He didn't do anything!' But then they put their trash out and it gets collected. They walk around Center City and there's cop cars."

At the same time, Nutter stopped short of billing himself a populist neighborhoods hero. He declined to raise the business and wage taxes so hated by business advocates, and instead balanced the budget with sales and property tax hikes — *re-infuriating* the very progressives who'd demanded that services not be cut in the first place. It was anger all around, you might say. But it worked.

› "He's accomplished nothing."

"That lame 311 system" pretty much sums up what *Inquirer* columnist Monica Yant Kinney had to say in a recent piece about the mayor's accomplishments thus far. That, and "the dreaded D-word": disappointment.

She was largely referencing criticism levied by former mayor John Street, who, in a November 2010 interview with *Philadelphia* magazine, said that 311 "has failed" and that "on the things that matter, Mayor Nutter has crippled the city."

Both were using 311, the service hot line that was Nutter's baby, to make a larger point about the mayor: that his bureaucratic accomplishments haven't added up to much. "This is about the future of the city," Street elaborated. "It's about neighborhoods and basic services. It's about the functionality and management of government."

Nutter *has* fallen short in some of his own biggest goals, so far, ethics reform and crime reduction. The mayor promised to reduce murders by 30 to 50 percent within three to five years. Last year, they were down only 22 percent. So far this year, murders are up. And while the mayor recently announced new ethics rules, he's been unable to get other elected bodies, like Council, to do the same.

Yet the very example used by Street and Kinney to illustrate the mayor's utter ineffectiveness — 311 — might actually make a decent case for the opposite point. A new study last March found Philly's 311 service cheaper than similar programs in other cities and fairly popular: 68 percent of people who had called the hot line said they had been satisfied with the information they got. A few months ago, *City Paper* discovered that the city's 311 call center had established a presence on seeclickfix.com, a website that allows residents to report concerns online and track their complaints.

"It's far better than what we had, which was to call the streets department and get an answering machine... which is full, or address your city councilperson," acknowledges John Boyle of the Philadelphia Bike Coalition, who holds the honor of being the site's third-most-active user (Philly311 is the first).

It's this kind of small, unglamorous innovation that hasn't won the mayor much press, but that, members of his administration argue passionately, represents one of the most radical things the mayor's trying to do: make the city's sprawling bureaucracy more accessible to regular people and take politics out of the equation of city services.

It's not the only example. The city is engaged, for example, in a massive overhaul of its zoning code. Boring stuff? Sure. But right now, the city's zoning code means that to get anything done, developers and businesses often need zoning variances — which means they need to go through political channels like City Council. The Philadelphia Planning Commission has gone from a bureaucratic backwater to an actual functioning planning agency, and just released a master plan for the city.

The Department of Licenses & Inspections (L&I) has started to look, well, *professional*. Three years ago, there existed, amazingly, no standard for how many times an inspector would visit the site of a complaint before a violator was taken to court. Now L&I performs three visits and then takes a property to court. The time it takes L&I to seal vacant buildings has gone from eight to ten months to 10 days. The waiting time at the L&I's service counter has been cut in half.

When the Nutter administration took over the city's Redevelopment Authority, the department was riddled with bad bookkeeping and unaccounted-for money — good ingredients for corruption. Under the leadership of former director Terry Gillen, appointed by Nutter in 2008 to overhaul the agency, many land grants were halted, the agency's finances were reviewed, and stricter checks were instituted for the signing-off of new deals.

"[Gillen] was the first one to end some of the sweetheart deals," argues real estate developer Ken Weinstein. "You bring in people like that, and good things are going to happen."

This, say sources within the administration, is perhaps Nutter's greatest and least-known legacy so far. He's hired some good managers, and they're making a difference.

For people demanding nothing less than the restructuring of government, however, these accomplishments simply aren't what the mayor promised.

"He was going to be the reformer. He was going to clean up City Hall," says one longtime political observer. "But he became essentially a super-managing director. And a ribbon-cutter."

"The Nutter administration can proudly point to many, many small improvements," concedes former city controller and tax-reform activist Brett Mandel, who says he was excited when Nutter was elected mayor. "But we're not grading on a curve here. ... We were promised a big renaissance — we didn't stand in line to shake hands with the guy who was going to be a little bit better."

Some, though, take the opposite view. As one administration source put it, "Things are happening on the ground despite a shitty economy. ... Don't let perfect be the enemy of good."

› "He won't make friends."

"[Nutter] has no allies on Council. He doesn't have one reliable vote," is how one political insider characterizes the mayor's relationship with Philadelphia's City Council. And there's a lot of truth to this.

Nutter has been unable to bring a simple majority of nine Council members on board with virtually any of the big ticket items he's brought before the body. Recently, he's lost the votes even of former stalwart allies. In his effort last year to pass a controversial tax on sweetened beverages as part of the city's budget, Nutter actually managed to lose votes. According to several sources, Nutter began the debate just one or two votes short of reaching his goal. By the end, that gap had widened from a good bet to no dice.

"He has to develop a style of, 'Let me talk to you first before I bring you this bill,'" says Councilwoman and Democratic Majority Leader Marian B. Tasco.

>>> continued on page 12

the nutter equation

—expressing politely what other Council members and staffers have told CP more bluntly over the past year: that the mayor tends to hole up within his own administration, declining to share credit, defer to or consult with Council members before unveiling plans, or give them enough opportunity to claim their own victories.

"He deserves to be re-elected and will be re-elected," says at-large Councilman Jim Kenney, a personal friend and (usually) one of Nutter's few reliable allies. "But this is not running a factory. Politics is a profession, and there's an art to it. You can be honest and transparent and whatever else you want, and still do politics. Because that's what makes things move."

The consequences of Nutter's inability to win over Council have been serious. The last two years' budgets wound up being led not by Nutter but by a nervous Council — so nervous that when it decided to reject the mayor's beverage tax, it proposed instead a dollar-store-esque property tax increase of 9.9 percent, instead of the 12.1 percent needed to make up the difference, leaving Nutter to fill a $20 million hole.

So the mayor should be more political — play the game better, right? And yet much of the criticism of Nutter has been exactly the opposite, that he's too worried about political sensitivities to take a hard line. One of the biggest criticisms, in fact, is that …

› "He won't fight."

First, there's the city's long-put-off negotiations with its two municipal unions. Most observers note that, after declining to appeal a damaging arbitration award to the police union and giving the striking Transport Workers Union most of what they wanted, the city won't be able to wrangle much out of them, especially as city revenues finally begin to improve.

Then there's the battle to make city government less prone to corruption. A recent *Daily News* article featured good-government advocates like the Committee of Seventy opining that Nutter had fallen short in ethics reforms by not demanding that elected officials like Council adopt ethics rules like those on gifts and nepotism his own administration recently put into effect. Indeed, Nutter responded to *Daily News* questions by saying only, "You'll have to ask Council about that."

Of course, he's right. The mayor can't force Council to adopt new ethics rules. Why not at least make a stink, then? Maybe the mayor's still stuck on the accusation that he's alienated Council.

Nutter faces similar criticisms — and similar conundrums — over various other battles he's waded into and then tip-toed back out of. He abolished the Clerk of Quarter Sessions, one of Philly's four independently elected "row offices," whose elimination good-government groups have called for. But he said little about another, highly political row office, the City Commissioners, when the Board of Ethics found that Renee Tartaglione, daughter of City Commissioner Margie Tartaglione, had violated ethics rules shortly after she resigned.

Nutter's taken some heat over saying little about the recent Philadelphia Housing Authority scandals. But defenders of the mayor rebut that he has little power over the agency (especially since one of the two mayor's "appointees" to the board is John Street, who appointed himself). "People wanted Michael to pick a street fight with John Street," says one city source with whom CP spoke. "I'm glad Mayor Nutter had the grace and intelligence not to get into the gutter."

The mayor did move to dismantle the famously broken Board of Revision of Taxes (only to have that measure overturned by the state supreme court) and appointed the city's first-ever independent, professional property assessor to re-evaluate Philly's wildly disparate property taxes. But his administration, critics say, has been reluctant to move quickly in reassessing those properties. Administration members argue that it's simply a huge, huge task — the BRT's data has been bad for decades.

Critics say it's a lack of courage. "They're politicians, and they know that if they get it wrong in just 1 percent of the cases, that means 5,000 people are going to be screaming," says Mandel, the former city controller.

It's like a lot of the problems the mayor faces: Look at it one way, and you might see Nutter letting himself get trapped by competing interests, backing down from major change and losing himself instead in the details of incremental progress. Look at it another way, and you might see incremental progress as the most radical thing to happen to Philly in years.

(isaiah.thompson@citypaper.net)






DAVID GUETTA
SATURDAY, APRIL 2
ON SALE THIS FRIDAY
AT 10AM
21 AND OVER
TICKETS AVAILABLE AT THEBORGATA.COM
OR CALL 1.866.900.4TIX(4849).
Borgata
HOTEL CASINO & SPA

TABATHA'S SALON TAKEOVER

NOW CASTING NEW EPISODES

COMING TO THE PHILADELPHIA AREA

APPLY NOW:

To be considered or to nominate a business for consideration and for more info, go to

WWW.TABATHACASTING.COM

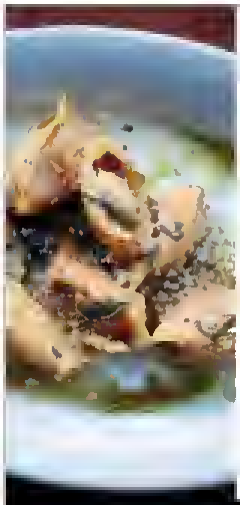


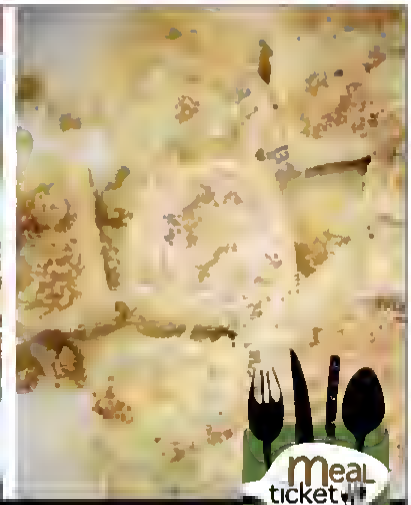
A l'Ecole Française

welcomes New Students registered between February 1st & March 13th with a free ticket to the Philadelphia Flower Show!

Contact us at:
alecolefrancaise.com







citypaper.net/mealticket

DREW LAZOR'S mealticket COMING MAY 12, 2011

Garden Center Laborer

Bell Nursery, a nationally recognized grower/vendor is looking for hardworking people to stock our products at a garden center near you. **Must be flexible for weekend work.**

For job descriptions and locations go to
www.bellimpact.com

mealticket

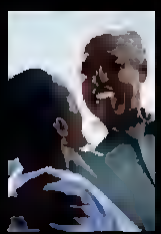
got too big to fit on the internet. It spilled onto our paper, but the pages couldn't soak up all the juice. So, we're publishing one big, easy-to-swallow glossy annual. readhungry!

DISTRIBUTION:	90,000 copies
ISSUE DATE:	May 12, 2011
RESERVATION DEADLINE:	April 12, 2011

citypaper | To advertise contact your account manager or call (215) 825-2496

Let us help you live your best life.







www.CouncilForRelationships.org | 215.382.6680

COUNCIL FOR Relationships

counseling, coaching and classes for individuals, couples and families

Please visit our website for free articles and full descriptions of our services and programs

HOW TO GUIDE

PHILLY'S BIGGEST KNOW-IT-ALLS dish on everything you need to know — from buying the perfect camera to keeping your pup's coat sparkling, and much more

ADVERTISING SUPPLEMENT

HOW TO

CHOOSE TV, INTERNET AND PHONE SERVICE

WHETHER YOU'RE A straight-up CrackBerry addict or a granny logging online once a year to send your grandkids a birthday e-card, you want a cable service provider that's fast, easy to deal with and headache-free



1 FEATURES, MORE, MORE, MORE Why not get the most for your TV dollar? Comcast's XFINITY TV and XFINITY TV On Demand provide hundreds of channels and 25,000 On Demand entertainment choices including new release movies, music, top TV shows, independent films and more, all available anytime, anywhere. Plus, XFINITYTV.com offers Comcast digital customers nearly 150,000 video choices online — with content from leading premium channels like HBO, Showtime, Cinemax, Starz and Encore — all for free

2 ON THE GO Can your provider deliver entertainment anywhere and anytime? The XFINITY TV app for iPad is a TV guide and mobile video player all in one, enabling customers to watch programs directly on their iPad at home or on the go. Nearly 3,000 hours of movies and TV shows are available for free to Comcast customers

3 SPEEDY AND SECURE Look for a provider that offers flexible options and plenty of speed. Comcast offers a variety of speeds, from 12 Mbps up to 50. The company also helps keep customers safe from online threats by offering the No. 1 brand in Internet security, Norton from Symantec. Available on PC or Mac, Norton includes protection against viruses, spyware and more. Comcast also offers Secure Backup and Share, an online service that allows customers to back up and share digital files like photographs, music, videos and other important documents.

4 BUNDLE UP The more services you get with a single company, the more you save. Some offer television, Internet and phone services through a single provider, and others offer Internet and phone service through partnerships with other companies. Decide which is best for you. Comcast offers a variety of bundles and packages at low monthly prices, from one company, on one bill, giving customers get the products they want and helping them save money

5 PHONE HOME XFINITY Voice is an IP-enabled home phone service that includes digital-quality service with unlimited domestic long-distance calling. Other enhancements include managing home voice mail messages from a phone or computer, E911 service and 12 other popular calling features.

xfinity

Get everything your way.

XFINITY® delivers the fastest Internet to more homes than anyone and the world's greatest On Demand collection on your TV and online.



Jane Lynch, Mega-Celebrity

Your Favorites On Demand
Access the world's greatest On Demand collection anytime, anywhere. Watch your favorite movies and shows on TV and online at xfinityTV.com.

Stream and Talk All You Want
Stream your favorites, download music and share pictures in a flash with XFINITY Internet, plus get unlimited nationwide calling with XFINITY Voice.

XFINITY TRIPLE PLAY
$99 A MONTH FOR 12 MONTHS
$114.99 A MONTH FOR YOUR SECOND YEAR

TV, Internet & Voice
GUARANTEED RATE FOR 2 YEARS

OR, step up to an HD Triple Play and get a Prepaid Card worth up to **$200**

CUSTOMER COMCAST GUARANTEE OUR PROMISE

Call 1-877-563-1039.

Comcast

All backed by the 30-Day Money-Back Comcast Customer Guarantee

Offer expires 3/31/11 and is limited to new residential customers. XFINITY service not available in all areas. Requires Digital Starter TV, Performance Internet and Comcast Unlimited® service. After 2 years, or if any service is cancelled or downgraded, regular charges apply. Comcast's current monthly service charge for all three services is $129.93. TV and Internet service limited to a single outlet. Equipment, installation, taxes, franchise fees, the Regulatory Recovery Fee and other applicable charges (e.g., per call or international charges) extra. Guaranteed rate applies to recurring monthly service charge and excludes equipment, installation, taxes, franchise and telephone fees. May not be combined with other offers. **TV:** Basic service subscription required to receive other levels of service. On Demand selections subject to change. Indicated at time of purchase. **Internet:** Actual speeds vary and are not guaranteed. **Voice:** $29.95 activation fee applies. Service (including 911/emergency services) may not function after an extended power outage. Money Back Guarantee applies to monthly recurring charges and standard installation up to $500. Minimum-term contract required with Prepaid Card offers. Call for restrictions and complete details. © 2011 Comcast. All rights reserved. *Inception* © 2010 Warner Bros. Entertainment Inc. and Legendary Pictures. All rights reserved. NPA70620 0011

HOW TO

CHOOSE THE RIGHT CAMERA

PICTURES CAPTURE THE special memories, the thrilling moments and a lifetime of adventures. Choosing a camera is very personal and must provide the best technology at the best price for your needs.



1 First, determine your needs. Will you be using the camera professionally or for personal use? Are you looking for a camera to simply take from your pocket and point and shoot, or are you planning to go to the next level? What features are most important to you? What's your price range? Do you have a trade-in?

2 Compact cameras offer amplified features set in a smaller size. Since they are less bulky than digital single lens reflex (DSLR) cameras, they can be more practical for everyday use. Their lighter weight makes them an especially great choice for travel, when carrying a larger camera all day can become tiresome. Although once normally found only on DSLR cameras, many compact cameras are now implementing full manual controls and increased low-light performance, making them an attractive alternative to entry-level DSLRs.

3 DSLRs are available for both amateurs and professionals. They generally offer higher quality images than compact cameras, with expandable features such as interchangeable lenses, external flashes and other accessories. When you invest in a DSLR camera rather than a point-and-shoot, you are beginning to build a system that can be upgraded as your needs change and your skill level progresses.

4 Quality is essential when determining which camera to choose. Products should be manufactured by leading industry innovators at the forefront of digital photography. All cameras and lenses should include USA warranties.

5 Trust professionals in the field to provide advice when you're choosing a new camera. It's important to build dialogue with a full-service photographic company. Because technology changes constantly, establishing an ongoing relationship with your professional camera expert will keep you up-to-date and educated, allowing you to make a fully informed decision.

INCREDIBLE INSTANT SAVINGS!



COOLPIX P7000

10.1 MEGA PIXELS | 7.1x WIDE OPTICAL ZOOM | 3" HI RES LCD DISPLAY

WAS $499.95
NOW $449.95
AFTER $50 INSTANT SAVINGS*

nikonusa.com/ashton



D3000

10.2 MEGA PIXELS | UP TO 3 FRAMES PER SECOND | 3" LCD MONITOR

Kit Includes 18-55mm VR Zoom-NIKKOR® Lens

WAS $549.95
NOW $499.95
AFTER $50 INSTANT SAVINGS*



D3100

14.2 MEGA PIXELS | UP TO 3 FRAMES PER SECOND | 3" LCD MONITOR

Kit Includes 18-55mm VR Zoom-NIKKOR® Lens

WAS $699.95
NOW $599.95
AFTER $100 INSTANT SAVINGS**



D90

Body Only $799.95 After $100 Instant Savings*

12.3 MEGA PIXELS | UP TO 4.5 FRAMES PER SECOND | 3" SUPER DENSITY LCD MONITOR

Kit Includes 18-105mm VR Zoom-NIKKOR® Lens

WAS $1199.95
NOW $1049.95
AFTER $150 INSTANT SAVINGS*



New

D7000

Body Only $1199.95

14.2 MEGA PIXELS | UP TO 3 FRAMES PER SECOND | 3" LCD MONITOR

Kit Includes 18-105mm VR Zoom-NIKKOR® Lens

$1499.95

NIKKOR® LENSES

PURCHASE THE D3000, D3100, D5000, D90, D7000 OR D300S AND GET THE FOLLOWING INSTANT SAVINGS:



55-200mm VR Zoom-NIKKOR lens
WAS $249.95 NOW $149.95
AFTER $100 INSTANT SAVINGS



New
55-300mm VR Zoom-NIKKOR lens
WAS $399.95 NOW $299.95
AFTER $100 INSTANT SAVINGS



85mm VR Micro-NIKKOR lens
WAS $529.95 NOW $429.95
AFTER $100 INSTANT SAVINGS

PURCHASE THE D7000 OR D300S AND GET THE FOLLOWING INSTANT SAVINGS:



10-24mm Zoom-NIKKOR lens
WAS $899.95 NOW $699.95
AFTER $200 INSTANT SAVINGS

PURCHASE THE D7000, D300S, D700, D3S OR D3X AND GET THE FOLLOWING INSTANT SAVINGS:



16-35mm VR Zoom-NIKKOR lens
WAS $1259.95 NOW $959.95
AFTER $300 INSTANT SAVINGS



24-70mm Zoom-NIKKOR lens
WAS $1889.95 NOW $1589.95
AFTER $300 INSTANT SAVINGS



14-24mm Zoom-NIKKOR lens
WAS $1999.95 NOW $1599.95
AFTER $400 INSTANT SAVINGS



70-200mm VR II Zoom-NIKKOR lens
WAS $2399.95 NOW $1999.95
AFTER $400 INSTANT SAVINGS

WEBCAM

241 North 12th Street
Philadelphia, PA 19107
215-923-8380
Hours of operation
Mon-Fri. 9am-5pm • Sat. 9:30am-4pm

Serving the Philadelphia Area for Over 30 Years

- We Carry the Latest in Digital Cameras, Lenses & Accessories
- Professional Studio Lighting & Grip Equipment
- Buy, Sell, Trade New and Used Equipment
- Student Supplies Wide Selection of Film, Paper and Digital Printing Media
- Camera Sensors Cleaned While You Wait

Nikon Authorized Dealer

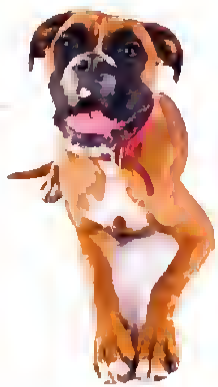
Nikon
At the heart of the image.
nikonusa.com

*Instant Savings valid January 30 through February 26, 2011 **Instant Savings valid February 6 through February 26, 2011 All Nikon products include Nikon Inc. USA limited warranty. ©2011 Nikon Inc.

HOW TO

KEEP YOUR PET HAPPY AND HEALTHY

PET GROOMING IS not only a haircut. Bathing, brushing and a day at the spa will make your pet happier and healthier. Here are some ways to keep your dog at the top of his game.



1 Get rid of that nasty undercoat. Shedding dogs have an undercoat that makes them itch during seasonal changes. This is the fur that sticks to your couch — and your clothing. Getting rid of this coat will drastically reduce the amount of hair that ends up everywhere, which, in turn, will drastically reduce your stress level when you have guests over.

2 Watch out for matted and knotted hair. Many breeds of dogs have hair that mats and knots easily. While it's not an easy or fun job, you have to get rid of it, especially if it collects in your dog's most sensitive areas. Matted hair can cause skin irritation, which is often the cause of relentless scratching. It's not easy to get out, but your pet will be a million times happier when you do.

3 Check your dog's skin. Running a comb or a brush through your dog's hair is not only a great way to detect problems, it's also a great bonding time for you and your pet. This is a perfect time to check for ticks, fleas and early detection of skin irregularities.

4 Long nails can make dogs feel like they're walking in swim fins. This makes it awkward for them to walk. If you haven't been trained to trim your dog's nails, have a professional show you how the first few times until you feel comfortable.

5 Check their ears and teeth. No one wants to reach into a dog's mouth, and often we don't think twice about our dogs smelling like, well, dogs. But it's important to watch for tartar. If an unpleasant smell is coming from your dog's ears or his mouth, don't ignore it. Ear infections and tooth decay can lead to similar problems as they do in humans, such as chronic discomfort or even heart disease.

6 The most valuable thing in the world is spending quality time with your pets. After they've been groomed, primped and pampered, cuddling with them will be so much more enjoyable. Not only will you see a significant difference in their appearance and demeanor, but you'll be happier, too.

Grooming puts the bounce back in his step, the glimmer in his eye, And makes him that much easier to love.



- VET RECOMENDED
- NATURAL, BIODEGRADABLE PRODUCTS, SODIUM LAURYL, PHTHALATES, COLOR AND ARTIFICIAL FRAGRANCE FREE
- CENTER CITY PICK UP AND DROP OFF AVAILABLE
- "SHED-LESS" TREATMENTS AVAILABLE. REDUCES SHEDDING UP TO 90%
- WE GROOM CATS TOO

chez bow WOW

pet grooming salon and spa

CALL OR EMAIL FOR AN APPOINTMENT!
215-923-2992
www.Chezbowwow.com

1040 North 2nd Street, Suite S0
Libarties Walk. Philadalphia, PA 19123

HOW TO

DRIVE A RACE CAR

YOU'RE BUCKLED IN, your helmet is on, the motor roars to life, and there are NO SPEED LIMITS. Most people think driving a race car is out of their reach, but here's how to do it.



1 A lot of people see this sport on TV and think there is no way for them to do it themselves. The truth is, race car driving is affordable and accessible. Let's get started.

2 Assess your interest level. There are a variety of different programs to choose from, with varying levels of difficulty, so novices and serious race car enthusiasts alike can pick a program perfect for their level of interest.

3 Next — and this is where the fun really starts — pick a program that's right for you. By now you've made the commitment to learn how to drive a race car, but at what level is up to you. Bertil Roos Racing School programs include: half-day and one-day programs for general interest, three- to five-day Road Racing Schools for those looking to learn all they can, two-day Highway Driving class for improving day-to-day driving; a Performance Driving Clinic for learning to drive your own car to the limit, in-house Race Series for those who want to go racing affordably, and custom programs for corporate outings, groups and VIPS.

4 Find the date and track that works best for you. Typically, Bertil Roos offers all programs multiple times a year and at various locations. For more information on available dates and locations, call 1-800-722-3669 or visit our website at racenow.com.

5 Sign up. Now that you have all the particulars out of the way, it's time to sign up. While we offer an online gift form on our website, you will still need to call our office to confirm. Should you have any questions or concerns, our customer service representatives or instructors will be able to help. Checks and all major credit cards are accepted, and we also offer payment plans to help make racing even more affordable. For more information, call 1-800-722-3669 or visit our website at racenow.com.

6 The big day. With the exception of the Performance Driving Clinic, where you supply your own car, all of Bertil Roos' other programs are "arrive and drive," which means that all you need to do is bring your sense of fun and adventure — and your need for speed.

1-800-722-3669

1/2 Day Schools • 1 Day Schools • 3 Day Road Racing School
2 Day Advanced School • Performance Driving Clinic
2 Day Precision Highway Driving School
Corporate, VIP and Group Programs



Bertil Roos

RACING SCHOOL

Program Locations:
BeaveRun Motorsports Complex
New Jersey Motorsports Park
Roebling Road Raceway
Virginia Int'l Raceway
Pocono Int'l Raceway

Early Planning and Travel Discounts Available

www.racenow.com

HOW TO

HELP A FAMILY REALIZE ITS DREAM

EGG DONORS GIVE couples in need a very special thing — the gift of life. While donating your eggs is undeniably more difficult than the process men go through to donate their sperm, it's much easier if you know what's in store for you. As you complete the procedure, it also doesn't hurt to remember that you're doing an extremely good thing.



1 Make sure you fit the bill. "Women who want to be egg donors need to be in good health, non-smokers and between the ages of 21 and 31," says Main Line Fertility nurse Amy Fisher. "Egg donors also need to be prepared to give themselves injections regularly, and come in to the doctor's office for frequent morning appointments."

2 Next, you will need to go through a screening process that involves doing a phone interview and filling out a detailed application. If the phone interview and application are accepted, a physical exam, psychological testing, blood testing, urine drug testing and an interview with a member of the egg donor team will be carried out. "During this time, you'll be educated on the egg donor process and all of your questions will be answered," says Fisher.

3 If the screenings listed above are deemed acceptable, you will be invited to become an egg donor. It is at this time that the fertility center will offer your anonymous profile to a couple wishing to have a baby, also known as a recipient couple.

4 Once you're matched with a recipient couple, you will be given a cycle schedule and instructions on how to give yourself injections. At that time, your egg donor cycle will start. You will need to be on injectable medications for about three weeks. During that three-week cycle, you will probably need to come to the fertility center about five times for ultrasound and blood appointments.

5 Ultimately, the cycle will end in an egg retrieval. This is a minor surgical procedure that is done under anesthesia. The entire procedure takes about 20 to 30 minutes, and is completed through the vagina using ultrasound guidance. Thankfully, there are no surgical scars or incisions made during the procedure.

6 Feel good about yourself. Though it's taken great time and energy, you've just helped a family realize its dream.

The best gift you'll ever give will go to someone you don't even know!

Make someone's dream come true.
Become an egg donor.

Who can be a donor?

Women between the ages of 21-32
Non-smoking | Healthy

Main Line Fertility & Reproductive Medicine, Ltd.

- William H. Pfeffer, M.D.
- Michael J. Glassner, M.D.
- John J. Orris, D.O., M.B.A.

For more information, please contact the egg donor coordinator, Amy Fisher, RN, MSN, CRNP at 484-337-8958.



$7,000

Donate your eggs

Egg donors are seen at the Bryn Mawr office located 12 miles from Center City and easily accessible via SEPTA.

HOW TO

BUY A BRIDAL GOWN

HE'S POPPED THE question. You've picked the date. Now it's time to choose the perfect gown. There are so many stores and dresses to choose from — how will you ever find the one that's just right?



1 Start off by doing a little research on stores. How long have they been in business? What do the reviews say? How convenient is the location? Next, call ahead to set up an appointment to ensure you get the attention you deserve. Bring a select few friends or family members who know you best, because sometimes too many opinions can be overwhelming. Bring photos of styles you like, but be open-minded and willing to try on your consultant's suggestions, too. Take into consideration your wedding venue, the time of year and your personality to help guide you in your selection (most gowns are categorized by moods — romantic, modern, traditional, classic.) Selecting a bridal gown should be fun and not stressful; for most people it's a process of trying and re-trying on gowns until you find "the one."

2 Leave yourself plenty of time to order your gown, as some designers take up to six months to deliver. But if you're short on time, you're not out of luck — many dresses don't require alterations, or you can purchase a sample gown. Most bridal stores require a 50 percent deposit on gowns, but don't be afraid to ask about upcoming trunk shows or promotional pricing. Jay West offers 10 percent off if you pay in full at the time of purchase — and remember, New Jersey charges no sales tax on bridal gowns.

3 Accessories should get as much attention as selecting the gown. It's best to have your gown on when choosing your accessories, leave time to order these items so they will be accessible for your first fitting.

4 Once your gown arrives, try it on. If alterations are needed, set them up six to eight weeks before your wedding. Most gowns require minor adjustments, hemming and bustling.

5 After your special day, don't forget about that gorgeous gown hanging in the bag. Jay West offers cleaning and preservation, which usually takes about six weeks, and the gown can be shipped directly back to you for convenience. Preserving your gown means preserving the memories of the best day of your life.


JAY WEST
151 Kings Highway, Haddonfield, NJ 08033
(856) 795-0424
www.jaywestbridal.com

HOW TO

CHOOSE A MEDITERRANEAN RESTAURANT

THERE'S NOTHING LIKE a Philadelphia winter to remind us of how painfully far away we are from the warmth of the Mediterranean. Thankfully, one respite is the fact that a ton of Med restaurants in the city will warm your belly and relax your mind. Make sure you're frequenting a spot that's worth a damn by following these few simple rules.



1 "The good thing about Mediterranean food," says South Street Souvlaki owner Tom Vasiliades, "is that it doesn't have to be expensive to be good." Look for a spot with a moderately priced menu. You'll get more for your money if you hit up these cheaper establishments.

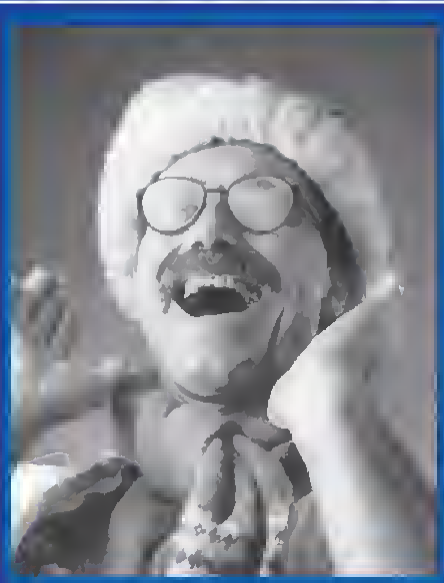
2 The Med diet is considered one of the healthiest in the world, so check that the menu has nothing but nutritious ingredients. Vasiliades also says to look for healthy oils like olive oil when frying; and make sure that you're served colorful, crisp vegetables with your meal.

3 Another indicator of a choice restaurant is an open kitchen. In the Mediterranean, all cooks prepare food in the open so customers can be assured that the food is coming from a clean, well-organized space.

4 Sauces are a very important component to enjoying your Mediterranean meal. Don't let yourself get caught up with a sauce that's complicated by too many ingredients. Vasiliades says the best are made daily with simple ingredients like olive oil and lemon juice. "Yogurt sauce is good, too," he says, "if it's made properly." Don't be afraid to ask what's best. If it's the good stuff, they'll be happy to tell you.

5 You'll know you've found a good spot if the décor is traditional. Look for pictures of the owner's homeland, as well as blue-, white- and terra cotta-colored trinkets, says Vasiliades.

6 Two dishes that should be on the menu in every deserving Mediterranean restaurant are octopus and moussaka. These are both complicated dishes to make, so they show off a chef's skills, and they're staples in nearly every traditional Mediterranean home. Also check to see that the eatery has a good house wine, and that it makes at least one homemade drink, such as ouzo, an anise-flavored spirit similar to sambuca but not as sweet.



YO PHILLY!

Why Wait for Restaurant Week
Enjoy Our Specials 52 Weeks a Year

$33, FOUR COURSE DINNER FOR TWO. EVERY DAY AFTER 5PM

COME ENJOY HEALTHY MEDITERRANEAN CUISINE. FRESH, AUTHENTIC, MOUTHWATERING MEDITERRANEAN CUISINE WILL HAVE YOUR PALATE DANCING!

GREEK SHRIMP TO MUSSELS, LAMB CHOPS TO KABOBS, MOUSAKA TO SPANAKOPITA
HUMMUS TO STUFFED PEPPERS

NOW OFFERING FAMILY STYLE DINNERS. WEDNESDAY EVENINGS AND ALL DAY SUNDAY
LARGER PORTIONS AT LOWER PRICES

SOUTH STREET SOUVLAKI

509 SOUTH STREET, PHILADELPHIA 215-925-3026

a&e artsmusicmoviesmayhem

icepack

By A.D. Amorosi

➤ **YOU'VE BEEN SO** cooped up by winter's chill that you're absolutely thrilled by anything summery. Of course, hearing about a sunny forecast is better than seeing people strapped to an unreasonable amount of bare flesh in February (*so* not good). Now we know **Bart Blatstein** was doing some kinda Swim Club Med on **Piazza** island because he kept saying so. But yay-yeah to **Nicole Cashman** for partnering up with Bart for the members-only **Arrow Swim Club** at Allen and Germantown that'll open in May. It's a cool thousand bucks to join, but they promise no kids. Hell, I'd become a Scientologist if you promised no kids. Cashman's beau **Nigel Richards** looks after its five DJ slate. (His **611 Clothes** gets a space in **Matthew Izzo**'s shop in **The White Building** on South 12th this week.) There'll be in-cabana massages, hammocks and a restau-bar named **Chenango**. Arrow's design will be executed by **SL Design** and **Chris Sheffield**. ➤ Chef **Chip Romaa** just opened his long-awaited **Stone House** in Chestnut Hill and already he's changed its name to **Mica**. Ask him why when you see him at **WHYY**'s **The Ultimate Chef** on May 11. ➤ Don't beat on this brat. **BRAT Productions** artistic director **Michael Alltop** just left the troupe. Amicably. He got burned out. What becomes of the punk rock **DEVO** musical he had planned? Check for Ice Cubes on Critical Mass (citypaper.net/criticalmass). Know who else is leaving his Philly art biz enterprise? **Andy Hurwitz**. The recently implanted CEO at Drexel U's **MAD Dragon** label is going on what he calls a sabbatical. In reality, he's focusing on his law firm thing with **Marcy Wagman** at recordlabelnabox.com. "It was all her idea, and she was right," says Hurwitz. "The industry has changed but the practice of entertainment tech law is still stuck in the '90s." ➤ When **George Manney** isn't busy planning a **Bar Noir** reunion with **Bobby Startup** and **David Carroll** ("There'll be new **Clutch Cargo** material there," promises Manney, whose Clutch was a mainstay of the Noir), the drummer/filmmaker is working with spiky-haired legend **Tommy Stinson**. The **Replacements/Guns N' Roses** bassist has relocated to Philly and is recording with Manney and local guitarist **Chip Roberts**. They'll gig together at North Star, Feb. 18. CritMass will have photos of their studio session. The 18th's a good day for vintage Philly punk. That's when **John Gilmour** (of **The Shemales**) unveils his new no-drums glam band, **Acidfinger**, with **Man is Doomed** at Tritone. ➤ While **WorM Café Live at the Queen** in Delaware is gearing up for April's mega-opening, West Philly's WCL has some tricks up its sleeve that month — including a rumored benefit for ailing rap legend **Kool Herc** on lax day starring **Chuck Treece**, **King Britt**, etc.

(a_amorosi@citypaper.net)



Curtain, by Keith Sharp, digital color print, 2009, part of the exhibit "Onward '11" at Project Basho

KEITHSHARP.NET

fullexposure

John Vettese sees what develops

ONWARD AND INWARD

➤ **IT FEELS LIKE** I'm walking in on the middle of an upheaval.

The scene is a crowded, tin-roof warehouse. It's wild and bright, few clues tell me what's happening, and I'm left to hurriedly deduce where the smoke and sparks are coming from and why the ripped shirtless dudes on BMXs are charging one another.

This vivid black-and-white photograph by Brooklynite Julie Glassberg — *Jousting Competition in Richmond, Va.* — comes from "Bike Kill," her series documenting the outlaw cyclists of the Black Label Bike Club. It's one of many images in Project Basho's "Onward '11" juried show that land viewers in a busy scene and leave them to construct the narrative.

Dina Litovsky's *Russian New Year, Club Mansion* finds a group of women in party clothes gathered around one of their companions, watching as she undresses. The reaction of her friends ranges from concern to bemusement, to one woman disinterestedly text messaging. Litovsky's hag is social dynamics and group interactions — this shot comes from her "Untag This Photo" series, which studies empowerment through flaunted sexuality, and the corresponding repercussions in the public sphere (hence the Facebook reference) — but, absent that info, we're left with a scene that demands a lot of pondering and explanation. Is this pre-party preparation? Is this a New Year's party that just took a ribald turn?

"Onward '11" is Project Basho's fourth showcase of emerging artists, this year presenting some 70 pictures by 53 artists. For a group show, it has remarkable cohesion — almost every image looks at people to some degree. Those that don't focus directly on them contain hints that they're nearby. Keith Sharp of Media contributes *Curtain*, a welcoming image of a pastoral pasture unfolding behind a lush hedge of ivy; a hand reaches in from the right of the frame, pulling the foliage back to look at the field beyond. *Untitled (Red Cloud)* by Tennessee photographer Rowan James shows the dividing line of a remote road at nighttime, flanked by forest and lit only by the headlights of someone's automobile. (Being so visually evocative of David Lynch's *Lost Highway*, it strikes me as particularly unsettling, though that may not have been the photographer's intent.)

> Is this a New Year's party that just took a ribald turn?

Three images from Virginie Blechère's series "Public Pools Project" combine the warmth of an evident friendship she finds in the groups of Latino teens hanging out deckside, with the cool of, well, the pool water (*Richard Feliz* is a tight crop of the subject emerging from under the marble blue water, and the refreshing feeling is palpable.) They gather here on this particular scorching summer afternoon, but where did they come from? And where are they going afterward?

>>> continued on page 34

[racking up points for squickitude]

[discoscope]

➤ synth-pop



Who will fill that LCD Soundsystem-shaped hole in your heart? Australian synth-gazers **Cut Copy** might do in a pinch. Their new *Zonoscope* (Modular) lacks LCD's punchy anthems, but the electronic hooks and dire vocals — check out "Need You Now" and "Alisa" — are catchy enough for a dark disco dancefloor or a long bus ride into the night.

—Patrick Rapa

➤ singer-songwriter

The easy take on **Jessica Lea Mayfield** is that she's too young, at 21, to sound so weary of love and romance. But since everyone from Gary Puckett to Eli "Paperboy" Reed has a creepy song called "Young Girl," Mayfield flips the trope on its head with "Grown Man," one of the standouts from *Tell Me* (Nonesuch). Sure, she sings of giving the pervy dude what he wants, but she, for one, is letting her brain do all the thinking. "Don't care, I don't care! How you feel about me," she coos. "Don't care, I don't care/I can't fool with feelings." Does she mean it? Dunno. Either way, she racks up points for squickitude. Bonus: That's her brother playing the intentionally cheesy Casio.

—M.J. Fine

➤ hip-hop

One does not need a magic touch to write a song that name-checks Vampire Weekend, Stephen Root and Tyla Tequila, backed by a sped-up Gene Wilder sample and a bare-bones beat. As Gene says, "Anything you want to, do it." That's the de facto motto for NY swing-at-everything hip-hop collagist **Darwin Deez** (who plays Kung Fu Necktie Feb. 18, kungfunecktie.com). His latest free, downloadable mixtape, *Wonky Beats* — each track swipes something from the 1971 *Willy Wonka & the Chocolate Factory* — is somehow lazy and clever, dorky and catchy at the same time.

—Patrick Rapa

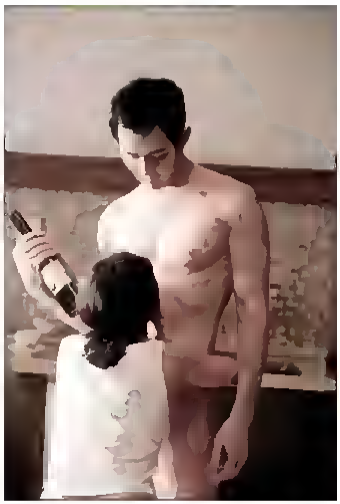
➤ rockabilly



The Third Man House Band's hot horns and screaming electric guitars are a nice fit for **Wanda Jackson**'s craggy vocals on the new *The Party Ain't Over* (Third Man). There are some question marks. Could the country classic "Dust on the Bible" be an inside joke? The horns on "Busted" suggest a tipsy polka band — should we be giggling? The ironic rock works best — "Thunder on the Mountain," "Nervous Breakdown" — and the CD finishes with pure country, just Jackson and an acoustic guitar doing a Jimmie Rodgers classic.

—Mary Armstrong

flickpick [movie review]



HEAD HONCHO: Lee Jung-jae plays a wealthy husband looking for something on the side in this story of overlapping economic and sexual power dynamics

THE HOUSEMAID

[B-] **REMAKING A 1960** South Korean classic, Im Sang-soo (*The President's Last Bang*) structures his lush film as a series of riffs but never gets around to playing the melody. Jeon Do-yeon plays a timid woman who hires on to a wealthy young couple as a caretaker for their daughter and unborn twins, quickly becoming another piece of property in their cavernous Xanadu. As the wife's due date nears, the buff, shallow husband, played by Lee Jung-jae, predictably starts looking farther afield, and his eyes fall on the nearest thing at hand. Trouble is, Im treats Jeon as a possession, as well, just one more glossy item in a house full of them. There are some wicked, gleefully nasty ideas floating through *The Housemaid* about the overlap of economic and sexual power dynamics, but because the characters don't exist outside of them, you don't have any sense of what's been compromised or enhanced. Jeon, so powerful in *Secret Sunshine*, is given an impossible task, playing a woman who seems impassive one moment, happy go lucky the next, and then tortured and obsessive a few instants later. *The Housemaid* looks like several million bucks, and Im makes it easy to settle in and groove on the film's slick, blackly comic nastiness. But doing so leaves a sour taste in your mouth. There's something sleazy, almost pornographic, about its determined superficiality, the refusal to give us the slightest hint of what's going under the skin of the film's working-class sacrificial lamb. The way the husband flexes his muscles and admires his sculpted body while receiving head from his employee is a sick joke, one the film recognizes as such but still urges you to laugh at. You can grin all the way through, but the satisfaction turns to ashes by the end. —*Sam Adams*

> There's something sleazy about its superficiality.

reconsiderme
M.J. Fine does it again

NEVER, AGAIN

➤ **MUSIC WAS A** birthright, not a career choice, for **Anna Waronker**. Check the family tree: Her grandfather founded Liberty Records, her dad ran Warner Bros. and her mom sang in 1965's *Beach Blanket Bingo*. Her brother's played with Beck and R.E.M., her husband's in Redd Kross and her sister-in-law's in the Go-Go's.

Waronker's best known for fronting **That Dog** in the '90s, but she's had a hand in a lot of projects since then, including a musical about Linda Lovelace. Still, she took almost a decade to follow up her first solo album. It was worth the wait.

California Fade has the effortless sound of a pro who knows exactly who she is and how to present herself. Every guitar riff enters all the right second, every piano melody is direct and every violin string is in its place — and they all act as a frame for Waronker's girlish voice and confiding lyrics. If you're wondering what she's been up to since 2002's *Anna by Anna Waronker*, you'll find the answer in her songs. Marriage and motherhood crop up in "Beautiful Life" and "First Time in My Life," but "Leaving Home" and "Scared" suggest something more like agoraphobia. Those glimpses of darkness act as a counterweight to the bright white of the album's abundant angelic choruses, just as the pouty punky "I Don't Wanna" provides a welcome respite from all the luscious lushness.

And that's the closest you'll get to the glorious mess that was That Dog. *Totally Crushed Out!*, the band's 1995 second album, has its share of heavenly harmonies — Waronker's voice warps and weaves well with those of Petra and Rachel Haden — but you can't say that anything's in the right place. Take "Lip Gloss," which sounds like The Vaselines' "Molly's Lips" run through a tangle of frayed cords and a thick coat of viscous goop. Or "He's Kissing Christian," a Veruca Salt sound-alike that suddenly breaks into a violin solo.

The disc's not without its charms, but the mix-and-match swatches of acoustic guitars and jarring feedback mark it as a mid-'90s relic. Then, as now, Waronker's music is a dead-on reflection of a certain kind of L.A. woman of a certain time.

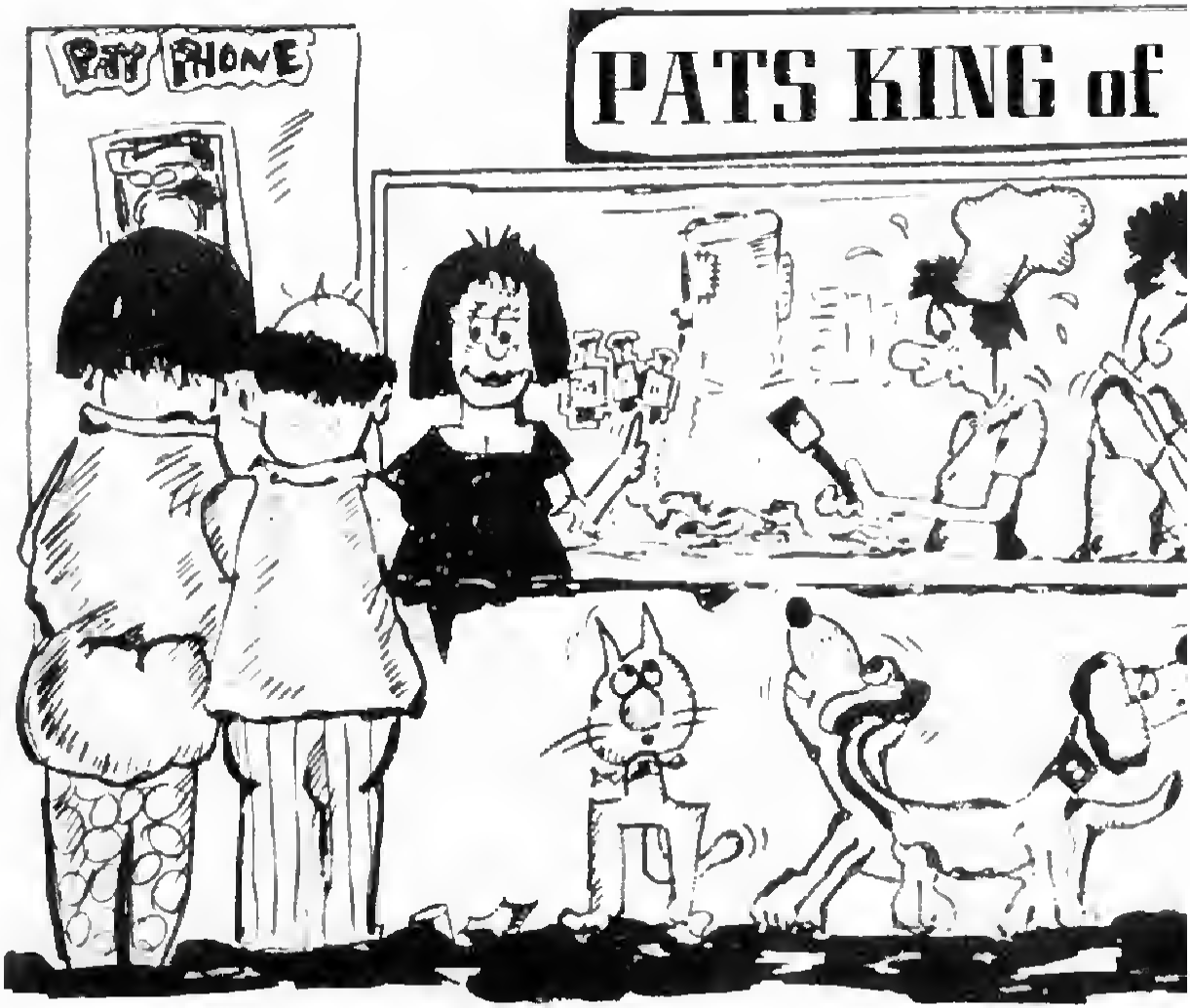
(m_fine@citypaper.net)





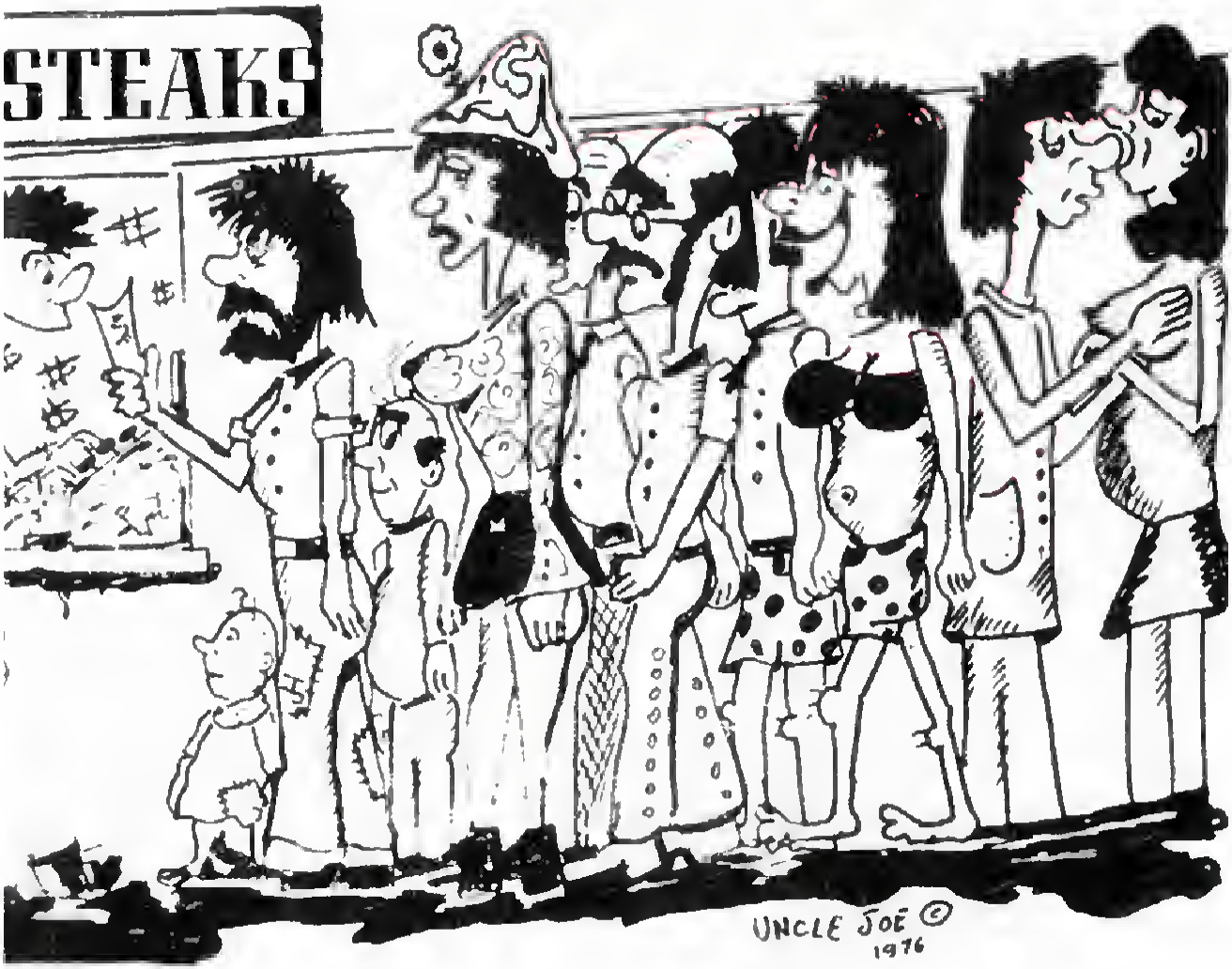
THE STRIKE OUT

"IT'S THE SOUTH PHILA. WAY....."

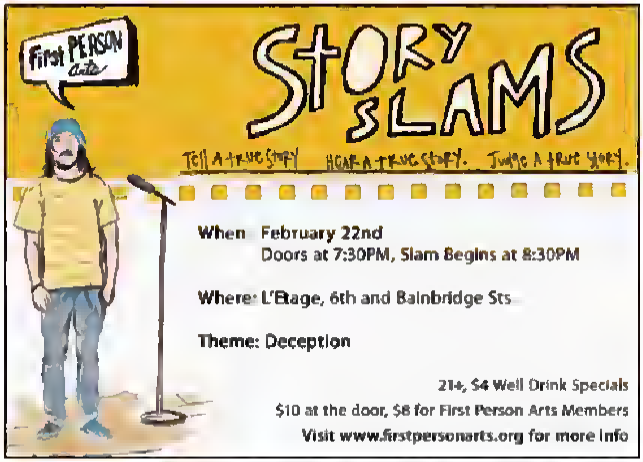


PAT'S KING OF STEAKS

9th & Passyunk Ave.



GOT POLE?
POLE DANCE LESSONS
3rd & South . 267.582.3776
platinumpoledancestudio.com



Panning away from the big crowds and clamorous scenes, we still find people in these photographs.

In the opposite corner of the gallery, we see more people gathered along water, but in a rural setting instead of an urban one. New York photographer (and sometimes CP shooter) Michael Koehler finds a cluster of people fishing from a roadside canal in *Along Bayou Road, St. Bernard, La.* Poles are lined up one on top of another into the distance, an old couple stands front and center, each with one hand gripping a fishing net. The man is eating a sandwich with his other hand, keeping an eye on his fishing line, the woman looks up at her companion lovingly. It's not the anarchic world of Glassberg's BMX party, but it clearly has a narrative that begs exploring.

We could explain the thread of people, scenes and stories as a result of the juror effect. The photographs in "Onward '11" were chosen by Larry Fink, whose work studying social groups and loud, vibrant scenes is well-regarded. Conventional wisdom says jurors tend to select work based on their own aesthetic predispositions, and this year's "Onward" is undeniably Fink-esque.

But there's also a refreshing edge of abstraction and metaphor. Panning away from the big crowds and clamorous scenes, we still find people in photographs by Meghan Hickey of Brooklyn and Robin Odland of Warrington. The former's *Ordinary Time* looks at two pairs of hands, one weathered and sickly, emerging from a hospital robe, the other patient and comforting, in a chair at bedside. The latter's *The Good Book* crops up on a pair of crossed legs and a lap, reclining in a chair. Placing the idea of narrative physically in these scenes, the subjects are holding books, reading and pondering stories of their own.

(john.vettese@citypaper.net)

+"Onward '11," through March 27, free, Project Basho Gallery, 1305 Germantown Ave., 215-238-0928, projectbasho.org.







[HOUSE BALLET HOPSCOTCH]

onpointe
CP dance review

SPIRITED AWAY

Through both his choreography and his South Philly-based CHI Movement Arts Center, **Kun-Yang Lin** is all about connecting with the community. Clearly, his message is resonating. His company packed the house at the Painted Bride the end of last week, for three nights straight.

Friday night's crowd sat rapt throughout, and who could blame them? The program's three pieces were intricately crafted on all counts — choreography, costumes, lighting and music.

Lin's works are artistic adventures that captivate on many levels. Much of the movement and music draws on group ritual and meditative states of consciousness. The collective energy emanates around the room, and if you let yourself go with his flow, you don't just watch it — you feel it, too.

This was especially so with *Mandala*, a world première inspired by the circular form that symbolizes the universe in Buddhist and Hindu cultures. *Mandala* opens with an amorphous sculptural construction, crafted by visual designer Hua Hua Zhang — it's actually the company encased in textured paper made to look like silken fabric. At first you catch quick glimpses of skin underneath. Gradually you see more of the performers while the paper shape-shifts to resemble an animal, a mountain, a temple, a ribbon and pieces of clothing. The powerful imagery sets the tone for the rest of the piece, which carries a sacred air and features movement combining martial art and prayerful gesture.

From the Land of Lost Content maintains a similarly spiritual tone. Here, slides of Tibetan people, towns and landscape provide context for the work. Yet the movement is open-ended enough that you can devise your own ideas of what the piece means. I saw mini-stories relating to loss, struggle and memory, your interpretation may vary.

While both of those works follow a style we've come to expect from Lin, *Ragtime*, an excerpt from a work-in-progress, heads in a new direction. A playful, romantic duet with shades of Broadway mannerisms, it's a spry theatrical work that will have its full première at the Kimmel Center in April. I'm glad it's there, because Lin's growing vision needs a bigger stage. *Feb. 12, Painted Bride Arts Center.*

—Dani Kasrel

IT'S TIME FOR
HAPPY HOUR
EVERY DAY AT THE REFINERY • 6PM–8PM
Enjoy 1/2 price drinks and dig into 1/2 price baskets while you wind down from the work day.
LET'S MAKE IT A HAPPIER HOUR!
Spend $50 while at The Refinery and you'll instantly receive $10 FREE SLOT PLAY with your Rush Rewards card!
SUGAR HOUSE CASINO | PHILADELPHIA PENNSYLVANIA
SUGARHOUSECASINO.COM | 877.477.3715
GAMBLING PROBLEM? CALL 1.800.GAMBLER.

HEART OF DORKNESS

For spoken-word nerd Shappy Seasholtz, the pen is mightier than the lightsaber.

By Will Stone

Shappy Seasholtz still puzzles over why he didn't end up a cartoonist. Reared on Hanna-Barbera, Atari 2600, '80s sci-fi and Marvel comics, Seasholtz seems to have been made for animated antics.

But when he stumbled upon the Chicago slam scene in the 1990s, during the movement's early days, he realized all you had to do to win was be funny. So he took an alternative course in the nerdosphere. His goofy Midwestern aura and let-your-freak-flag-fly swagger translated into Death Star-size firepower on the spoken-word stage.

"There wasn't a voice for nerds in the poetry scene at the time," recalls Seasholtz. "I was writing for kids like me, who had no sense of pride except in our obsessions with comics from the U.K. or Monty Python records. We were really living the John Hughes life with the freak and geeks, and everyone sticking to their corners."

After a team championship at the 2002 National Poetry Slam, a stint touring with Lollapalooza and eight years as barkeep/slam master at NYC's Bowery Poetry Club, Shappy has landed in West Philly with his longtime girlfriend, ArtsEdge writer-in-residence Cristin O'Keefe Aptowicz.

He's already used his "nerd powers" — poetics — for the greater good of the city. In January, he represented Philly in the Individual World Poetry Slam, where he delivered his NYC-bashing poem, "Empire Hate of Mind."



Next week, Kelly Writers House will host a book release party for *Spoken Nerd Revolution* (Penmanship Books, Feb. 22), which probes the deepest reaches of nerd eccentricities. Among them: Pac-Man, zombie standup, *Star Trek* ("no, not *The Final Generation*"), Yeda, as well as more universal topics like George W. Bush foreign policy and sloshed love poems.

Seasholtz describes himself as the "*Mad* magazine of the poetry scene," and much of his poetry actually tends toward parody of slam. But whatever the topic, his shtick comes to life when he's at the mic.

Seasholtz's signature poem, appropriately titled "I Am That Nerd," has him rhyming and role-playing throughout. The nasal voice of a computer gamer proclaims, "I will smite thee with my 12-sided die/ You best watch out cuz I'm coming at you/ With my Nerd Eye," only then to drop into a baritone, vaguely British accent, saying, "I liquefied ALF and E.T. and drank up their plasma!/ I'm the muthafucka' what gave Darth Vader asthma!"

While his subject material resonates most with a certain demographic, his novelty is refreshing. Seasholtz is "that eternal nerd," as he puts it, in an age when "such an animal as a football-playing nerd probably exists."

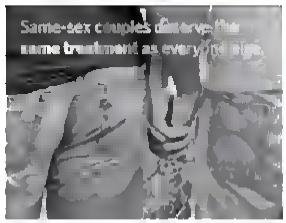
"It's weird, man, nerd culture has gone so mainstream," he says. "Never in my life did I think we'd see shows like *The Big Bang Theory*. At the same time, I kind of hate it, because I feel like they misrepresent us. I used to have to go all by myself to really sketchy junk shops, run by cranky old man smoking cigars and eyeing me the whole time. Nowadays, it seems redundant to talk about nerd pride."

Nostalgia aside, Seasholtz has remained relevant to both the nerd and slam communities. Nine years ago, he founded the Nerd Slam, a competition at the National Poetry Slam devoted to nerds of all persuasions. It's become so heavily attended in recent years that they are considering holding a second competition — blame the influx of *Harry Potter* and *Buffy* aficionados (a new, invasive nerd species).

In the coming year, Seasholtz will focus his thick-rimmed spectacles on a memoir about his Ohio childhood and continue breathing nerd pride into Philly's poetry scene alongside his more studious counterpart, Aptowicz, who has her own working definition of a nerd. "She claims that she's the real nerd," Seasholtz admits. "Apparently, I'm just a cultured geek."

(will.stone@citypaper.net)

+ *Spoken Nerd Revolution book party Wed., Feb. 23, 5 p.m., free, Kelly Writers House, 3805 Locust Walk, 215 746-7636, writing.upenn.edu/wh*



Equality is my policy.

I'll treat you and your partner with respect and without judgment. I can help you save on car, homeowners, renters, life insurance, even retirement products. Call me today to get all the discounts you deserve.



Thomas Stephenson
(215) 564-6336
2001 Walnut St
Philadelphia
tomstephenson@allstate.com

Allstate
You're in good hands.
Auto. Home. Life. Retirement.

Discounts subject to terms, conditions and availability. Allstate Fire and Casualty Insurance Company, Northbrook, IL. © 2009 Allstate Insurance Company.

JANUARY 19 *through* MARCH 17

free
great conversations

IN PHILADELPHIA
EVERYONE
IS READING



2009 ONE BOOK TWO ONE PHILADELPHIA
NINE INSPIRED WEEKS
OF DISCUSSIONS, PERFORMANCES, AND FILMS

Join Philly's biggest book club at freelibrary.org/onebook

Walmart
PECO

movie shorts

FILMS ARE GRADED BY *CITY PAPER* CRITICS A–F



+ NEW

BIG MOMMAS: LIKE FATHER, LIKE SON

A haiku. Dear Martin Lawrence,
Uh- You know you can say no
once in a while, right? *(Not reviewed)*
(Pearl, UA 69th St., UA Grant, UA Riverview)

CEDAR RAPIDS | C–

As aw-shucks insurance salesman Tim Lippe (Ed Helms) learns to fly his freak flag at a convention he's forced to attend, *Cedar Rapids* produces more smiles than laughs. Never having left his hometown of Brown Valley, Wis., Tim's mutually shocked by what he encounters in the title city, starting with his slightly uptight African-American roommate, Ronald (Isiah Whitlock Jr.). He endures a naked hug with conference president Orin Helgesson (Kurtwood Smith), crashes a gay wedding, is forced to sing publicly and eventually smokes crack with a prostitute (Alia Shawkat, criminally underused)—but few of these awkward moments are actually funny. Most of the humor in *Cedar Rapids* comes from the unfiltered mouth of Dean Ziegler (John C. Reilly), a boorish salesman who "talks too much, drinks too much, and weighs too much" and ends up rooming with Tim and Ronald. Ziegler is a crude gas bag on a constant pussy hunt, and Reilly plays him so raucously he provides the stale film a breath of fresh air—even when he is lighting his farts on fire. Alas, director Miguel Arteta, whose *Chuck and Buck* was a bracingly funny comedy about an innocent man-child, can't seem to make Helms' innocent-man-child antics anywhere near as awesome. *—Gary M. Kramer (Ritz East)*

THE HOUSEMAID | B–

Read Sam Adams' review on p. 31. (Ritz at the Bourse)

I AM NUMBER FOUR | C+

On his pretty surface, John Smith (Alex Pettyfer) is as generic as his name—tall, chiseled, blondish from his long hours on the beach. But he has a secret, revealed almost immediately: He's an alien from another planet, with superpowers, a wise mentor and a pack of baddies trying to kill him. Like the vampires in *Twilight* or the young wizards in *Harry Potter*, John's supposed to keep a low profile among humans, though this is difficult when his legs and arms begin to glow without warning. The challenge is compounded when a nerdy classmate (Callan McAuliffe) spots him on alien action, and then again when John falls for a high school classmate (Dianna Agron), whose bully of an ex (Jake Abel) provides yet another antagonist. Based on a young adult science fiction novel by authors James Frey and Jobie Hughes, John's story is surely familiar (see *Superman*) but he's helped in this movie version by the fact that his mentor is played by Timothy Olyphant. Surrounded by all this teen drama, Olyphant brings welcome wit and sarcasm, not to mention an understanding of violence that the overexcited kids can't fathom. While they leap and heave and ho along with the so-so special effects, he looks as though he might feel surprise or pain. It's called acting, and he's very good at it. *—Cindy Fuchs (Pearl, UA 69th St., UA Grant, UA Riverview)*

OUTSIDE THE LAW | B

Algeria's Front de Libération Nationale (FLN) fought for independence from France from 1954 to 1962. The struggle takes a form that's part melodrama and part action film in Rachid Bouchareb's movie, which focuses on the travails of three brothers. The first two scenes (in 1925: a farmer loses his land to a colonist, the 1945 Sétif massacre leaves bodies strewn, including that same farmer) establish why



they're so furious and so frustrated. The French assume their loyalty (during the war in Vietnam, for instance) but also must they wait patiently for "progress." In 1954, in an Algerian shantytown in the Parisian suburb of Nanterre, ex-convict Abdelkader (Sami Bouajila) and war veteran Messaoud (Roschdy Zem) embrace the resistance, organizing protests and enacting viole at retributions, while their brother Said (Jamel Debouze), a hustler by nature, tries his best to get along within the corrupt system. Their fortunes collide, of course, as the film orchestrates a series of confrontations, as well as some emotional dealings with their seemingly ever-aging mother. The plot seems pat even as it's complicated: the brothers grappling with betrayal and loyalty, righteous anger and astonishing cruelty. "Progress is a war," Abdelkader observes, a warning to a French secret service agent. As Abdelkader surmises, the colonizers can't see the future, only hope to hang on to the past. Still, that future is costly. —*C.F. (Ritz at the Bourse)*

UNKNOWN

Read Shaun Brady's review at cityp aper.net/movies (Pearl, Roxy, UA 69th St., UA Grant, UA Riverview)

+ CONTINUING

127 HOURS | B+

Outdoorsman/loner Aron Ralston (James Franco) finds the sticky end of solitude when he's trapped at the bottom of a ravine, his right arm pinned by a boulder. Like a steroidal *Into the Wild*, the movie follows Aron to the logical end of his lone-wolf lifestyle, leaving him with nothing but his wits and the contents of his backpack. It may take a while to recover from the stomach turning climax, but that's only because Danny Boyle succeeds so thoroughly in getting under your skin. —*Sam Adams (Ritz at the Bourse)*

BARNEY'S VERSION | B

C.S.I. vet Richard J. Lewis makes the jump to features with the sprawling story of Barney Panofsky (Paul Giamatti), a hack TV producer who's a romantic on the side. Spanning several decades, the movie is pushed forward by his revolving-door marriages, first to a suicidal poet, then a high maintenance socialite. Not until he meets wife No. 3 (Rosamund Pike) does Barney get his first taste of bona fide love. *Barney's Version* isn't a film so much as a series of episodes, but watching Giamatti and Pike chart their relationship is a worthwhile pursuit. —*S.A. (Ritz Five)*

BIUTIFUL | B-

Alejandro González Iñárritu is still looking for a replacement for Guillermo Arriaga (*Amores Perros*, *Babel*), and judging from *Biutiful*, the team of Armando Bo and Nicolás Giacobone isn't it. The film is saddled with such an undigested pile of bad ideas that nothing short of a miracle could have redeemed it. Javier Bardem plays an impoverished father of two who deals drugs and works as a spirit medium to make ends meet. — it's a MadLibs collision of miserabilist tropes that never congeals into a sensible story. The movie is so well assembled it almost fools you into thinking there's something profound beneath its surface, but there's no way to get under without going through. —*S.A. (Ritz Five)*

BLUE VALENTINE | B+

Michelle Williams and Ryan Gosling play as unhappily married couple attempting to reignite the flame in Derek Cianfrance's bombshell feature. The movie's approach is uniformly glum, but the actors' bloodied performances find tragedy in the mundane process of falling out of love. Cianfrance prizes verisimilitude over insight, which means the movie gives you a lot to feel but not much to think about. See it with someone you love, but only if you're prepared for an uncomfortable discussion afterward. —*S.A. (Ritz Five)*

THE EAGLE | C

Shot in the wilds of Hungary and Scotland, *The Eagle* follows young Roman military hero Marcus Aquila (Channing Tatum) as he seeks to clear the name of his father, a commander who lost his entire legion in the lawless lands north of Hadrian's Wall. He enlists the help of Esca (Jamie Bell), a Roman slave and erstwhile Celtic noble, their unstable trust serving as the crux of the storytelling. But looks aren't everything, and after the first 10 glower-offs between our alpha and beta bros, the flatness of each character becomes a dulling liability. —*Drew Lazor (UA Grant, UA Riverview)*

GNOMEO & JULIET | C-

It took one man to pen *Romeo and Juliet*—but it somehow required eight screenwriters to devise this cringeworthy update. The major point of inspiration comes from finding a rhyme for "gnome" in the title and devising an adaptation based on a feuding clans of lawn ornaments. Shakespeare references abound, but the irreverent take on fairy tales is borrowed from *Shrek*: the adventurous inanimate objects from *Toy Story*, the irritating comic relief character with the funny accent (in this case a gregarious flamingo) from too many movies to name. —*Shaun Brady (Pearl, UA Grant, UA Riverview)*

JUST GO WITH IT | B

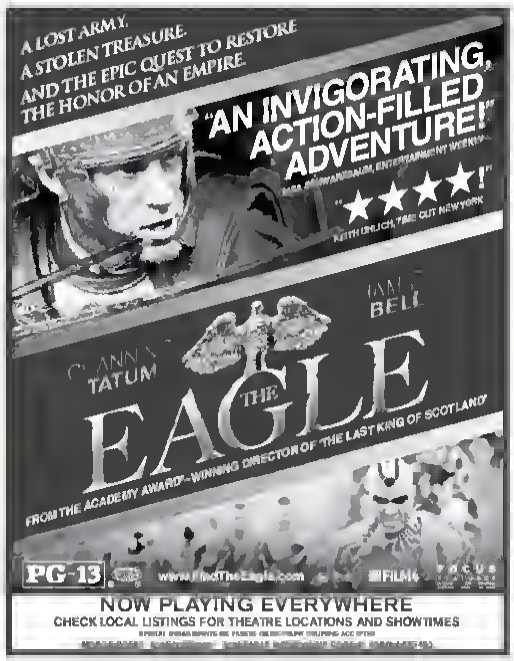
To entice single ladies to sleep with him, plastic surgeon Danny Maccabee (Adam Sandler) wears a fake wedding ring. Fool-proof, right? But when Danny falls for a woman (Brooklyn Decker) who thinks he's married, the Earth tilts off its axis. Instead of fessing up and shoving an hour and a half off the film, he enlists his assistant, Katherine (Jennifer Aniston), to continue the lie. With the standard moral hole-digging and two-steps-forward, one-step-back formula, the plot line is anything but fresh. But with an irritatingly likable Aniston and a charmingly goofy Sander leading the way, *Just Go With It* is, somehow, cohesively funny. —*Diana Palmieri (Pearl, UA Grant, UA Riverview)*

JUSTIN BIEBER: NEVER SAY NEVER | C-

Justin Bieber's fast rise to worldwide stardom is the crux of this 3-D pop doc, chronicling Bieber and the 10 days leading up to his sold-out show at Madison Square Garden, interspersed with shots of vocal warm-ups and autograph signings and interviews with Bieber's parents, teachers and friends, and footage from Bieber's 2010 tour includes panoramic shots of packed

| movie shorts |





You'll never print all those photos on your hard drive. Let us do it for you.

Submit snapshots of the City of Brotherly Love, however you see it, at: citypaper.net/photostream

citypaper | photostream

THE BREAKOUT COMEDY FROM THE 2011 SUNDANCE FILM FESTIVAL

ED HELMS JOHN C. REILLY ANNE HECHE and SIGOURNEY WEAVER

Roger Ebert
CHICAGO SUN-TIMES
"A SWEET COMEDY WITH A DIRTY MIND."

Peter Travers
Rolling Stone
"COMIC GOLD
powered by a dream cast."

Manohla Dargis
The New York Times
"A TENDER AND RAUNCHY COMEDY OF SELF-DISCOVERY."

CEDAR RAPIDS



FOX SEARCHLIGHT PICTURES presents an AD HOMINEM ENTERPRISES production a MIGUEL ARTETA film "CEDAR RAPIDS" ... JOHN C. REILLY ANNE HECHE ... and SIGOURNEY WEAVER

R RESTRICTED

CedarRapidsMovie.com

STARTS FRIDAY FEBRUARY 18

LANDMARK THEATRES
RITZ EAST
Center City 215-925-7900

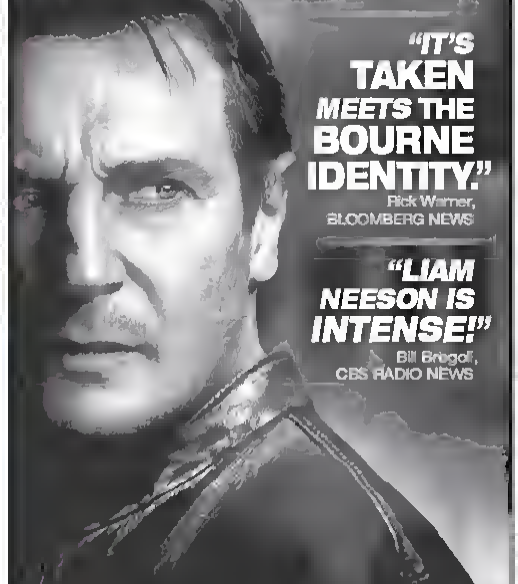
AMC
NESHAMINY 24
Bensalem 568 AMC 4FUN

UNIVERSITY ARTISTS
KING OF PRUSSIA 10
King of Prussia 800 FANDANGO #644

RAVE MOTION PICTURES
RITZ CENTER 10
Voorhees 856 783 2120

"THE BEST ACTION THRILLER IN YEARS!"
Stuart Lee, WNYX-TV

"★★★★ EXHILARATING. UNKNOWN IS THE FIRST GREAT MOVIE OF THE YEAR!"
Shawn Edwards, FOX-TV



"IT'S TAKEN MEETS THE BOURNE IDENTITY."
Rick Warner, BLOOMBERG NEWS

"LIAM NEESON IS INTENSE!"
Bill Bregoli, CBS RADIO NEWS

LIAM NEESON
UNKNOWN

WARNER BROS. PICTURES presents ... DARK CASTLE ENTERTAINMENT ... A PANDA production ... LIAM NEESON DIANE KRUGER JANUARY JONES AIDAN QUINN and FRANK LANGELLA "UNKNOWN" ... JOHN OTTMAN ... ALEXANDER ROID ... OLIVER BUTCHER and STEPHEN CORNWELL ... JOEL SILVER LEONARD GOLDBERG ANDREW RONA ... JAUME COLLET-SERRA

PG-13 PARENTS STRONGLY CAUTIONED

Some Material May Be Inappropriate For Children Under 13. VIOLENCE, BRIEF STRONG LANGUAGE OF VIOLENCE AND ACTION, AND BRIEF SEXUAL CONTENT

www.unknownmovie.com

STARTS FRIDAY, FEBRUARY 18
CHECK DIRECTORIES FOR LISTINGS

concert venues and crying girls pledging their undying love for the star. For skeptics, it feels like a really long commercial, but for the true Beliebers, it's eye candy. —*Emily Aptea (UA Grant, UA Riverview)*

THE KING'S SPEECH | B+

As the soon-to-be George VI, Colin Firth is a reluctant royal with a stutter that acts up around his dominneering father. It grows bad enough for him to seek help from an offbeat Australian, Lionel Logue (Geoffrey Rush). *Speech* boils down to a series of confrontations between patient and therapist. Rush's flamboyance is tempered by Firth's muted sorrow, and his character's gradual opening gives Firth a chance to push past the boundaries of his own interiority. —*S.A. (Ritz Five, UA Grant)*

OSCAR-NOMINATED SHORT FILMS (ANIMATED) | A-

This year's selection of Oscar-nominated animated shorts range from the typically witty Pixar entry, *Day & Night*, to Geefwee Boedoe's environmentalist *Let's Pollute*. Where the former looks back to a Looney Tunes style, with the titular characters coming to appreciate each other's seemingly separate spheres of influence, the latter offers a comic look at our "legacy" of pollution, with an old-style announcer celebrating planned obsolescence and corporations' production of "crap you want to buy" as well as "tons and tons of toxic waste." —*C.F. (Ritz at the Bourse)*

OSCAR-NOMINATED SHORT FILMS (LIVE ACTION) | B+

In *The Confession*, 9-year-old Sam worries that he doesn't have any sins to reveal for his first confession. When he and his best friend conjure a scheme to provide one, it goes spectacularly wrong. Like 2011's other Oscar-nominated live-action shorts, Tanel Toom's film demonstrates the effectiveness of narrative economy. Sam's dilemma is rendered in close-ups of his freckled face and the confessional door creaking in his nightmares, as well as mournful long shots of empty roads stretching over rural horizons. —*C.F. (Ritz Bourse)*

+ ALSO PLAYING

ANOTHER YEAR | B+
Ritz East

BLACK SWAN | A-
Ritz East

THE COMPANY MEN | B-
Ritz at the Bourse

THE GREEN HORNET | B-
UA Riverview

THE ILLUSIONIST | D
Ritz at the Bourse

THE MECHANIC | D
UA Riverview

NO STRINGS ATTACHED | C
UA Riverview

SANCTUM | B-
UA Riverview

TRUE GRIT | B+
UA Riverview

For full movie reviews and showtimes, visit citypaper.net/movies

THE RITE | D

Colm O'Donoghue stars as Michael Kovak, who enrolls in seminary school with no intention of actually following through to the priesthood. Seeing promise in this faithless would-be priest, Michael's Father Superior (Toby Jones) sends him to summer exorcism school in Rome. Naturally, Michael's atheism is challenged by his experiences, particularly with Anthony Hopkins' daffy, distracted mentor, but how can he be said to find faith when he's offered such incontrovertible proof? Faced with such shallow arguments, director Mikael Håfström loads his cast with heavyweights (Ciarán Hinds also appears), none of whom can mask the fact that this is low-level genre fare in fancy duds. —*S.B. (Roxy, UA Riverview)*

THE ROOMMATE | F-

On paper, *The Roommate* should fit into that "god this movie is bad" but at least there are multiple hot babes in it" subcategory that's allowed stuff like *Coyote Ugly* and *The Sweetest Thing* to achieve life eternal on basic cable. It is unfortunate for them — and ideal for us — that this shockingly shameless rip-off of *Single White Female* sucks so incredibly hard that this is probably the last you'll ever hear of it. —*D.L. (Pearl, UA Grant, UA Riverview)*

+ REPERTORY FILM

AMBLER THEATER

108 E. Butler Ave., Ambler, amblertheater.org. ***Cloudy with a Chance of Meatballs*** (2009, U.S., 90 min.) God must be Italian, after all. Sat., Feb. 19, 11 a.m., $8

THE BALCONY

1003 Arch St., 215-922-6888, thetrac.com. ***Goonies*** (1985, U.S., 114 min.) "You know, Sloth, if you sit too close to the TV, you're going hurt your eyes." Mon., Feb. 21, 8 p.m., $3

DOCK STREET BREWERY & RESTAURANT

701 S. 50th St., 215-726-2337, dockstreetbeer.com. **Viewer's Choice Comedy** The options. *The Jerk, Coming to America, Spinal Tap* or *Hear No Evil, See No Evil*. You can't go wrong. Tue., Feb. 22, 8:30 p.m., free

FRIENDS OF THE PHILADELPHIA CITY INSTITUTE LIBRARY

Free Library, Philadelphia City Institute Branch, 1905 Locust St., 215-685-6621, library.phila.gov. ***The Tarnished Angels*** (1958, U.S., 81 min.) A war pilot and a journalist ignite a passionate romance in a film based on Faulkner's *Pylon*. Wed., Feb. 23, 2 p.m., free

WOODEN SHOE BOOKS

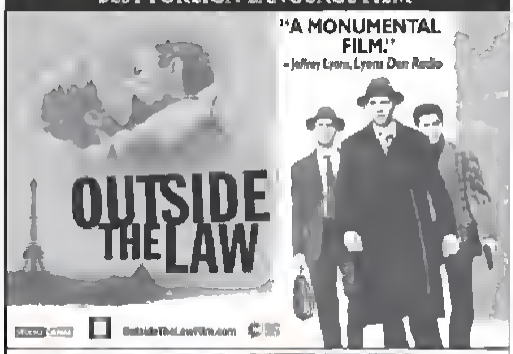
704 South St., 215-413-0399, woodenshoebooks.com. ***Germany in Autumn*** (1978, Germany, 123 min.) Leading German directors collaborated on this doc on the Rote Armee Fraktion. Sun., Feb. 20, 7 p.m., free.

More on citypaper.net

+ [illegible]
REPERTO[illegible]
CITYPAPER[illegible]

ACADEMY AWARD® NOMINEE
BEST FOREIGN LANGUAGE FILM

"A MONUMENTAL FILM."
– Jeffrey Lyons, Lyons Den Radio



EXCLUSIVE ENGAGEMENT STARTS FRIDAY, FEBRUARY 18
LANDMARK THEATRES
RITZ AT THE BOURSE



citypaper
invites you and a guest to attend an advance screening on Tuesday, February 22 at a Philadelphia area theater.

Log on to: www.getabe.com/rsvp and enter the rsvp code CITYGLC4 to download two "admit-one" tickets.

www.hall-pass-movie.com
IN THEATERS FEBRUARY 25



citypaper
ALL HELL BREAKS LOOSE
DRIVE ANGRY 3D
tells the story of Milton, a hardened felon who has broken out of hell for one last chance at redemption. Intent on stopping a vicious cult who murdered his daughter, he has three days to stop them before they sacrifice her baby beneath a full moon.

Enter to win a pass for two by texting AVENGE and your ZIP CODE to 43549

www.driveangry3d.com
IN THEATERS FEBRUARY 25

[working simultaneously to bewilder and beguile]



JOINED AT THE HIP: Nichole Canuso Dance Co. teams up with The Mural and the Mint for *As the Eyes of the Seahorse*, this weekend at the Mass Building.

The Agenda is our selective guide to what's going on in the city this week. For comprehensive event listings, visit citypaper.net/listings.
IF YOU WANT TO BE LISTED: *Submit information by mail (City Paper Listings, 123 Chestnut St. Third Floor Philadelphia, PA 19106) or e-mail (listings@citypaper.net) to* ***Josh Middleton****. Details of the event — date, time, address of venue, telephone number and admission price — should be included. Incomplete submissions will not be considered, and listings information will not be accepted over the phone.*

THURSDAY

2.17

[lecture]

+ PROSTITUTION ANCIENT AND MODERN

Prostitutes have been strutting on street corners for ages, but they weren't always the big haired, short-skirt-wearing hoochies we envision today. For this lecture, Purdue University's Nicholas Rauh shares archaeological studies and personal observations of prostitution across the globe and throughout history to explore the evolution of the world's oldest profession. Stick around afterward for a cash bar stocked with bevs like the Red Light Martini and Working Girl, but a drink's the only thing you'll be picking up tonight, buddy.

—Massimo Pulcini

Thu., Feb. 17, 6:45 p.m., $10. Penn Museum, 3260 South St., 215-898-4000, penn.museum.

[rock/classical]

+ YANN TIERSEN

Yann Tiersen's music is like drowning. First it engulfs you with lavish piano compositions and haunting strings, jostling you until all surroundings become blurred. Then your head fills with dizzying refrains that lurch and spiral, switching from romantic and wispy to dense and terrifying. The French composer brings his classical training and blends it seamlessly with jangly rock chords. The result is a rebellious amalgamation of accordion, violin, synthesizer and electric guitar working simultaneously to bewilder and beguile the listener. When the songs eventually come to an end there's a rush of blood to the head, then the feeling of weightlessness. Pack a life jacket for this one.

—Julia West

Thu., Feb. 17, 8 p.m., $26; with Shannon Wright. First Unitarian Church, 2125 Chestnut St., 215-563-3980, ripcordmusic.com.

[film]

+ SULLIVAN'S TRAVELS

Almost six decades before the Coen Brothers made *O Brother, Where Art Thou?*, a film by that same name was the pet project of fictitious Hollywood director John L. Sullivan, out to break with the frivolous comedies that had been his stock in trade and make a serious drama for the common man suffering the effects of the Great Depression. While perhaps not Preston Sturges' most uproarious comedy, *Sullivan's Travels* is nonetheless his masterpiece, alternating sequences of his trademark rapid-fire wit with a venomous parody of '40s-era filmdom and a heartfelt defense of crafting laughter (with a little sex in it). The latter comes in the form of Veronica Lake, who has no qualms about coming out from behind her swoop-banged smolder to take a tumble into a swimming pool. I House screens the film, exemplifying "The Comedy" as part of its centennial celebration, and it would be hard to select a more apt representative from any of those hundred years.

—Shaun Brady

Thu., Feb. 17, 7 p.m., $8. Ibrahim Theater, International House, 3701 Chestnut St., 866-777-9922, theamphillyang.

FRIDAY

2.18

[rock/dance]

+ AS THE EYES OF THE SEAHORSE

The standard rock 'n' roll performance — a few guys with guitars, singing and swaying on stage — can get old. Hell, even when the Flaming Lips spruce it up with a few giant hamster balls and a naked Wayne Coyne, it's still old. Praise be to The Mural and the Mint, the theatrically poppy, somewhat freaky chamber band from Philadelphia that's teaming up with Nichole Canuso Dance Co., another local success story, to shake up that dusty presentation method. They'll collaborate for a live performance inspired by the band's new album, *As the Eyes of the Seahorse*. The dancers provide just the right balance of awkward contemporary grooving and show-stopping, hand-clapping musical numbers as the band plays its flamboyant songs in the background. Now that's a whole lot better than Wayne Coyne's balls.

—Holly Otterbein

Fri., Sat., Feb. 18-19, 7:30 and 9:30 p.m., $12-$15. Mass Building, 1325 N. Randolph St., nicholecanusodance.org.

[funk/soul]

+ KINGS GO FORTH

For all the yearbook-style superlatives that might be handed out to the burgeoning class of vintage soul resurgents — beat songwriting for Mayer Hawthorne, most consummate retro-styled showmanship for Sharon Jones and her Dap-Kings, rawest energy to Eli "Paperboy" Reed — Kings Go Forth deserve particular attention for their focus on rhythm and groove. The interracial, intergenerational Milwaukee

HOUSE OF BLUES
AT SHOWBOAT ATLANTIC CITY



















4.09	ROCKY HORROR PICTURE SHOW
4.16	BASSNECTAR

Showboat Casino
801 Boardwalk, Atlantic City, NJ
609.345.4000

For Complete Concert Listings Log On To
HOBATSHOWBOAT.COM
Show and buffet packages available!

ticketmaster
800.745.3000

Stay the night in VIP-style in one of our chic and exclusive House Of Blues Studio Suites.
HOB Suite packages available on Ticketmaster.com.

Jose Pistola's
BEER BAR TAQUERIA

February 17th 11pm
Late Night with Joe Gunn
Featuring Rob Tod & Allagash Brewing
Live Music, contests and prizes. Featuring Little Big Beer, Grand Cru, White & Curiaux

February 23rd 5-8pm
Happy Hour with Pretty Things Brewery

February 24th
National Chili Day with Bell's Brewing
Featuring 3 different chilis, including a vegetarian option, all cooked with Bell's beers. Pouring Two Hearted Ale, Hop Slam and more.

February 25th
Lunch with Ballast Point Brewery
Featuring the Sculpin IPA

March 12th 11am-7pm
Craft Beer Express
Featuring Live Music and Southern Tier Brewing. 12 bars ara participating.

April 1st
Meet the Owner Lunch
with St-Feuillien

215.545.4101 • 203 S. 15th Street
www.josepistolas.com

queerbait

Josh Middleton on the LGBTQ scene



➤ PANG'S MONTHLY NAKED SOCIALS

Winter is no friend to the gays. Not only are we out there freezing our nicely trimmed balls off, but the extra layers of bulky clothing don't do justice to the hard work we've been putting in at the gym all season long. But thankfully, show-off your bod options still abound in the frigid months — and when I say show off your bod, I'm talking every man glistening inch.

Philadelphia Area Naturist Guys (PANG) is a gay nudist group operating out of Fairless Hills, Pa. They host regular get togethers — like house parties and day trips to nude beaches — that are restricted to group members and their guests, but once a month they bring their bare fannies to Sansom Street Gym for a soiree that's open to anyone, as long as they feel like mingling in the buff. Usually lasting three hours, each party includes sips and nibbles and the option to use the gym's facilities for the rest of the night.

You may think that a function of this kind would attract perves looking to get a free peek, but PANG takes a very measure to ensure attendees feel content and accepted. On their website, they welcome men age 21 and up, of all shapes, sizes and affinities. And if you happen to get a woody, it's nothing to be ashamed of: "Erections take a back seat."

PANG recognizes that boys will be boys and hookups are inevitable, but hanky-panky is restricted in and around party boundaries. This idea is rooted in their philosophy that, instead of promoting sexuality, nudity should encourage healthy self-esteem and awaken that budding free spirit within us all. Let it shine, fellas! *Sun., Feb. 20, 3-6 p.m., $25. Sansom Street Gym, 2020 Sansom St., 267-330-0151, sansomstreetgym.com, phillynakedguys.org.*

(joshua.middleton@citypaper.net)

Have an upcoming LGBTQ event? Give it here. E-mail listings@citypaper.net.

tensome demonstrated a pen chant for punchy poly-rhythms and turn-of-the-'70s funk on last year's debut, *The Outsiders Are Back* (Lunka Bop), with detours along the way into disco, reggae and '60s-style James Brown breakbeats. They're no slouches in the vocal department, either, with the commanding tenor and searing falsetto of the fifty something Black Wolf leading a pack of three lead-sharing singers capable of some delirously sweet blending.

—K. Ross Hoffman

Fri., Feb. 18, 9 p.m., $12, with Dr. Ketchup, Johnny Brenda's, 1201 N. Frankford Ave., 877-435-9849, johnnybrendas.com.

[rock/pop]

+ FREE ENERGY/ SWEATHEART

The former's slick and rocking. The latter's dirty and



dancing. Free Energy and Sweatheart (pictured) both like to move the people with sample hooks and tainted optimism, but they take crazy different routes to get there. This is what else you sound like: Philadelphia.

—Patrick Rapa

Fri., Feb. 18, 8 p.m., $10, all ages, with The Postelles, First Unitarian Church, 2125 Chestnut St., 877-435-9849, r5productions.com.

[reading]

+ MARATHON MRS. DALLOWAY READING

Skip that *Jersey Shore*-athon and envelop yourself in a classic. Kelly Writers House is hosting a full day marathon reading of Virginia Woolf's *Mrs. Dalloway*. Guests — who can take turns doing the reading — are encouraged to don Clarissa Dalloway inspired garb and munch on period-inspired snacks like toffee and tea cakes. "It's a celebration of a book we enjoy in an accessible, communal reading event," says coordinator Erin Gautsche. "It'll be like a festive tea party." A tea party Snooka would never be invited to.

—Emily Apisa

Fri., Feb. 18, noon, free (RSVP to rmack@sas.upenn.edu if interested in reading). Kelly Writers House, 3805 Locust Walk, 215-746-7636, writing.upenn.edu/kwh.



HEY SMARTY-PANTS,

YOU THINK YOU'RE SOOOOO SMART, OON'T YOU?

CHECK OUT CITYPAPER.NET/QUIZZO FOR ALL YOUR QUIZZO NEEDS



dj nights

A SELECTIVE GUIDE TO WHAT BANGS IN PHILLY | BY GAIR MARKING AKA DEV79

W	Weekly		Drum 'n' Bass		Hip-hop		Rock/Pop
M	Monthly		Dubstep/Garage		House		Techno
1	One-off		Electro		Latin		Top 40/
N/C	No Charge		Experimental		Progressive/ House		Hip-hop/ R&B
	Breaks		Funk/Soul		Reggae		Trance
	Downtempo		Goth/Industrial				World



THU., FEB. 17

+ TROPICALISMO: CARNIVAL EOITION

M ▾ ∞ @ ● @Walnut Room Redux w/ Poirier Gregzinho, Juanderful. Celebrating Carnival the Tropicalismo crew is going all out to bring you sure fire entertainment. Montreal producer/DJ Poirier is headlining with his signature blend of soca, dancehall and electro. If you aren't familiar with this man's output, catch up with his releases on Ninja Tune and the slew of remixes he's done for everyone under the sun. Furthering the vibe of the evening will be Brazilian percussionists Alex Shaw and Eduardo Santos, Afo Basil sdancers and Don Odrink specials. You know you wanna let loose, and this is the place to do it, $7

Barbary
951 Frankford Ave., 215-423-8342

Cheerleaders
2740 S. Front St., 215-467 1980

Fluid
613 S. Fourth St., 215-629-0565

Khyber Pass Pub
56 S. Second St. 215-238-5888

Kung Fu Necktie
1250 N. Front St. 215 291-4618

Medusa Lounge
27 S. 21st St. 215-557 1981

RUBA Hall
414 Green St., 215-627 2831

Random Tea Room
719 N. Fourth St. 267-639-2442

Walnut Room Redux
1709 Walnut St. 215-751-0201

Zee Bar
100 Spring Garden St.,
215-922-2994

THU., FEB. 17

REDLAM PRESENTS GOLDIE 1
◢ @ Fluid w/Goldie Swarm, Seraph b2b Dostin MCs Armanni Reign Sharpness Rare BKI Defcon and Circle Management bring you this special event with UK Metalheadz head honcho and all-round drum 'n' bass legend...call for price

COLLAPSING NEW PEOPLE
M ○ ∿ @ Medusa Lounge w/Dark Lord, Paul Thorson Passable Plastic Von Gehl Straw Man, Jane Pain. An excellent night dedicated to coldwave, post-punk, minimal and dark electronic sounds, a cover

FRI., FEB. 18

TURNAROUND VS IMMEDIATE
M ∿ @ Barbary w/Gregg Foreman, Russ Alexander, Brux, Giedo, Soul power permeates the airwaves as you ease away the night away, $5

TANTRUSE TONIC M ● @ Random Tea Room w/John Schenk and friends. Chill out with a evening of low key grooves, ambient timbres and unique sound explorations, call for price

HARD TIMES 1 ∿ @ Khyber Pass Pub w/Kashnaugh & Kahlhofer, Dirty Diamond, Bravissima Burlesque Swellz & Swellz a rock 'n' roll royalty "talent" contest and burlesque show, $8

BEER RAVE 1 ● ▾ ∞ @ Medusa Lounge w/Scottie B, Uncle Jesse

Let Me Ride vs PLS DNT STP Get ready for a hot mess of a night you'll never remember, $5.

SAT., FEB. 19

BOMBS OVER SWAGDAD M ▾ ∞ @ ∿ ◣ @ Fluid w/Starks & Nessy, Gun$ Garcia Low Beazy. New monthly jumpoff featuring D.C.'s hotboys of Nouveau Retro set T&A Records $5

DANCE PHILLY M ▾ @ Zee Bar w/LuVitt, JNH, Matthew Marchand The Dance Philly boys get it goin' in the Uforia Room for this late-night jump-off, $20

DRUMSONG M ▾ ● @ Kung Fu Necktie w/Pandemix, Sean Thomas. Sound Between Movement serves up deep and warm tech house for your dancing pleasures, $5.

SUN., FEB 20

STATE OF THE UNION 1 ∿ ▾ ∞ ∿ ◣ @ RUBA Hall w/Royale, Ed Blissmo, DJ Bruce, Monica Montalvo and Tom Charles host this party for you to get loose cuz ya got Presidents Day off from work, $5

DJ GHOST BIRTHDAY BLOWOUT 1 ▾ ∞ @ Cheerleaders w/ Rickey Lee, John Farruggio Direct, Joey Catz, Ditz, Bartender Lizzie and Debb help you and Ghost get crunk while listening to hot beats and watchin' ladies take off their clothes $15

TUE., FEB 22

SMOOTH SAILING ∞ ∿ @ Kung Fu Necktie w/Christopher Crossfade, Kenny Bloggins, Joey Mascara. The boys and girls get down with the night of synth rock and the music that inspired it, call for price...

More on citypaper.net

[redacted]

SUBMITTED CLUB LISTINGS HTTP://CITYPAPER.NET/DJNIGHTS

world cafe LIVE



Wanda Jackson
TUES. FEB. 22 AT 8PM

JAMES HUNTER
WITH JESSE DEE • TUES., MARCH 1 • 7:30PM

LOS AMIGOS INVISIBLES
THURSDAY MARCH 10 • 8PM

2/25 • Charlie Hunter 2 SHOWS! 7:30PM & 10PM
2/27 • The Waitstaff SKETCH COMEDY
3/2 • Jim Boggia WITH TRACY BONHAM & BLEU
3/3 • The City Music Project WITH TIGERSAPIEN • DUAL CD RELEASE PARTY
3/4 • Bobby Long WITH THE KALOB GRIFFIN BAND
3/8 • Mardi Gras at WCL!!! Wild Bohemians Downstairs Toy Soldiers & TJ Kong Upstairs
3/10 • Henry Rollings "50"
3/18 • J. Mascis WITH KURT VILE & THE VIOLATORS

3025 WALNUT ST | 215.222.1400 | WORLDCAFELIVE.COM

KARAOKE!
Why Are My Friends Laughing?



$2 DRINK SPECIALS 10 TO MIDNIGHT
THURSDAYS 10-CLOSE
$500 CITYWIDE CONTEST
Presented by ALL AROUND SOUND
COPABANANA
40th & SPRUCE at Penn

DonQ



RUM BAR
LOCAL RESTAURANT
TURNS FOUR
SAT FEB 19TH - 9PM
And we've got a present for you!
FEATURING DJ NA:TEV
ONE HOUR OPEN BAR! 9-10pm - $10 cover
$4 Specials
DonQ Mojitos
Mai Tais
Rum Runners
Cuba Libres
Rum Barrel Lagers
Assorted appetizers
Giveaways
Xbox Kinect
Portable DVD Player
Tailgating Kit
DonQ Gift Sets
Phillies Tickets
and more!
2005 Walnut St - www.Rum-Bar.com - 215-751-0404

SATURDAY

2.19

[rock/pop]

✚ BUSSES

Sudden mood swings are a fine test of a band's mettle and a listener's fortitude. Will we follow them from zig to zag or get lost in some needly math problem? Philly band Busses is worth sticking with. One minute there's a pleading, artful Robert Plant kinda thing, then there's some Black Keys blues or glorious, reverberating psych. Ambitious gripping stuff.

—Patrick Rapa

Sat., Feb. 19, 9 p.m. $10, with Royal Shoals and Upholstery, Johnny Brenda's, 1201 N. Frankford Ave., 877 455-9849, johnnybrendas.com.

[visual art]

✚ ELVIS AT 21

When photographer Alfred Wertheimer set out on the road with a 21-year-old Elvis Presley, his subject was a popular singer but not yet an icon. It could be argued, in fact, that the images Wertheimer captured during the course of 1956 were partly responsible for cementing the proto-King's ascendancy. Candid snap-



shots of young celebrities today are a means of attack: Upskirts, endangered infants and substance-clouded stares are the coin of the realm. But the indelible portraits that Wertheimer created that year aren't gotcha shots but intimate encounters recognizably human while still graven moments of history. Much of it was timing: Presley attained an unprecedented degree of celebrity in '56, so the photog was alongside him in his last unguarded moments before his hangers-on closed ranks and his stardom eclipsed his reality. The Michener pairs Wertheimer's photos with a retrospective of another American icon: Muhammed Ali.

—Shaun Brady

Feb. 19-May 15. Michener Art Museum, 138 S. Pine St., Doylestown, 215 340-9800, michenermuseum.org

SUNDAY

2.20

[black history]

✚ REDISCOVERING FRANCES ELLEN WATKINS HARPER

If you don't know who Frances Ellen Watkins Harper was, you're not alone. Erased from the history books, the African-American poet, novelist and abolitionist had influential roots in Philadelphia, where she wrote her landmark novel, *Iola Leroy*. To honor her legacy, Moonstone Arts Center is hosting a week's worth of events, including a discussion with Falaka Fattah (who has familial ties to Harper) and a graveside memorial and a panel discussion about her pre-Rosa Parks refusal to give up her seat on a Philadelphia trolley to a white man in 1858. A hundred years after her death, Ms. Harper finally gets her day in the sun.

—Diana Palmieri

Feb. 20-27, free, various times and locations, 215 735 9292, moonstoneartscenter.org/francesharper

TUESDAY

2.22

[classical]

✚ LONDON SYMPHONY ORCHESTRA

Mahler said, "A symphony must be like the world." His seventh work in that format, then, is a dark and sprawling world, one of adventure, daring and ultimately resolution. It is the sole work on this program. It takes a mighty orchestra to realize such a vision, and the storied LSO fits

$2 TACOS EVERY SUNDAY from 7-Midnight!
GREAT FOOD AND BEER AT SURPRISING PRICES
HAPPY HOUR 5-7
Seven Days a Week. ½ OFF ALL DRAFTS!
Kitchen open till 1am every night.
Open 8pm-1am 7 days a week
Corner of 10th and Watkins 1717 South 10th
215-339-0175 Facebook.com/watkinsdrinkery

JOHNNY BRENDA'S
FRI 2/18
RS PRESENTS:
KINGS GO FORTH
DR. KETCHUP
SAT 2/19
BUSSES,
ROYAL SHOALS, UPHOLSTERY (ALBUM RELEASE)
DOWNSTAIRS: 3RD SATURDAYS- TIPS 4 TEENS- WITH DJS JASON + JEFFREY + MANNY FROM 10P-2A
SUN 2/20
WXPN AND THE PHILADELPHIA FOLKSONG SOCIETY PRESENT:
THE FOLKADELPHIA CONCERT SERIES #1.2- LEWIS & CLARKE (1:00 PM SHOW)
DOWNSTAIRS: 3RD SUNDAYS- BRUNCH WITH CAPTAIN MARBLES FROM 11A-3P
MON 2/21
DOWNSTAIRS: 3RD MONDAY APERITIVO- WITH DJ SLOWPOKE FROM 8P-MIDNIGHT
TUES 2/22
DIAMOND RINGS,
PS I LOVE YOU
VIRTUAL VIRGINS
CORNER OF FRANKFORD & GIRARD, FISHTOWN. WWW.JOHNNYBRENDAS.COM

good dog bar
DRINKS! FOOD! POOL MUSIC! FUN! DARTS!
good dog
BEER! WINE! BOOZE!
open 11:30am - 2am daily
serving quality food until 1am every day
come, sit, stay
224 s. 15th st. 215.985.9600
philadelphia, pa goodogbar.com

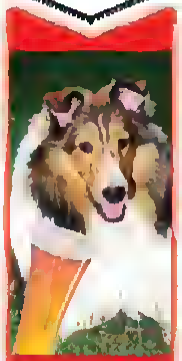
Roomful of Blues
TONIGHT AT 8PM!
PLAIN WHITE T'S
WITH SPECIAL GUESTS
PARACHUTE AND MIGGS
THIS SAT AT 8:30PM!
PARKWAY DRIVE
WITH SPECIAL GUESTS
SUN, FEB 27 AT 7PM
Rebelution
SPECIAL GUESTS
GIANT PANDA GUERILLA DUB SQUAD • THE GREEN
MARCH 1 & 2 AT 8:30PM
CAROLINA CHOCOLATE DROPS
SPECIAL GUESTS
BIRDIE BUSCH
THE GREAT UNKNOWN
THURSDAY, MARCH 3 AT 8PM WXPN
The Get Up Kids
MINIATURE TIGERS • BRIAN BONZ
FRI & SAT, MAR 4 & 5 AT 8PM
Good Charlotte
FOREVER THE SICKEST KIDS
THIS CENTURY
SUN, MARCH 6 AT 7PM
MIDDLE BROTHER
MARCH 9 AT 8PM WXPN
THE DIRTY HEADS
WITH SPECIAL GUEST
NEW POLITICS
FRI, MAR 25 AT 9PM
Civil Twilight
SILENT FILM • THE RASSLE
SAT, APR 2 AT 8PM
Crystal Castles 3/15
Saw Doctors 3/17 St. Patty's Day! • CKY 3/18
Travis McCoy 3/19 • Trans Mts. 3/23
Volbeat 3/24 • Brothers Past 3/25
Omar Rodriguez Lopez Group (of the Mars Volta) 3/28
The Bayonettes 3/30
Warpaint 4/1 • Collie Buddz 4/9
The Gol Teens 4/14 • The Mountain Goats 4/15
The AP Tour feat. Black Veil Brides 4/16 • of Montreal 4/20
THEATRE OF THE LIVING ARTS
334 SOUTH ST. PHILADELPHIA
CONCERT NEWS, CONTESTS, & MORE!
Facebook.com/TLAPhilly
Twitter.com/TLAPhilly
BUY TICKETS AT LIVENATION.com
1-800-745-3000. TLA BOX OFFICE, LIVE NATION BOX OFFICE (111 PRESIDENTIAL BLVD, BALA CYNWYD). SERVICE CHARGE FREE FOR ON-SALE ONLY!

THE EL BAR
DINNER THEATER

- New Winter Hours 11am – 2am, 7 days a week
- Sat Feb 19th 9pm $5 St James & The Apostles, Tha Improbables, Full Blown Cherry
- Sat, Feb 26th 9pm, $3 w/ costuma (sci Fi) $5 w/o TERROR IN SPACE, Hosted by RMR The Young Werewolves & Taserama Show from the Rigor Mortis Revue
- Every Tuesday, 8pm King of the Hill Pool Tournament
- Wed Nite Open Mic'Original Music 9pm w/ Dave Robins or Abe the Rockstarr
- MULTICADE IS HERE!!
- Happy Hour Mondays-Fridays 5-7pm $2 50 Kenzinger Pints & More!
- Beer of tha Month Anchor Brewing Co. Liberty Ale FREE Wi-Fi

www.theelbar.com
1356 N. Front St. Phila.
215-634-6430

LAS VEGAS LOUNGE



MAN'S BEST FRIENDS

704 Chestnut St
215.592.9533
LasVegasLounge.com

BARBARY
261 FRANKFORD & DELAWARE AVE

THU 17 ROULETTE
DANCE MUSIC FOR HIGH ROLLERS
COMPLIMENTARY PBR TILL GONE

FRI 18 TORNAROUND VS. IMMEDIATE
SOUL POWER UNITED
RUSS ALEXANDER EDDIE GHEDA
TODD TERLECKI $5

SAT 19 6FX 6FX 6FX
DARK WAVE PARTY
DENNIS WOLFFANG JHN HDN
JANE PAIN $5

SUN 20 KARAOKE NIGHT
KEVIN C & STEADY EDDIE AUSTIN
DOLLAR DRINKS TILL 11
NO COVER

MON 21
TOKEBEATS
INDIE DANCE PARTY NO COVER

TUE 22 COMEDY DREAMS
NIGHT OF COMEDY HOSTED BY
ROSIE LIVARDO & ANDREW JEFFREY
WRIGHT STAND-UP SHORT PLAYS
VIDEOS MUSIC &
THEN A DANCE PARTY! $3

WED 23 ACDWSH
80'S DANCE PARTY NO COVER

THE BLOCKLEY
PHILLY'S NEWEST HOME FOR
ORIGINAL LIVE MUSIC

Friday 2/18
Black Thought
(of The Roots)
w/ Money Making Jam Boys
& Rich Medina 10 p.m.
$20 adv/$25 D.O.S.

Saturday 2/19
Big Gigantic
w/ Kraddy & The Polish
Ambassador 9 p.m. $14 adv/$16
D.O.S. All Ages

Tuesday 2/22
Ivan Neville's
Dumpstaphunk
w/ Calvin Weston's
Treasures of the Spirit
MARDI GRAS FOOD
& DRINK SPECIALS
9p.m. $12 adv/$15 D.O.S.

Friday 2/25
Barrington Levy
& Friends
w/ Steppin Razor, Skilly Banks &
more 10p.m. $25 adv/$30 D.O.S
All Ages

Wednesday 3/2
Soul Rebels
Brass Band
w/ Brass Heaven
MARDI GRAS FOOD
& DRINK SPECIALS
9 p.m. $8 adv/$12 D.O.S. All Ages

36th & Chestnut
www.theblockley.com

the bill The principal conductor there is Valery Gergiev, one of the most vibrant and dramatic baton-twirlers on the scene today Should be quite a show
—Peter Burwasser

Tue. Feb 22, 8 p.m. $39-$115 Kimmel Center 300 S. Broad St 215 893 1999 kimmelcenter.org

WEDNESDAY

2.23

[peer to peer]

+ REALLY VIRTUAL OR VIRTUALLY REAL?

Can you imagine where we'd be if our parents grew up watching *Avatar* instead of *Star Wars*? Over the past 50 years, computer graphics have grown to play a pivotal role in computers and visual entertainment. Norman Badler, professor of computer and information science at UPenn, will explore this rapid evolution in an edition of the Penn Humanities Forum. Known for his work in modeling and animation Badler will ponder the question "How close



are these realistic computer animations to the real thing?" But more importantly at what point do these computer graphics begin to appear unreal?
—Joe Osborne

Wed. Feb 23 5-6.30 p.m. free, Rainey Auditorium Penn Museum, 3260 South St 215 898 4000, humanities.sas.upenn.edu.

More on citypaper.net

Brauhaus SCHMITZ

Specializing in all things German:
food, service, music and, of course, beer.

Every Thursday
Flight Night
& New German Cooking specials

2nd Annual Karneval Party
Thursday, 3/3 7pm. Including an awesome giveaway – your very own kegerator!

Craft Beer Express
Saturday 3/12

20 draft beers
(18 imported from Germany)
100 bottles from the best beer producing countries in the world

Check website for details

Voted "Best New Bar" by Philly Beer Scene Magazine

Happy Hour
EVERY DAY

304 SOUTH ST., PHILA PA
WWW.DOBBSPHILLY.COM

Home of the
d dollar
Jack Daniels
drinks.

the legendary
DUBBS
philadelphia, pa

MONDAY
Meatball mondays.
Signature Drink Special

TUESDAY
$5 Shredded Zeppelin.
Mason Jar Sweet Tea Drink special

WEDNESDAY
$5 Boss Burger. Specialty Drafts

THURSDAY
$5 Atomic Dog. Corone Bucket special

FRIDAY
$1 You-call-it sliders! Bomb shot specials

Tin Angel
tix and info: 215.925.0976
www.tinangel.com
20 south 2nd street, phila

COMING UP: Dan McCloskey's St. Paddy's Day Party 3/17

THU 2/17 8:00 Jay Nash Matthew Perryman Jones
SAT 2/19 7:30 & 10:30 Dan Bern Common Relation
THU 2/24 8:00 Griffin House Charlie Mars
FRI 2/25 7:30 Adam Cresseley A Fistful of Sugar
SAT 2/26 7:30 Laura Mann & the Lifekeys
SAT 2/26 10:30 Delta Rae The Miz Matt Koziel
WED 3/2 8:00 Ray Benson (of Asleep at the Wheel)
THU 3/3 7:30 Schuyler Fisk Harper Blynn (formerly Pete & J.)
FRI 3/11 7:30 Colli Rain
FRI 3/11 10:30 Yarn Jarrod Dickenson
SAT 3/12 10:30 Bushwalla
FRI 3/25 7:30 John Doe Jill Sobule

INTERNATIONAL COMFORT FOOD
ECLECTIC AND INTIMATE WITH A TINGE OF ROMANCE FOR 25 YEARS
Serrano

12 steps down
GROUP THERAPY BAR
WE SELL BOOZE
!!!!!
DOWNSTAIRS ON THE CORNER OF 9TH & CHRISTIAN
12STEPSDOWN.COM
TWELVESTEPSDOWN@AOL.COM
215.238.0379


NOW ON TAP
PBC JOE PORTER
PRISM RED ZONE
VICTORY HOPDEVIL
ITHACA GROUND BREAK
SAISON
HAPPY HOUR
EVERYDAY 5-7PM FREE PIZZA
$2 BEER OF THE WEEK
$2 WELL DRINKS
THURSDAY
DJ SHANE SIXTEN
FRIDAY
PHONOGRAPHIC
SATURDAY
CLASSIC METAL WITH DJ GREG
TUESDAY
LIVE STAND UP
PASSYUNK AVE
(7TH & CARPENTER)
215.466.5505
myspace.com\thadivabar

Silk City
SILKCITYPHILLY.COM
5TH & SPRING GARDEN
THURSDAY 2/17
MO SS NO PROBLEMS
FRIDAY 2/18
SO SPECIAL
DRE DAY
DJs BO BLIZ & EMYND
SATURDAY 2/19
DJ DEEJAY
SUNDAY 2/20
SUNDAE PM
DJ LEE JONES
& DJ DIRTY
TUESDAY 2/22
FRESHFEST VOL3
CHILL MOODY
SELA
SUZI ANALOGUE
GROUND UP
DJ GNARWHALE
WEDNESDAY 2/23
CULTUREAL
FRIDAY 2/25
MIGHTY (motown!)
BRENDAN BRING 'EM
DJ DIRTY

b
HAPPY HOUR
MON – FRI 5-7
THURSDAY
HOOKAH
HIP-HOP NIGHT
BRING IN THIS AD
FOR A FREE HOOKAH*
10-2
FRIDAY
HIP-HOP & HOUSE
SATURDAY
WORLD MUSIC
SUNDAY
GREEK / MEDITTERANEAN NIGHT
Free Belly Dancing Lessons
9:30 – 10:30 pm
MONDAY
LAID BACK HOUSE
TUESDAY
OLD SKOOL HIP-HOP
WEDNESDAY
HOUSE MUSIC
1/2 Price Drinks with Student ID
10-2
116 S. 18th Street
215.568.3050
www.byblosphilly.com
*restrictions apply
BYBLOS

TROCADERO THEATRE
NEW SHOW!
CUT/COPY
HOLY GHOST
THURS 3/31
DEICIDE
THIS FRIDAY 2/18
BELPHEGOR, BLACKGUARD, NEURAXIS
Firefly Philly Inc & F.O. Productions presents
Sarit Hadad
FEBRUARY 20
GALACTIC
WINTER TOUR
Cyril Neville
Corey Henry
Treme Brass Band
High And Mighty Brass Band
FEBRUARY 23
MANTIS ENTERTAINMENT PRESENTS
MANTIS RISING STARS
ADDER, EMOTIONAL WRECK, TAKE THE HINT, CONTENTS OF A DEADMAN'S POCKETS, MAKING OUT WITH MEDUSA, ASHES OF ALLISON
FRIDAY 2/25
D.R.I.
SAT 2/26
Paths 2 Glory, The Heels (members of Pagan Babies), Live Set Disaster
FINNTROLL
TUE 3/1
ENSIFERUM, ROTTEN SOUND, BARREN EARTH
DECIBEL / EARNEST PRESENT CREATURES FROM THE BLACK ABYSS TOUR 2011
CRADLE OF FILTH
NACHTMYSTIUM, TURISAS, & DANIEL LIONEYE
WED 3/2
PETE YORN
WED 3/9
BEN KWELLER
THUR. 3/10
3/11 - 2 shows!
All Evening of Comedy with:
Michael Ian Black
Very Famous - Taping for Comedy Central Special
3/22 Simian Mobile Disco
3/24 The Diplomats
Reunion Tour (18+)
at The Balcony:
FEB 17 Aftermath Events presents THE BILTMORES
Your Favorite Trainwreck, Communication Redlight, Stoked On Being Pumped (age 21+)
SEPT 2 THE GOONIES : MOVIE MONDAY - AGE 21+
FEB 22 Demolition Crew, Philly — PLATINUM MUSTACHE
Johnny Brasco, Feight, Incahoots, Pure Sounds, Maniac All-Stars, Killaderal (21+)
FEB 24/25 Geekadelphia presents ARMY OF DARKNESS
Midnight Movies at the Troc! Age 21+
1003 Arch Street Philadelphia - 215.922.5888
thetroc.com - myspace.com/thetrocaderotheatre
Ticketmaster: 1.800.745.3000 - ticketmaster.com

ROOSEVELTS & Room VII
33RD & WALNUT
215-569-8879
NEW HAPPY HOUR
MON-THUR, 5-7PM
ALL BEERS $4
ALL COCKTAILS $5
LET'S GET HOPPY AGAIN
1¢ DRINKS & DRAFTS
FRIDAY 5pm-7pm
SATURDAY 10pm-12am
QUIZZO
Thursday, 9:30pm
Kitchen open till 1AM

Kildare's
-Monday-
WING NIGHT.. $0.35 Wings
$2 Yuengligs ALL DAY!
$3 Smithwicks and $2 Wells
-Tuesday-
$3 Burgers
$3 Victory Pints ALL DAY!
$3 Well Drinks 9-11pm, $5
Layered Pints 9pm-11pm
Manayunk's
Best Pub Quiz Starts @ 9pm
-Wednesday-
$6 Beer Infused Mussel Bowls
$2 Blue Moons and
$2 U-Call It 10-12 pm
$3 Rotating Craft Beer Pints
(ALL DAY)
-Thursday-
½ Price Drinks (All Drinks) 9-11
½ Price Irish Craic Nachos
$3 Miller Lite (All Day)
-Friday-
What's in the Box Promotion 7-10.
Buy an Irish Pint and win.
$3 Coors Lights ALL DAY!
$2 Captain and Coke 9-11.
Live Band - Technical Y @ 10pm
-Saturday-
Two DJ's @ 10pm
$3 Bud Lights all Day
$5 Hot Roast Beef During
NCAA Games
-Sunday-
Skillet Brunch until 3 pm.
$3 Stella Pints - $3 Bud Light
$4 Guinness Pints 9-11 p.m.

TRIUMPH
BREWING COMPANY
THURSDAY 2/17 6PM
Boy Wondar's Staplight
Party & Showcase
FRIDAY 2/18 9PM
Adam Manaca Band, LP
Stiles, Mojoflow
SATURDAY 2/19 10PM
Natural Selection
SUNDAY 2/20 6PM
Open Mic Night
hosted by Dani Marl
MONDAY 2/21 9PM
Open Jam Session
hosted by Tony Catastropha
TUESDAY 2/22 8PM
LP Stilas
WEDNESDAY 2/23 7PM
JOHNNY CASH & HANK WILLIAMS TRIBUTE NIGHT
215.625.0855
117 Chestnut St Philadelphia, PA
triumphbrewing.com
facebook.com/triumphsidcity

VANGO
LOUNGE & SKYBAR
Open every
Kitchen Open 4-10pm
Happy Hour Everyday 5-7p
THURSDAY
Wind 96.5 on the Main Floor
House Music on The Roof
Thursday Birthday - bottle of champagne and cake on the house
FRIDAY
Hip Hop on the Main Floor
House Music on The Roof
SATURDAY
House Music on the Main Floor
Hip Hop on The Roof
SUNDAY
House Music on the Main Floor
Q102 on The Roof
MONDAY
Latin Night/Free Lessons
On the Main Floor
Mixed Music on The Roof
TUESDAY
Hip Hop on the Main Floor
w Strength Dance Competition/
Pole Dancing
Oldies Music on The Roof
WEDNESDAY
Continuation of
Center City Sips 5p-7p
Hip Hop on the Roof &
Main Floor
116 S. 19th Street
215-988-1089
www.vangolounge&skybar.com

portioncontrol
By Adam Erace

HAVE A BALL

MARABELLA MEATBALL CO. | *1211 Walnut St | 215-238-1833, marabellameatballco.com Open Mon.-Sat., 11 a.m.-9 p.m., Sun., noon-6 p.m. Sandwiches, $3.25-$8.50; pastas and bowls $7.50-$9.50; salads and sides, $4-$7*

➤ **AT THE HEIGHT** of their popularity in the early '90s, the Marabella's restaurants stretched from Blue Bell to Stone Harbor. Run by brothers Gabe, Angelo and Louis, there were eight locations, including one commandeering the ground floor of the Academy House. Were you to pege through my parents' photo albums, you might come across a picture of 6-year-old me on the front step.

Today, Gabe '64 and his son, also named Gabe, have resurrected the family business with Marabella Meatball Co., a charmer with enough meatballs to feed the Roman army.

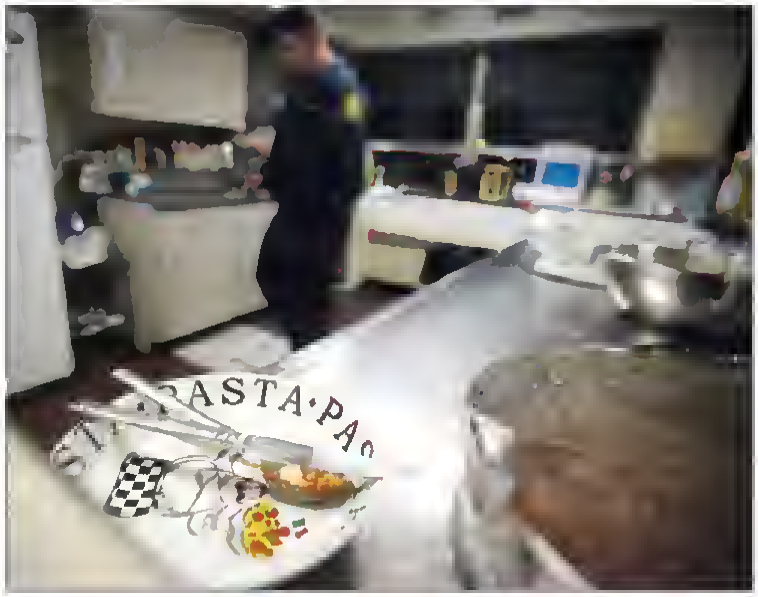
Blackboard menus unpack the spherical mania. Choose your balls, cheese, sauce, topping(s) and carb (three sizes of rolls, four varieties of pasta). It's just like ordering a salad at Cosi — only instead of dried cranberries and balsamic vinaigrette, the choices are fontina and Alfredo, fat-laced prosciutto di Parma and mushroom ragu.

In all, there are more than 2,000 possible combinations — daunting, but the staff managed my group's paralysis with patience and good humor. Their unfailing recipe: all-beef balls, the family classic that eschews the common beef-veal-pork formula. Like all the meatballs here, they start with a "roux" of day-old bread. Locatelli cheese, eggs, garlic, salt, pepper, parsley and basil, then are rolled each morning and baked in the oven. But unlike the pork, chicken and veggie balls, the beef ones cook only partway in the oven and get finished in Gabe Jr.'s paternal grandmother's tomato sauce.

"The beef gets flavor from the sauce, and the sauce gets flavor from the beef," says the 27-year-old commercial real estate lender. This symbiosis produces meatballs of uncommon sweetness and texture. Dripping with cooked-all-day goodness, the four beef orbs snuggled with sharp provolone in a long Liscio's roll. You can also downsize to the Nonni: two balls on a round roll — I suggest the pork balls, under slabs of punchy Gorgonzola — or a slider single.

I loved the softness of the pork, as well as the heartiness of the denser chicken, which cut a rug with rigatoni and broccoli rabe. Even the broccoli/cauliflower/chickpea veggie balls are badass. Herbivores, pop them in the meat-free marinara. Just pronounce it "mad-nad" and no one will know you're not part of the family.

(adam.erace@citypaper.net)



STANDING THE HEAT
The kitchen at Engine 49 at 13th and Shunk. The cooking techniques and traditions of Philly firefighters differ greatly, but a sense of camaraderie is always present.

NEAL SANTOS

[snackdraft]

COOK AND LADDER

CP breaks bread with Philly's food-loving firefighters By Brion Shreffler

We've been lectured about the decline in dining traditions as long as any of us can remember. But all you need to do is visit a Philly firehouse to realize that true family dinners are alive.

Firehouse meals serve as a salve to the pressures and demands of an extremely dangerous job. The delegation of kitchen duties, along with the camaraderie so apparent during the meals, reinforce the job's requisite cohesion.

More on citypaper.net

"The firehouse isn't really a place for a long wolf," Joe Metzger of Engine 49 says, pointing out that very few firefighters choose to eat at home or brown-bag it. Everyone contributes to the meals in some way — and, as with any family, keeping costs down is at the forefront. Though single-pot dishes (think chilis or stews) offer the best defense to calls that can come at any moment, the firehouses I visited took more of a "we eat what we want" approach. To see how they pull it off, firehouses across the city welcomed me in to join them at the table.

➤ **ENGINE 49, 13TH AND SHUNK**

Following the 5-to-6 p.m. shift change, the guys on "D" platoon are about 15 minutes into dinner prep. Ken Mayer sprinkles scallops with salt and pepper while Steve Mesete sets places at a picnic table. Metzger darts off toward the stove to check on a marinara.

The scallops wait in squadrons to join the sauce while a pot of water heats for linguine. As Metzger drops a slab of butter into a cast-iron pan, an alarm sounds, everyone hurries away, gets into their gear and jets out of the garage — a dizzying matter of seconds between alarm and exit. I add water to the pot and wait.

Twenty minutes later, Metzger is back. Mayer holds a baking tray to collect the scallops as they're pan-seared, while Mesete retrieves the shrimp he advocated for during a pre-shift stroll through a seafood distribution center.

"Did you devein the shrimp?" Metzger asks. "Too late now." No matter — the seafood, cooked right in the marinara, is incredibly flavorful. With Lt. Steve Olszewski at the head of the table, Mayer, his crew cut befitting the childlike glee with which he launches into a story, gets back to the guy they recently saved from a PCP-induced wrestling match with the ground. There's laughter.

MORE FOOD AND DRINK COVERAGE AT CITYPAPER.NET/MEALTICKET

"I told you we should have gone with the shrimp," Mesete says.

➤ **ENGINE 11, SIXTH AND SOUTH**

Tracy Savage gauges the scents wafting up from her stir-fry. After a moment, she adds dashes of salt, pepper and cayenne.

"I used to make it from scratch, but then I found the oyster sauce approximates it nicely," Savage says of the sauce for the pepper steak she's also cooking; her prep affected by the demands of the profession. "The fresh stuff (garlic and ginger) too often

>>> continued on page 50

✚ WHAT'S COOKING



Royal Sushi & Izakaya Pop-Up at Khyber Pass Pub *Mon., Feb 21, 5 p.m.-1 a.m., $12* ➤ Stephen Simons and Dave Frank, owners of Khyber Pass Pub Royal Tavern and both Cantinas, are working on opening an izakaya (Japanese pub) in an as-yet-undisclosed Philly location. Though details are still scarce on Royal Sushi & Izakaya, they're previewing chef Todd Dae Kulper's hakata-style ramen, for one night only, at KPP. Twelve bucks will get you a bowl of milky pork-based broth complete with fresh noodles, pork shoulder, pork belly and all the appropriate role players (see royalsushandizakaya.com for a full rundown). Also expect other Japanese-style specials. *Khyber Pass Pub, 56 S. Second St., 215-238-5888, khyberpasspub.com.*

Belgian Beer Brunch at City Tap House *Thu., Feb. 17, 11:30 a.m., $25* ➤ Join Rob Tod, founder of Allagash Brewing Co., for this beer brunch. Tod will pour Allagash's White, Tripel and Grand Cru, plus a collaboration beer brewed with Jason and Todd Alström, founders of Beer Advocate. All this to accompany a selection of "classic brunch flavors." *City Tap House, The Radian, 3925 Walnut St., 215-662-0105, citytaphouse.com*

Delicatessen's First Birthday Celebration *Sun., Feb. 20, 11 a.m.-3 p.m., $5 for kids, $20 for adults* ➤ Delicatessen turns one year old this weekend, and they're celebrating with a full-on, all-you-can-eat spread of Jewish deli fare (smoked fish, corned beef, pastrami) served on the restaurant's second floor, also known as "Bubby's Upstairs Lounge." The West Philly Orchestra will play klezmer music from noon to 2. *Delicatessen, 703 Chestnut St., 215-923-4560, delicatessenphilly.com*

The 10th Annual Philly Cooks! *Wed., Feb. 23, 6:30 p.m., $75* ➤ Philly Cooks! brings together 40-plus local chefs cooking to land honors like Dish of the Year, Best Appetizer, Best Entrée and Best Dessert. Sample eats from the likes of Amis, Blackfish, Sampan, Susanna Foo, Table 31 and Yangming while judges determine the victors. Proceeds benefit the Ronald McDonald House. Get your tickets online or by calling 800-595-4TIX. *Crystal Tea Room, Wanamaker Building, 100 Penn Square E., phillymag.com/phillycooks.*

—Drew Lazor



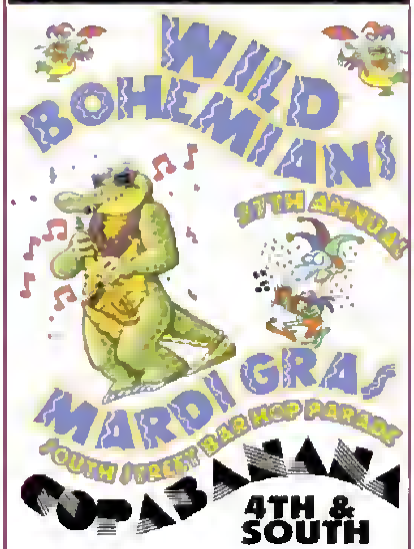
NEW HAPPY HOUR SPECIALS!
Monday Thru Friday 4-6pm
$2 OFF ALL DRAFTS
$5 WELL DRINKS
$5 GLASSES OF WINE
SPECIAL $2 DOMESTICS
(a different bottle on special every day)

ALL NEW HAPPY OUR APPETIZER MENU!
NEW LUNCH SPECIALS
Monday thru Friday 11:30 to 2:30
$1 OFF ALL SANDWICHES
$2 OFF ALL ENTREES

BRUNCH
SAT & SUN AT 10AM - 3PM

637 N. 3rd Street . PHILADELPHIA
215-627-6711

WEAR YOUR MASK & BEADS & TOOT YOUR KAZOOS!
SOUTH STREET SUNDAY • FEB.27TH



citypaper.net

Cedars
MIDDLE EASTERN & LEBANESE CUISINE SINCE 1986
Mediterranean Cuisine . Open 7 days a week
Hummus, Kibeh, Kabob,
Grape Leaves, Falafel, and Seafood specialty
616 S. 2nd Street
215 925 4950
www.cedarsrestaurant.com

SITAR INDIA
North Indian Cuisine
Clay Oven Cooking
7 DAY LUNCH & DINNER BUFFET
DISCOUNT FOR COLLEGE STUDENTS
WE DO CATERING FOR ALL OCCASIONS
COMPETITIVELY PRICED • LUNCH $8.95
DINNER BUFFET $11.95
68 S. 38TH ST. BETWEEN CHESTNUT & MARKET STS. PHONE & FAX: 215-662-0818
FREE DELIVERY
No coupons or promotions
With this coupon
10% OFF
(Not valid with any other discount
EXPIRATION DATE 2/24/11)
NOW SERVING BEER

City Paper Choice Award Winner
Zagat Rated
MINAR PALACE
INDIAN CUISINE
Fine Indian Cuisine
NEW WALNUT STREET LOCATION
Monday – Friday 11:30am – 9:00pm
Saturday 12:30pm to 9:00pm
Free delivery available for lunch & dinner
($15 min – limited area)
We accept Visa and Mastercard
($10 minimum)
AOL City Guide Best Samosa and Best Cheap Eats
1304 Walnut Street • 215 546 9443
www.minarphilly.com

GRACE
tavern
a lovingly restored neighborhood tavern
great beer, wine & spirits
full menu 11:30am – 2am daily
23rd & South Streets
(2229 Grays Ferry Avenue) 215.893.9580 gracetavern.com

Drinking is advised. Eating is encouraged. Satisfaction is standard.
LUNCH AND A BEER SPECIAL
Monday through Friday
Only $10.00!
The Coffee Bar
215.789.6136
1701 Locust Street
Philadelphia, PA 19103

THURSDAY, FEBRUARY 17
VICTORY
BREWING CO.
15th ANNIVERSARY BASH
20+ BEERS WITH SPECIAL GUEST HEADWATERS PALE ALE
MEET BILL COVALESKI - OWNER/MASTER BREWER
GIRARD & MONTGOMERY
KRAFTWORKBAR.COM
KRAFTWORK

<<< continued from page 48

"These guys," Dillenbeck says, a steely focus in his eyes, "like myself, we want to be here."

gets wasted." Savage hikes to bring in fresh produce from a community garden in Germantown.

After dinner, Lt. Mike Foley rhapsodizes on the frogmore stew — kielbasa, shrimp, potatoes, and corn — he cooks in crab boil during the summer. He revels in detailing his discovery of good food while in the Navy on liberty in Spain, and the meals at an annual firefighter's camping trip in Maryland, where gumbo, sausage and peppers, broccoli rabe, cheesesteaks and craft beer all act as ambassadors of various points on the map.

ENGINE 57, 56TH AND CHESTNUT

Jim Devenney preps coleslaw — red wine vinegar, sugar, mayo and a head of grated cabbage — while a beef tenderloin that's been sliced into steaks thaws.

Like firefighters everywhere, many of the guys at Engine 57 work two jobs to support their families. So buying in bulk is key, particularly when adhering to the firehouse motto: "Prepare for 10, cook for 20." (Any leftover meat will see the inside of a roll come lunch.)

After a 15-minute interlude — a "shoe run," or non-fire call that turns out to be a false alarm — Maurice Hutchins sautés red pepper flake-spiced green beans in olive oil and butter, while John Pendergast slices baguettes. Soon I'm out in the garage with 22-year veteran Devenney, smoke wafting up from the grill positioned next to the fire engine. Bearing parallel sear marks, the steaks have the right amount of juicy pink. The slaw is as light and refreshing as the iced tea I helped make during their brief absence.

ENGINE 29 AND RESCUE 1, FOURTH AND GIRARD

"We eat a bit healthier here," Tony Dillenbeck says, while several guys jokingly ask, "Where the hell is the gravy?" The steamed broccoli, overcooked due to a false alarm, is given only a tablespoon of butter; same with the mashed potatoes. "*Some* guys want to stay healthier," says Dillenbeck, as the guy next to me sprinkles on Old Bay.

"I just realized we were eating too much of it," Sylvester Evans says of the pork and red meat he gave up. While pork is kissed by flames on the grill, he and one other guy await oven-roasted chicken breasts.

"They'll get cubed and put into omelettes for lunch," Dillenbeck says of the leftover pork. An industrial slicer speaks to another choice method of recycling: After cooking a roast on night shift, they cut up what's left for sandwiches. The cook sits back, joyfully absorbing barbs about his cooking. "Great burnt salmon," the on-duty officer keeps saying of his boneless pork chops.

"These guys," Dillenbeck later says, a steely focus in his eyes, "like myself, we *want* to be here."

While trying to keep track of the rapid-fire banter, I recall another thing Engine 49's Mayer had said: "You lose camaraderie, you lose a lot," he told me earnestly, between a litany of stories wherein gravitas gave way to hilarity. Lose these meals, and you'd lose even more.

(restaurants@citypaper.net)

feedingfrenzy
By Drew Lazor



NOW SEATING

943 | Pascual Cancelliere's Ninth Street BYO opened last week, serving the mix of Italian and Argentine specialties that the chef — who ran Butcher Café at Ninth/Christian (now Monsú) with his father — grew up on. Named for its Italian Market address, 943's menu features traditional Argentine eats like empanadas and an elaborate parrillada juana, or mixed-grill platter, but also moves toward the Mediterranean with dishes like house-made ravioli and grilled octopus. They're starting out serving lunch and dinner Wednesday to Sunday, with brunch on the weekends. *943 S. Ninth St., 215-925-0900, tuttiencom/943byob.*

Makiman Sushi | Peter Hong, owner of Makiman Sushi in the Northeast (7324 Oxford Ave.), is back in Center City with a second location. (In the '90s, he worked at Genji on Sansom Street before branching out on his own.) The BYO, which takes over the space that's been a number of Asian concepts over the past few years, is open daily for lunch and dinner; same menu as his N.E. location (sushi like crazy, plus noodles, soups and Korean rice bowls). All-you-can-eat sushi every Monday. Hours: Mon.-Thu., 11:30 a.m.-10 p.m.; Fri.-Sat., 11:30 a.m.-10:30 p.m., Sun., 3-9:30 p.m. *1326 Spruce St., 215-546-0180, makimansushi.com.*

Kitchen at Penn | Nate Adler couldn't wait until after graduation — the UPenn senior's Kitchen at Penn, which operates out of a commercial cooking space on Springfield Avenue, opened this Tuesday. Chef Jordan Miller offers a menu of home-style dishes (spaghetti and meatballs, veggie lasagna, meatloaf, schnitzel, a bunch of sandwiches) available for pickup or delivery (no eat-in). Open Wednesday to Sunday from 5 to 10 p.m., they deliver between 34th and 45th streets, Baltimore Avenue to Chestnut Street. *4529 Springfield Ave., 717-744-8154, pennkitchen.com.*

Got A Tip? *Please send restaurant news to drew.lazor@citypaper.net or call 215-735-8444, ext. 218.*

HOW WE DO IT: *The restaurants, bars and markets listed in this section rotate every week and are compiled by* City Paper *editorial staff. We visit all establishments anonymously. To search our comprehensive restaurant listings, visit us online at citypaper.net/restaurants. If you have suggestions or corrections, please e-mail restaurants@citypaper.net.*

✚ AMERICAN

KENNETT

Johnny Dello Pollo (late of Yards Brewing) and Starr vet Ashley Eehan opened Kennett, a spiffy local hang in Queen Village, one hood that sorely needed such a destination. Lots of craft beer on tap plus a clever cocktail list developed by tipplers Christian Graf and Phoebe Esmon. Chef Brian Reefe means a no-starter than your average bar, featuring seasonal-veg sharing plates, charcuterie and cheese, burgers (their house patty with bone marrow and anchovy mayo, a killer), and thin-crust wood-fired pizzas. Open Tue.–Fri., 4 p.m.–2 a.m., Sat., noon–2 a.m., Sun., noon–1 a.m., closed Mon. *846 S. Second St., 267 687 1426, kennettrestaurant.com.*

✚ BAR/PUB

THE DANDELION

Stephen Starr's Dandelion is a flashy hop across the pond, a multi-floor U.K. pub with a legit British chef. With 135 seats scattered throughout six distinct spaces, it's got the feel of a swanky English estate. Robert Adams has put together a menu of polished British fare—pies, roasts available on Sundays and bank holidays. Check out the rotating British cask ales. Open for lunch Mon.–Fri., 11:30 a.m.–3 p.m. (afternoon tea daily 3–5 p.m.), open for dinner Mon.–Thu., 5–11 p.m., Fri.–Sat., 5 p.m.–mid; Sun., 5–10 p.m., brunch served Sat.–Sun., 11:30 a.m.–3 p.m. *18th and Sansom streets 215-558-3500, thedandelionpub.com*

PERCH PUB

Joe Vaselli has converted Upstares, the restaurant atop his Sotto Vaselli, into Perch Pub, a casual concept focused on craft beer and comfort food. Chef Bill Carroll cooks up plates like braised lamb shank, roasted Amish chicken and a lineup of melts, burgers and tacos. Billiards, darts and a projection screen for games round out the clubhouse feel. Open daily, 4 p.m.–2 a.m. *1345 Locust St., 215-546-4050 perchpub.com.*

✚ CAFÉ/ COFFEESHOP

ELIXR COFFEE

Evan Inatomi brings serious coffee brewery to Center City with Elixr, situated in the former Haushrandt on 15th between Walnut and Locust. Inatomi, whose business partner/brother-in-law is Eagles tackle Winston Justice, is using a La Marzocco espresso machine to serve Kansas-based PT's Coffee, and offers An Four all pastries and Marathon Grill sandwiches, as well. Open Mon.–Fri., 6 a.m.–10 p.m., Sat.–Sun., 7 a.m.–10 p.m. *207 S. 15th St., elixrcoffee.com.*

SHOT TOWER COFFEE

Marcel Freeman and Matthias Deraps, a pretty coffeehouse introduced Stumptown coffee (they're pulling shots on a state-of-the-art La Marzocco) to Queen Village. Situated at the sunny corner of Sixth and Christian, Shot Tower has neutral-toned seating (one communal table, plus a window rail) and lovely lighting, right now they're doing a simple selection of baked goods, but may expand the food in the future. Open Mon.–Fri., 7 a.m.–7 p.m., Sat.–Sun., 8 a.m.–6 p.m. *543 Christian St., 267 403-5254 shottowercoffee.com.*

✚ ITALIAN

MONSÚ

Peter McAndrew and Nathan Baynes have converted their Passage location at Ninth and Christian into a hoppin' Sicilian BYOB. Chef Damien Masuna has put together brunch and dinner menus (they're serving both meals Wednesday to Sunday for now) reflecting Sicily's fascinating admixture of cultural/culinary influences — opening plates include salami di treone (tuna cured like salami, with chickpea fritters, fennel heat salad and anchovy mayo) and decasantello (ravioli with ricotta, zucchini and mint). Cash only. *901 Christian St., 215-440-0435*

✚ MARKETS

PLENTY

Plenty serves as a jump-off for chef Tim McGinnis' interpretations of comfort foods through the lens of what he considers "lost" American techniques (fish smoking, pickling, curing, preserving, etc.). The market's selection includes house-prepared deli items/sides on hand and soups, full-on grab-and-go dinners and McGinnis' infamously delicious sandwiches. Open Tue.–Fri., 11 a.m.–8 p.m., Sat., noon–8 p.m., Sun., noon–5 p.m., closed Mon. *1710 E. Passyunk Ave. 267 909-8033 plentyphiladelphia.com.*

✚ MIDDLE EASTERN

MANAKEESH CAFÉ AND BAKERY

Manakeesh is a Lebanese refreshment and bakery named for the signature flatbreads that make up just one aspect of the menu. They're brewing tea, coffee and espresso, but Manakeesh's true draw is the food, ranging from the titular sandwiches (toppings include cheese, lamb, chicken, sausage and more) to salads, sides and, of course, sweets (baklava, Lebanese shortbread cookies). Open Mon.–Thu., 7 a.m.–8:30 p.m., Fri., 7 a.m.–9:30 p.m., Sat., 8 a.m.–9:30 p.m., Sun., 8 a.m.–8:30 p.m. *4420 Walnut St., 215-921-2135, manakeeshcafe.com.*

meal ticket's

NOTES FROM THE WEEKEND

Eat or drink anything *good* this weekend?

We want to hear about it!

citypaper.net/notes

紅葉 Momiji Sushi & Grill

GOOD NEWS! GREAT DEALS:

$13 Only For Choice of 3 Rolls & 1 Appetizer

CHECK OUT MASTER CHEF BENNY'S NEW SPECIALS EVERY TWO WEEKS!

Spend $20 or more and get 10% OFF your bill

Spend $100 or more and get 20% OFF your bill

MUST BRING THIS AD FOR DISCOUNT



Sushi, Sashimi, Soup, Salad and 1 Appetizer, ONLY $45

522 South 5th St. Philadelphia, PA 19147

WWW.MOMIJIUS.COM

T. (215) 574-1557 . (215) 629-5555 F. (215) 629-5555

Closed Mondays | $1 DELIVERY Check Out Our Menu For Amazing Prices

Do You Like It Raw?

All you can eat sushi every Monday night

MAKIMAN SUSHI

Mon-Thurs 11:30am-10pm

Fri-Sat 11:30am-11pm

Sun 4-9pm

1326 Spruce Street . (215) 546-0180

Northeast location: 7324 Oxford Ave (215) 722-8800

Madford NJ coming soon

Makiman Online.com

EVERY HOUR AT MCGILLIN'S IS HAPPY HOUR

$6.50 PITCHERS

BUD LIGHT AND PBR

EVERY DAY, ALL DAY!



Monday - 1/2 Price Pizzas

Tuesday - 35 cent Wings

Wednesday - 2 Tacos for $1

Thursday - $3 Cheese Nachos

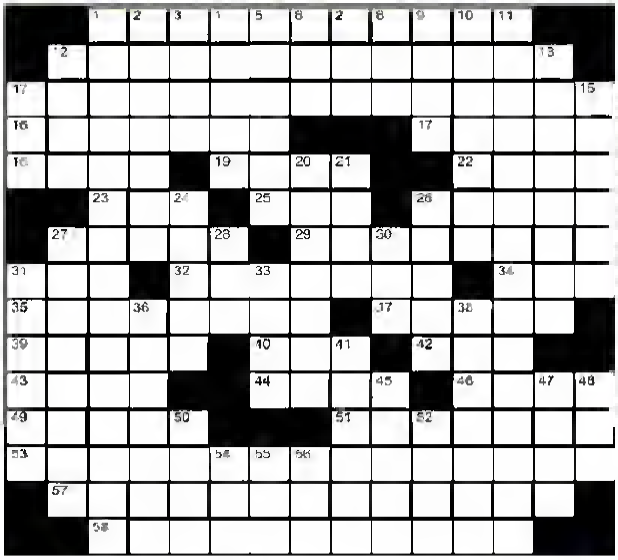
McGillin's Olde Ale House

CHEERS 150 YEARS

1310 Drury Lane • Phila, PA • 215 735 5562 • www.mcgillins.com

jonesin'

By Matt Jones

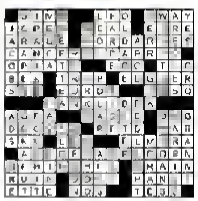


ACROSS

1 History
12 Tiny surfaced in 2010
14 Show with Bill Cosby with "The"
16 In ___ with
17 "That's too hot!"
18 Reps trick
19 He voices Peter and Stewie
22 Leather shoes
23 Singe actress Hagen
25 Beluga eggs
26 Tall and thin
27 Like a ship without ___
29 Person that owns the rights to an invention
31 "Sprechen ___ Deutsch?"
32 Ofa natural religion movement
34 Many mins.
35 Gland about the size of a walnut
37 Sidewalk eateries
39 ___ a slow start
40 Acronym associated with the Nissan Leaf
42 Org. with a "Leading to Reading" program
43 Handleader
44 Take ___ view of
46 Part of DINK
49 Takes a tumble
51 Group of eight, alternately
53 Spine
57 Imperial soldiers of film
58 Wakes up in the middle of the night, perhaps

DOWN

1 1905 Edith Wharton novel
2 Lasagna layer
3 She can reach pretty low
4 Aptide rival
5 Ruler on a roll?
6 Gp. now chaired by Reince Priebus
7 Letters associated with Einstein
8 AFL's labor partner
9 Stuff ___ Cat (humorous cat website)
10 1984 Emilio Estevez flick
11 Eat need corn
12 Family
13 Bar in a brown wrapper
14 1992 AL Cy Young winner Dennis's nickname
15 Emphatic response
20 Tournament favorite
21 James's team
24 ___ Families With Dependent Children
26 Words prominently seen on a Renault 5
27 Expedie figures
28 Broadway actress Salonga
30 Nervous movement
31 Commercials, to adspeak
33 Chichen ___ (Mayan ruins)
36 British sitcom character that inspired Fred Sanford
39 "Adieste ___"
41 Old prefix before "cello"
45 "Solid Gold" host Marilyn
47 Dispensers introduced in 1960
48 Spy novelist Deighton
50 Word repeated after "Que
52 Pith helmet
54 Daily-energy-at-rest figure, abbr.
55 ACLU topics: abbr.
56 Football coach Paneghton



© 2012 Jonesin' Crosswords (editor@jonesincrosswords.com)

THE SCIENCE ISSUE

DEADLINE APRIL 8
ISSUE DATE APRIL 14

THIS YEAR'S ISSUE INCLUDES A LOOK INTO
PHILLY'S FIRST ANNUAL
SCIENCE FESTIVAL
COMING TO TOWN ON APRIL 15 AND RUNNING THROUGH APRIL 28.

CALL 215.825.2496 FOR MORE INFORMATION
citypaper

PA's #1 Expo & Workshop

Saturday March 5

Eastern Pennsylvania Youth Soccer
WORKSHOP 2011
adidas

at United Sports Training Center, Downingtown, Pa.

Everyone Involved or Interested in Soccer is INVITED!

- Appearances by pros from the **Philadelphia Independence**
- Exhibits featuring the latest in Soccer gear and apparel
- Coaching Sessions Lectures Olympic Development Program Showcase Games
- Featured Coaches
  - **Paul Payne** – *NSCAA President & Men's Head Coach, Bloomsburg University*
  - **Paul Riley** – *Head Coach, Philadelphia Independence*
  - **Bob Warming** – *Men's Head Coach, Penn State University*
  - **Mike Barr** – *Eastern Pennsylvania Youth Soccer Director of Coaching*
  - **The Olympic Development Program Staff**

Join thousands of players...parents...coaches...administrators...soccer enthusiasts.

For group, family, or individual information

Call 610-238-9966 or visit EPYSA.org.

Eastern Pennsylvania Youth Soccer is a non-profit organization.

market place

Adoptions

ADOPTION
UNIQUE ADOPTIONS. Let us help! Personalized Adoption Plans. Financial assistance, housing relocation and more. Giving the gift of life? You deserve the best. Call us first! 1-888-637-8200 24 hours hotline

ADOPTION
PREGNANT? Why answer only one adoption ad... Forever Families Through Adoption offers you many different families/options to consider. Call Joy 866-922-3678 Financial Assistance available

FREE GNANT? CONSIDERING ADOPTION?
Talk with caring agency specializing in matching Birthmothers with Families nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions 888-413-8293.

Public Notices

FREE HD FOR LIFE!
Only on DISH NETWORK. Lowest Price in America! $24.99/mo to OVER 120 CHANNELS! PLUS: $550 Bonus! Call Today. 1-888-904-3558.

Business Services

ATTEND COLLEGE ONLINE
from Home. *Medical *Business *Paralegal *Computers *Criminal Justice. Job placement assistance. Computer available. Financial Aid if qualified. Call 866-220-3864 www.Centura-Online.com

REGULAR TRADITIONAL MASSAGE
Swedish Deep Tissue Tuina Accupressure Rebel Pain Reflexology make appt. 350hr (215)-673-4635 12th and Chestnut St

Business Opportunity

BUSINESS OPPORTUNITIES
Do you earn $800 in a day? Your Own Local Candy Route! 25 Machines and Candy All for 9995 877-915-9222 All Major Credit Cards Accepted

BUSINESS OPPORTUNITY
Frac Sand Haulers with complete rigging. Tons of Runs in warm, flat, friendly and prosperous Texas! Great company, pay and working conditions. 817-789-7821 817-789-7713

MAKE MONET WITH ELECTRICITY
by helping people save on their electric bill http://cashmineryy.com

$ SAVE $ EARN $
Join the fastest growing privately owned energy company in the United States. We're looking for self motivated people who want to be part of a growing team. Save up to 15% on your energy bill. For more info call me @ 1(631)807-5189

TRAVEL INDUSTRY SALES!
F/T P/T Earn $2,000-$3,000 per Month. Business email/call: contact Terrance 267-750-0867

WANT$E TO BUY:
Antique Furniture
Antiques and Old Furniture
Jewelry Broken Or Good Condition
Gold & Silver Coins
Call/Will any time at 215-275-2048

jobs

Help Wanted

AIRLINES ARE HIRING:
Train for high paying Aviation Maintenance Career. FAA approved program. Financial aid if qualified. Housing available. CALL Aviation Institute of Maintenance (888) 834-9715

GENERAL HELP WANTED
$9/hr Plus Bonus. Interview Today. Start Tomorrow. PT/FT 215-271-0188

$$$ HELP WANTED $$$
Extra Income! Assembling CD cases from Home! No Experience Necessary! Call our Live Operators Now! 1-800-405-7615 Ext. 2450 http://www.easywork-greatpay.com

HELP WANTED DRIVER
$$$ Van/Flatbed Drivers $$$ Small Company. Big Benefits. Don't Be A #@!! the Big Box Carriers! Excellent Equipment! Class A CDL w/1yr Exp needed. www.CrewsterTrucking.com 888-872-5336

HELP WANTED DRIVER
Attention Reefer Tanker Flatbed Drivers Needed! If you're ready to be the best, join the best! Experienced or recent grad with CDL welcome. Call Prime Inc. Today! 1-800-277-0212 www.primeinc.com/

HELP WANTED DRIVER
Drivers- Flatbed OWNER OPERATORS Up to $1000 Sign on Bonus! Earn $1.85/mi. or more! No age restrictions! Contractors/trailers CRST Malone 877-277-8756 www.JoinMalone.com

HELP WANTED DRIVER
GO REGIONAL NOW! Outstanding MILES WEEKLY! Home Time. TOP Pay & Equipment. 1 yr CDL-A experience required. Hazmat & TWIC preferred. EEOE/AAP 886-322-4039 www.DriveMarten.com

HELP WANTED DRIVER
LOCAL SHUTTLE DRIVERS NEEDED! Mountain Top, PA. Home Daily, multiple shifts. Weekly OT available. Class A CDL and 6 months experience required. Call Tim @ 570-474-3190

LEGAL SERVICES!
Sales of Legal Services. FT/PT Business Minded! $2,000 $3,000 a Week. Contact Terrance 267-750-0867

PAID IN ADVANCE!
Make $1,000 a Week mailing brochures from home! Guaranteed Income! FREE Supplies! No experience required! Start Immediately! www.homemailerprogram.net

SHORT-ORDER COOK
5 years experience required. Call after 2pm (215) 465-6037

real estate

Commercial/Warehouse for Sale

BUILDINGS FOR SALE
STEEL ARCH BUILDINGS
Huge Saving on some of our Winter Clearance Buildings
Selling for Balance Owed
Plus Repos 16x20, 20x24, 25x30, etc. Supplies Won't Last!!! 1-866-338-7449

Land/ Lots for Sale

LAND FOR SALE
Potter County, Keating Twp. 17 Acres, borders sites level and public snowmobile trail. 20 minutes from Coudersport. Electric, perc, $72,900. Owner financing 800-668-8679

rentals

One Bedroom

15TH/SPRUCE
Beautiful Art Deco High-rise 1Bdrm Apt. Desk Attendant, HW Flrs. Updates Kitch. On-site Laundry. Intercom Entry. Amazing Location! From $1080/Mo. 215-735-8030 Lic#219769

15TH/SPRUCE
Huge 1Bdrm In Beautiful Brownstone. Large Rooms. Abundant Closet Space. Walk-in Cedar Closet. Laundry in lower Entry. $893/Mo. 215-735-8030 lic# 380139

CHELTENHAM/ELKINS PARK
Renovated 1 bedroom apartment
Dishwasher, Hardwood or W/W Carpet
Air conditioned, Near Transportation, Shopping
Easy commute to Center City Philadelphia
(215) 335-6611

GORGEOUS 1 BR BEAR CTR CITY
Renovated wood flrs, exp brick, wash/dry, near sub, $75 plus utils, avail Mar 1, call Terry 856-904-1461. 1635 s. broad

RITTENHOUSE SQUARE
Gem!!!! & Spacious (1000 sq ft) 1 Bdrm 1.5 Bths Apt in Historic Brownstone. HW Flrs, Renovated Kitch. 2 Deco Fireplaces w/ Marble Tile. HUGE Master Bthrm Suite w/ Sep. Shower Stall & Soaking Tub. Beautiful details & woodwork throughout. Cat/Dog Friendly a MUST SEE! $1935/Mo. 215-735-8030 #216850

Three+ Bedrooms

RITTENHOUSE SQUARE
Enormous 3bdrm w/ 2 Full Baths in Beautiful Historic Brownstone. Full Size Washer/Dryer in Apt. HW Flrs, 2 Decorative Fireplaces. Hi Ceilings. Newly Remodeled Kitchen w/ Granite Countertop. Separate Dining Rm, Living Rm, & Family Rm. A/C. Spacious Rooms, Terrific Location! $2650/Mo. 215-735-8030 #216850

Roommates

ALL AREAS-ROOMATES.COM
Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: http://www.Roommates.com.

Vacation/ Seasonal Rental

MARGATE, NJ SUMMER CONDO
$900 All Avs Bath/mi Prfnse spect vw 2BD 2BA Furn W/D Cable Parkg Gym Pool No Smkg No Pets Season'd 9 SK 908-803-4777

VACATION RENTALS
OCEAN CITY, MARYLAND
Best selection of affordable rentals. Full/partial weeks. Call for FREE brochure. Open daily. Holiday Real Estate 1-800-638-2102 Online reservations www.holidayrc.com

Real Estate Marketplace

ARIZONA BIG BEAUTIFUL LOTS
$99/MO. $0-down. $0 interest. Golf Course, Nat'l Parks, 1 hour from Tucson Int'l Airport. Guaranteed Financing. NO CREDIT CHECK$. (800) 631-6164 Code 4054 www.sunsitelandrush.com



DAVID & SONS
PLUMBING & HEATING
•BATHROOMS •SEWER LINES •WATER SERVICES
•House Heater & Water Tanks Repaired & Installed
•24 Hour Emergency Service •Free Estimates
•Senior Citizen Discount •Licensed & Insured
•No Job Too Small
-RADIATORS FILLED & BLED-
Office. 267-324-3633 | Cell: 215 240-2041

RASCO
AUTO SALVAGE
TOP $$$ FOR COMPLETE
JUNK CARS & TRUCKS
Free Towing Same Day
Used Vehicles and Parts for Sale
267-972-1355. 215-744-2131 Fax
3711 Sepviva Street
Philadelphia, PA. 19137

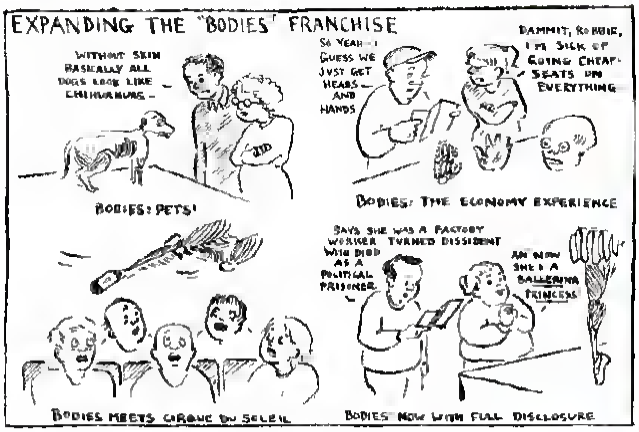
ACCOUNTS RECEIVABLE/PAYROLL

We seek employees, workers for the post of account representative, sales payment representative and bookkeeper. It only takes a little of your time.

Requirements for this position, you must be computer literate, have 2 to 3 hours of access to the internet weekly, must be efficient and dedicated

If you are interested or just need more information please contact Wayne Ferguson by email oldbuilderscompany@gmail.com

lulueightball
By Emily Flake





MARKETPLACE

thousands of items here and online at philly.com

TO PLACE AN AD, CALL 1.800.341.3413 OR GO ONLINE AT PHILLY.COM/PLACEANAD

TO OUR READERS

Advertisements are the property of Philadelphia Media Network and/or its advertisers and are subject to contracts between them. The classified listings and individual advertisements are subject to the copyright in this edition owned by PMN and/or to copyright interests owned by its advertisers and/or PMN. Reproduction, display, transmission or distribution of the listings or individual advertisements in any format without express permission of PMN and/or its advertisers is prohibited.

TO OUR ADVERTISERS

By placing an advertisement you agree that the advertisement as it appears will become the property of Philadelphia Media Network and you assign to PMN all ownership rights, and the Copyright Act of 1976 as amended, in the advertisement as it appears in the newspaper. Unless notified to the contrary by PMN, you are granted a license to place the same ad in other media. Delinquent accounts are subject to reasonable collection charges.

merchandise market

FOR SALE

Arcutu video gumes great mecca up shullle bowl alley Trade for new carpet lug tnlqualty@aol.com 215 783 0823

BEDDING Queen For Sale $400 215 270 3404

BRAZILIAN FLOORING 2/4" beautiful $2 25 sf (215)345-5820

CABINETS Glazed maple brand new never installed, solid wood/dovetail Crown molding Can add or subtract to fit kit Cost $4400 Sell $1595 610 952 0032

POOL TABLE Gorgeous 8 solid wood 1" slate lths pablo due legs & access/ Never used $4500 Sell $1495 610-476-5869

VENDING MACHINES Cold Drink/Snack combo well established manufacturer new w/ no charges (610)322-3712

FURNITURE & APPLIANCES

BD MATTRESS luxury Firm w/box spring Brand New Queen cost $1400 sell $250 King cost $1700 sell $390 610-952 0022

BDRM SET Solid Cherry Sleigh Bed Dresser Mirror Chest & 2 Nite Stands High Quality One mouth old Must sell Cost $6000 ask $1500 610 952 0033

★★★★★

BEAUTIFUL CUSTOM DISPLAY CASES 4 stand alone open 4x4 glass lift top lighted & locking 4 stand alone double cases one above BEST OFFER Pick up at Rt 73 & Rt 70 in NJ Call 609-472-8605

BED A brand new Queen pillow top mattress set w/warr $249 Full $229 King $349 Memory Foam $295 215 752 0911

★★★★

BED Brand New Queen pillowtop Mattress Set w/warr In plastic $175 Twin $140 2 pc King $245; Full set $155 Memory foam avl. Del avl 215 355 3878

Bedroom 4pc Queen Cherry or Oak $425 5pc Sleigh $950 215 752-0911

Bedroom Set brand new queen 5 pc esp. brown $489 Del Avail 215 355 2878

BR set brown headboard dresser mirror 2 night stands $400 610 955 2249

SECTIONAL "L" Shaped w/matching ottoman 6 colors $5?5 215 752 0911

GARAGE SALES/FLEA MARKETS

2026 Shelmire Av Phila Sat 2/12 9a to FLEA MARKET Resurrection of Our Lord FREE 7 30 am adm $5 (215) ...

POOLS & SPAS

Hot Tub Brand new 7 Never hooked up Fully loaded w/factory warr & cover Cost $4000 Ask $1950 610-952 0033

TICKETS/AMUSEMENTS

BUYING EAGLES SBL's

WANTED CASH PD

CALL 215-669-1924K

BUYING PHILLIES TICKETS

Seasonal Partial plans

866 207 3932 tollessco1@gmail.com

PHILLY WINGS TIX $15 2/12 2/26 2/5 4/2 4/10 267 496 1720

WANTED EAGLES SBL S true Eagles fan Call 610 586 6981

WANTED TO BUY

33 & 45 Records Absolute Higher $

*** 215-200-0902 ***

33&45 Records Higher $ Really Paid

* * Bob 610-532-9408 *

Antique & Collectibles buyer Coins, Gold, Costume Jewelry, Military Toy Cars, Dolls, Trains, Barbie Cleanouts Will Travel

Ronnie 267.825 8525

Books Trains -Magazines Toys Dolls Model Kits 610-689-8476

Cameras Clocks, Toys Games Dolls Porcelain Magazines Military I Buy Anything Old except People! Call Al 215 698 0787

Coins, Currency, Gold, Toys, Trains, Hummels, Sports Cards Call the Local Higher Buyer 7 Dys/Wk

Dr Sonnheim 856-981-3397

Diabetic Test Strips Unused I buy at competitive prices! pickup 215 525.5022 $$$ Cash Paid Now $$$

JUNK CARS WANTED Up to $250 for Junk Cars 215-888-8882

Lionel/Am Flyer/Trains/Hot Wills $$$$ Aurora Tjet/AFX Toy Cars 215 396 1903

SAXOPHONES & WWII Uniforms, swords & related items 609-581 8290

WEARING APPAREL

MINK COAT full length Black $3000 Mink Jacket Black $2000 Both like new Call 215-483-9021

jobs

DOMESTIC HELP

TUTOR INTERMEDIATE KOREAN for U of Penn student (503)449 3535 or Send ...

JOBS WANTED

CNA dus pos es caregiver-companion/ ... 267 702-8504

Companion seeks pos. M-F housekeep ... 267 584 7724

Gentlemen w/Truck Debris Work Moving & Junk Removal 215-878 7065

Home Health Aid available for weekend work from 5pm Friday 5pm Sunday Call Marie 215 717 2134

If you need tutoring for any subject 610-464 0292 clarity give ... # twice

Professional gentleman (retired military) looking for work as an Assistant Driver or any position, has truck 610 368 2032

apartment marketplace

CENTER CITY APTS

Front St / Northern Lbert ... 2 BR ... (2) 1 BR St level ... kitchen hdwd w/d $950 $1150 Call (215)879 9300

SOCIETY HILL/QUEEN VILLAGE APTS

335 Christian St 1 BR+ den $950+ utils Avail immediately 215-917 ...35

Queen Village 1 BR/1 BA $1050 utilities inc lg LR & kitchen 2 BR $1100 no pets credit check Must See! 215 859 6359

SOUTH PHILADELPHIA APTS

13xx S 22nd St 2 BR $725+ utils new ... hdwd flrs w/d 856 904 5214

South Philly 2 BR $750 beautifully remodeled 267 333 2995

S Phila 1br basement apt $425+utils ... (215)465 1926

SOUTHWEST PHILADELPHIA APTS

1900 S 65th St 2 & 3 BR Apt Newly renov Lic #400451 267 747 6659

54xx Woodland 1 BR $600+ Newly Renovated 610 717 2450

56xx Chester Ave 3BR/1BA $650 utils 1st/last mo rent & sec dep req Avail March 1st (267)-992 8185

69xx Larchwood 1 BR $800 heat & hot water incl hdwd flr cpt 215 747 9429

62nd & Lindberg studio $425+electric ... $1275 move 215 821 8650

44xx Woodland 2br $650+utils ... 2nd fl ... renovated 856 629 4529

WEST PHILADELPHIA APTS

4745 Walnut St 1BR/1BA $550mo+ utils 2nd fl. First last security required Avail now (215)778-9854

540 N 52nd St 1 BR Newly renov 267 767-6058 lic# 333911

59xx Vine St 1br $525+utils newly renov $1050 move in 814 469 1038

938 N 48th St 1 BR $400+ utils 3 months rent to move in (215)223 7547

9xx Belmont Ave studio $500 1br $635+ electric $1250 move in (215)284 7944

Cobbs Creek Vic lg 1 BR $675+ util newly renov close to public transportation 2 mo sec 1 mo rent 215 880 0612

UNIVERSITY CITY APTS

43rd-Spruce & Pine) 1br $550 Efficiency $425 2br $1050 New renov 267 235 5522

46xx Woodland 1BR $550 $650 Newly renov w/fridge, stove 215 739 5292

OVERBROOK PARK APTS

2xxx N 62nd lg 1 BR/1 BA $550+ elec 3 ... lnce Bk, 1st last & sec, 215 878 5054

7xxx Bassau 1br $550 2br $700 Call 267 230 2600

62xx Jefferson 1 BR $700+utils spacious w/EIK, avail now (610)310-6559

64th & Girard Efficiencies from $450 1b $575 2br $650 610 731 3918

7400 7700 Brockton 1 2 BR $505 $875 ... 215740 4900

CITY LINE APTS

... 2 BR $795+ 2nd ... w/d garage 610-649 3036

NORTH PHILADELPHIA APTS

1643 W Lehigh Ave 1 BR Utl incld Newly renov 267 747 6555 Lic #274062

25xx N 18th St. 2 BR $400+ utils 1 mon sec Incentive Gene@ 215-954 2222

29th near Master 1 BR $505+utils $1,010 move in Call 215 574-1885

23rd Susquehanna Efficiency $500+elec lg newly renov sec dep 302 507-8050

28xx N 17th (2 units) 2BR Livin ... $450 + utils 20xx Boston 2BR house remodeled $450+ utils 215 424 5231

3729 N Park Ave 2 BR $750, incl gas 3rd ... 5894

TEMPLE UNIVERSITY AREA APTS

1, 2, 3, 4 Bedroom FURNISHED AUTO LAUNDRY PARKING 215 225 7000

everything pets

philly.com anything & everything philly

pets/livestock

Buyer be aware Possession of exotic-wild animals may be restricted in some areas

DOGS

A adorable Toy or Pups ARC Family raised vet chkd Rdy to go $400 484 623 4267

AKITA AKC beaut litter, shots/wormed $550/ehc 410 348 9917 or 410 788 7884

AKITA Pup red & white M 1st shots wormed 10 wks 1 left $650 267 344 6152

Alaskan Malamute pups AKC Great $800+ icewindfarm.com (908)797.8200

American Bulldog 12 weeks excellent bloodline $700 (267)592 1194

Beagle Pups AKC show champ line beautiful pups F $450 M $350 215-266-1575

Belgian Malinois AKC M & F shots de wormed (856)869 8847

Bichon-Poo Pug Male 9 weeks shots wormed vet chkd $450 (609)504 1864

BULL MASTIFF PUPPIES Must go Beautiful AKC 5 mo fawn black mask, shots/wormed $400-$600 267.888.1796

CANE CORSO M & F shots & wormed ICCF $600 (267)982-9924

Cavalier King Charles Spaniels Puppies Retired Adults & Rescues $600 $1800 215-538 2179

Chesapeake Bay Retriever Pups AKC $500 champ farm raised (410)482 7370

COCKAPOO PUPPY male 3 months old vet checked wormed 215 989 1504

COLLIES Excellent quality AKC blue merle sable Millville NJ (856)825-4854

Doberman Pinscher pups, AKC 8 wks black & rust 4 M 1 F $600 302 284 7560

Doberman Pups. AKC $1100 best info dogwoodkobes.com Call 215-791-4663

ENGLISH BULLDOG AKC 15 weeks 2M $1500/ea., serious only (267)294.4323

ENGLISH BULLDOG PUPPY CKC $1500 CALL ME AT (267)318 7884 OR EMAIL ME AT ALVINEDMOND05@COMCAST.NET

English Bulldog pups, ready 2/20 shots, wormed vet chkd $1800 pictures avail ...@comcast.net (717)554 2594

English Bulldogs ACA shots vet chkd ready now $1100/ehc 610 587-8098

German Shepherd Female 8 weeks, Black & tan shots $400 215 254 0542

GERMAN SHEPHERD Pup Black Europe an Bloodline AKC $900 856 745 3180

German Shepherd pups AKC F parents Hip certified $1000 (856)299 3809

German Shepherd pups blk & tan shots & wormed farm raised $350 (717)295 4844

GERMAN SHEPHERD pups farm raised shots & wormed $325 717 687 5236

German Shorthaired Pointer pups, M & F AKC 1st shots $400 (609) 313 7828

Goldendoodles Labradoodles, Bernedoodles Quality pups health guar $300 $1200 484-678-6696

Goldendoodles Paper trained, home raised great with kids shots. Vet recommended 610 799 8612

JACK RUSSELL TERRIER Pups Males shorties ready to go! $275 215-529-5969

Japanese Chin AKC black & white Male 7 mos Female 2 mos parents tested all shots, health guarantee 610-838 7221

JUG PUPS Farm raised shots wormed pug like ... 2 male 2 female $200 No Sunday calls 717 267 8441

KING CHARLES CAVALIER - Male ACA 10 wks old Vet checked shots, wormed $575 Call evenings 717 445 4852

Lab pups AKC OFA champ 1 blk 1 ylw M very smart hlth guar s/w (717)989 1807

Labrador Retriever Pups for sale! visit www.cedarcreeklabs.org

MALTESE PUPS AKC vet checked Ready to go Cell 856-875 6707

MINIATURE PEKINGESE 2YR M PUPS 8 wks M All Shots Tm ... 267 351 1270

OLDE ENGLISH BULLDOGGE pups, 9wks, family raised, $1250 484 266-6488

Old English Bulldog Pups vet checked raised w/ kids $1100 570 346 1188

Pit Bull Blue male 10 mo also blue & white male 5 mo $150 215 254 0542

Pit Bull Blue pups ch lines very bully $1000 $1200 856 524 8385

Pit Bull Bully blues 10 weeks extra short fat head $350 215 254 0542

PITBULL & Chinese Shar Pei Mix 1 M 1 F 5 months black $100 215 254 0542

Pit Bull pups 8 left papers now taking deposits, Call after 4pm 267 444-5609

Pit Bull Pups Blues Razors Edge UKC reg 2 M 2 F $1000 Anthony 215 910 4935

PIT BULLS (American) 2 puppies 08 weeks old and the father (2 yrs old) for sale $250 each Must see! 267-414 9033

PUG PUPS 3 Female fawn shots vet checked $350 215-438 4932

Pug pups, AKC Champ Lines, fawn M/F crate trained 5 mo $550 (610)273 3420

ROTTWEILER Puppies AKC German tails clipped shots $600 267 622 1322

Schnauzer AKC Mini Schnauzer Pups $800 1M 1F salt/pepper 215 257 5091

Scottie Puppies ACA vet checked Male & Female $500 717-989-8345

SHAR PEI - AKC 19 wks 3 M 1 F lilac shot ready to go Eric $600 609 351 4471

SHIH TZU puppies ACA so cute M & F ready now $400 (717) 813 1580

Westie pup F 5 months all shots $350 (484)1440 3045 before 8pm

YORKIE POO M 17 weeks, black & gold paper trained just $350 215 254-0542

YORKIE POO PUP 2 months old black cute & playful $425 (267)902-9924

YORKIE pups 8 wks Male shots, papers, adorable $850 610 909 0742

Yorkie Pups AKC M & F shots guaranteed gorgeous pups $975 215 824 3544

Yorkies: 3 M 13 weeks will be small P.O.P. shots $600-$800 215-421-8032

apartment marketplace

philly.com
anything & everything philly

TEMPLE UNIVERSITY AREA APTS

18xx Grawyne 1 BR $500+ utils
1st & 2nd fl deks,credit,ofk 215-876-3309

★★★★

26xx 21st St 1 br $635 fl Efficiency $520 all utils inc 1st last & sec (215) 221 5257

39xx Old York Rd 2br
sunny/big new fully renovated Open House 12-1pm 3pm (732)991-2624

LOGAN APTS

15xx Cregg 2-BR $[illegible]
2nd fl freshly painted 267 330-2600

OLNEY APTS

5851 N Camac [illegible] 1+50+ utils
new renov 267.271.6611 or 215.416.2757

Front/Chelten $600mo $1800 to move in rental history, min rent 267-777-3333

Front & Olney unlocated 0R kept unlinded
newly renov W/D maint sec 267.254.8446

GERMANTOWN APTS

1 BR & 2BR Apts $690 $815
spacious great location upgraded heat incl PHA vouchers accepted 215 966 9371

[illegible] 1 BR efficiency in 4 plex
SPECIAL $99 Sec Deposit! HISTORIC
[illegible] Close to Transit 215-847-2720

4561 Hudson St 1st flr 3br
open eat-in porch backyard 215-833-4297

5230 Wayne Ave Studio 0 1br
newly renov 267 767 6959 Lic# 587568

5321 Wayne Ave Efficiency $560
3BR $700 avail now (215)776-6277

53xx Morton 2nd flr 1br $55[illegible]+
hwd flr EIK $100 1st month 215.224.2872

GREENE & HARVEY-WISTER SPECIAL!
Lux 1BR S Newly dec w/w,g/d a/c walk in study Laundry/Beauty yrds/patio strt prkg
315 333 3313 315.375.1467

MANAYUNK APTS

DOMINO LN 1 & 2 BR $746-$976
Renov prkg OW near shopping & dining
move in special 1st mo free 2[illegible]

CHESTNUT HILL/MT. AIRY APTS

63xx [illegible] Ave 1br $67[illegible]
Lrg lrw utils w/w carpet 215-843-3686

Mt Pleasant 2br $750+utils
reno - Lrg sec + 1 mo rent (215)[illegible]147

OAKLAND APTS

5110 N BROAD ST 1BR $625
BRAND NEW MOD KITCHEN TILED BATH
CLOSE TO FERNROCK! 215-843-4915

6515 N 8th St. 1 BR
Newly renov 267 767 6955 Lic# 212705

68xx N Broad 1 BR $675+ utils
1st flr 1 spacious hardwood floors new kitchen Cell 215-549-1454

Broad & Chelten 1br 0650 Studio $580
Quiet Privacy SEPTA (215)787-8246

East Oak Lane 4BR/2Ba $975+utils
& Sec Dep 0 OK 215-224 8566

E Oak Lane 2 BR $925+utils
near transport & schools (267)335 5187

PORT RICHMOND APTS

Frankford & Venango 1BR $595+
2nd fl w/w $1495 move in 215 743 0503

KENSINGTON APTS

FRANKFORD 1 BR $475+elec
newly renovated Cell (215)624 7100

FRANKFORD APTS

4643 PENN ST 1BR $500 $600
w/w, close to transp 267 235-9952

4645 Penn St Effic $660 newly renov
Gas and water inc 215 791 8072

4640 Oxford Ave Studio 1br & 2br eats
Ldry,24/7 mm 267.767.6969 lux 314340

50xx Penn St 3 BR $800
renovated sleeps 6 trans 267-230-3600

Front & Wyoming 1 BR $580
2nd floor clean, quiet 215 305 3973

NORTHEAST PHILADELPHIA APTS

15xx Ruscomb St 3 bed/1 BA $850+utils
porch new dunk Sec 8 OK 267 992 3733

35xx RYAN AVE 1 0r 2nd flr $650+
Crescent Frankford Ave 267-726-3863

6812 Oxmen St Large 1 BR
crpt, lndry fac 267 767 6959 Lic# 212751

8575 Torresdale Ave 3BR/1BA $750
NEWLY RENOVATED APT IN N.E. PHILA.
CALL 267 278-8008 FOR MORE INFO

C & Blvd 1 BR $650+utils
1st last & sec w/d incl N/S 215.335.4790

Lewisdale 2br $775+utils
glassed in n/s ave 1 mmed 609 408 9496

DELAWARE COUNTY APTS

★★★★

Springfield 1br $760+util 3BR $930+util
(2br has garage) no pets (610)544-9999

Upper Darby 2Bl $750+utils
2nd floor freshly painted 215 264 3340

YEADON AREA Beautiful 1 bl & 2br
Move In Special 215 681 1723

ROOMS

1338 W Tioga St newly renovated
room $100/wk utils incl 267 357-0469

16xx Orthodox St $120/wk, furnished
depos req pref Cell 315 743 5950

38xx Federal St 6 Phila Newly renov
No drugs $100/wk utils inc 267.333.3993

23xx W Venango St furnd shared
kitch/bath $140 $200/wk SSI recipients welcome $170/wk shared bath/no kitch $600 to move in April 3/1 315-333 5437

2500 W Lehigh Studio Prvt Kit/BA/Entr
$130/wk $390 mv in, Al 267 350 0761

30th & Oxaphie vic rooms
267-975-4602 or 215 763 6851

30th & Lehigh Large room $120/wk.
$360 move in Cell 315-983-6144

34xx N 15th lg furn rm shared kit/ba, $100/wk $300 sec 267 809 7866

42nd Frankford $450 2nd Flr room
pvt entr kitchnd Ba clean 315 369 2973

61st & Brown SSI/Disability ok
$100/wk $300/kt wkly (267)334 2328

54th & Catharine lg clean furnished
$500 free utils & laundry 215 526 1058

59th/Thompson furn rm $100 wk
deluxe prim ent $200 sec 215-573-8833

60th & Race 13th & York 21st & Mc Kean 18th & Cloverfield 267 506 4008

★★★★

Al Quality well maints ned Rooms Univ City N.W. Phila $125/wk 610 667 0101

Broad & Olney deluxe furn rm prvt ent. $110 & $145/wk Sec $200 215 572 6833

BROAD ST Move in Special $190 Large
Furnished rms, w/w, ent 215-681-8896

C & Moore & 24th clean single occupant income verif $450/mn Pl 215 730-1613

Frankford area $135 $135/wk
newly renov Sec dep req 215 432 5637

Germantown 55xx Lloyd St
$75 $125/wk shared bath 215 324 1655

GERMANTOWN 58XX Knox St
From $100 $125 215 549 8369

Germantown Area - Nice Cozy Rooms
Private entry, no drugs (315)548-6083

Germantown Area Spacious rooms for rent Call Sheldon 267 979 9387

Germantown large room for rent
$450/month Call 267 593 3672

Germantown lg Room $120/wk shared kitchen & ba $260 move in 215 845 5861

Glenwood Friendly room $100/wk $400 /mo $300 sec 951/550 ok 215 520 7752

MT AIRY (East Area) $120/week.
55 ok 215 730 8956

NE - 10xx Alcott rent rm in nice home kit use $125/wk cable included security Call 315-535-0958 or 267 312 5039

North Phila West Phila 0 Logan Private entr $70 $125/wk + APT 609-877-0376

0 Phila 29th 0 Cumberland room for rent SSI 0 disability ok (267)234 7742

N Phila Furn Priv Ent $80 & up SSI & Vets ok nr trans Avail now! 215 762 6565

N. PHILA. Including gas elec. W/D cpt $100 $125/wk dep req 267 303 1226

N. Phila rooms for rent Single Couple up no smoking $100/wk 267 339 3829

Richmond-Rm use of kit nr transp $100 wk Bel me/551 ok lv msg 315 634 1139

South Phila furnished room clean no drugs $90/wk, TV fridge 215.465.2040

S. Phila 3600 Ellsworth newly renov spacious walk in closet 215-467-5587

6W N W Move-in Special! $60 $115/wk
room sharing ever SSI ok (315)330-4077

Temple off campus rooms $360 $460
Studio for rent $680 267 240 6805

W N E Phila. nice rooms, well maint kitchen privileges, utils incl 315-350 6626

W Phila 0 G-town newly ren in fmly rms/apts, ALL utils incl SSI ok 267 577 6565

W Phila Nice rooms for rent utils included call Mr. Savage 215 383-3588

homes for rent

SOUTH PHILADELPHIA RENT

1817 S Hagert St 3 BR/1 BA $775
updated kennt storage 484 469 4760

317 Tasker St. 3 BR $700
Section 8 ok Call 215-898-9301

22xx Moore 4 BR $800
newly renov w/w gar disp 856 629 9529

Elfing St. 3 BR
Sec 8 ok beautifully done 732-814-6511

SOUTHWEST PHILADELPHIA RENT

36xx S Cornell St. 3BR/1BA $930
MARCH 1 $2490 move in 215 365 4567

WEST PHILADELPHIA RENT

3xx N 56th St 2 BR $650+ utils
1 mon sec/1st mo Geasey 215-554 3233

51xx Aspen 3 BR/1 BA $800+ utils
modern kenwood floors w/w/sec/dryer available immediately 215-873 1200

54xx Spring St 2 BR $650+ all utils
no pets very clean 215 681 3739

5626 Angora Terr 3br/1be Dent to Own
100% owner financed, completely renov Avail now! $750/mo 810 550 1212

West Phila 2 BR $760 $925
1st & last mo rent, 1 mo sec 215 870 3857

NORTH PHILADELPHIA RENT

36xx Ringgold 3br $700+utils
renovated Sec 8 OK (215)424 3785

44xx McKinley 3 BR $900
renovated beauty 2 mo sec 315.833.2547

Brewerytown 3br/1.5 ba $900 w/sec
inc furnit small yard near trans 2 mo sec 1 month ready now! 215-755-5256

OLNEY RENT

171 W SPENCER ST 3BR/1BA $975+UTILS
NEWLY RENOVATED, NEW FLOORS & NEW PAINT 267-981-8684

3xx Wellens St. 3br 5800/mo
renovated new heater, water heater & mail Call (973)519-2483

58xx Philip St. 3br/1ba $960+ utils
fresh paint, secure Blk 315 264 1340

GERMANTOWN RENT

5pr Ammon St 2br/1ba $7[illegible]+utils
nr LaSalle 3 mo sec & ref o 215-498 1782

Germantown 2br 583 S 3br $760
5br $1300 ave [illegible] 610)847-6857

EAST FALLS RENT

Gypsy Lane [illegible]us 1BR upstairs $899+
utils, cool, family env, mmed 215 681 0861

KENSINGTON RENT

6xx E Wesley 2 BR $600+ utils
porch, w/w carpet 215-836 1960

FRANKFORD RENT

41XX K St neam 3BR/1BA $925+ Util
Screens blk Fully Renovated AC/HT W/D nail HWD Fls Cell only (442)271-4466

NORTHEAST PHILADELPHIA RENT

72xx Stevens St 3BR $[illegible]
fin bsmnt 733 267-2150 or 215-839-9211

20xx Archer 2 BR 5875+
hwd flrs new kchn lin komnt 215.805.2821

Bridge & Pratt 0br/1be $750+
5313 Hawthorne basement 215-917 0030

Peachcrest 18xx Lansing 2br/2.5ba $1300
bkyd detached gar hdwd flrs through out full bsmnt w/d (215)514-0303

Juniata Park 3 BR $1000+ utils
newly renovated w/w carpet, Section 8 ok Call Neha 610 587 3408

Oxford Circle 14XX Crosbie St $975 all ll
3 Bd 1.5 Ba fin bse newly renov w/w carpet, garage moving in mm 610 368-6056

DELAWARE COUNTY RENT

369 W 31st St Upland 4 BR/3 BA
Rent to own 100% owner financing $1000/mo Call 610 551 1212

Darby near Main St. 3br/1ba $950+utils
1st/last & sec Sec Blk (610)394 0768

Upper Darby 3br/1ba $1175+utils
finished basement garage (610)643-5655

Upper Darby Normandy Rd 3br TR $1100
1/2 OK to rent [illegible] 484 477 [illegible]

MONTGOMERY COUNTY

[illegible]

Blue Bell 3br/2.5ba Cande + loft $2000
like new, new appliances, privacy brick patio Call 610 608-6102

Feasterville 2BR/1Ba $1,200+utils
exc loc garage large lot 267 337 3551

resorts/sale

SEASHORE/RESORT SALE

Beholds th Beach New Home 3BR/2BA
16x70 $59,900 MH Park One Mile to Beach 888 531 6790 EHO

resorts/rent

SEASHORE/RESORTS APTS

NORTH WILDWOOD SEAS 15TH & SUMMIT AC WASHER & DRYER OFF STREET PKG LONG SEASON 609 617 9199

N Wildwood 227 E 11th Ave 1 Br apt sleeps 4 2 Blocks to beach long season 5/31 9/3 315 371 8830 609 407 0434

SEASHORE/RESORT RENT

Atl City 3501 Pacific Ave Efficiency
$900+utils incl parking 315 397-4625

Cape May Pet Friendly on Sunset Blvd
2br/2.5ba w/a weeks end in June July Augll Call Jane 917-535-7117

See Isle City Beach Block House Weekly Summer Rental www.njproperties.com

Wildwood NJ Crest border 2br 0 3br
cottage steps to beach boardwalk 0 convention center off street parking, central air, full kitchen cable internet monthly or season 732-548-0031

automotive

CORVETTE

Coupe 2008 only 3k mi $37,600
6 spd, blk, show-quality! (215)464 2741

HONDA

CIVIC EX Coupe 2007 $13,000
43K 5 speed, moon roof, AC, CD, FEL, CC, new tires, exc cond, 610-636 2356

JAGUAR

Jaguar Luxury X Type 3.5 2002 $6950
4 door, rich caramel, low original miles, superb condition, Senior Citizen Owned Call Dana 215 913-6343

ANTIQUE & CLASSIC CARS

Mercury Cougar 1970 $[illegible],000
restored, matching #'s, nice 215 791 5940

Plymouth Barracuda 1968 $8600 obo
Mint, 5 VB, 4 3/4 Pass, 215 781-5940

AUTOS TRUCKS WANTED

$200 & Up For Junk Cars
Call 215 733-3111

ALPHA CONVERTER Inc
Sell Them Direct, Buyers of Scrap Catalytic Convertors - Batteries - Aluminum Rims - Auto Body Call 856-357 3873

AUTOS, TRUCKS WANTED

5 CASH FOR JUNK CARS $
$100-$400 CALL 267 241 3041

Top Dollar Paid 4 Junk Cars/ Heavy Duty Trucks, Lost Title Ok/ Mark 215 378 5419

MINIVANS & VANS

Chrysler Town Country 2006 $10,600
mint fully loaded 78K miles 215 400 1588

MISCELLANEOUS

[illegible]

AT PRICES FOR JUNK CARS
FREE TOW ING Call (215) 726-9053

low cost cars & trucks

philly.com
anything & everything philly

ACURA TL 1999 $4799
all pwr sunroof, CD, exc cond 267 340 5747

Cadillac Allente Conv 1987 $1961/obo
awesome first drop mint (315)993 9739

CADILLACS, Hits & Horse

Hits 2004 Luxury Sedan Duville 4 door with sunroof, full powers, luxury chrome wheels, deluxe sound system, original miles, simply exquisite Best Offer Also Here 2001 Luxury Coupe Deville 4 door few original miles, unusual appearance $4695 Special users for peculiar buyer Carol (215) 828 0829

Cadillac DTS 2001 $8000
221k, needs eng work leaded 215 740 6141

Dodge Grand Caravan SE 1993 $1250
auto, a/c, keat, CD, insp 215 630-9383

Dodge Stratus 1999 $1450
94k mi, 30 mpg, Call (215)901-9903

Ford Explorer XLT 4x4 1996 $3375
insp, extra clean, 148k, nice 215 636 8326

FORD F150 2001 $3400
silver, 116K mi, runs good 484-645-5813

FORD Windstar Lx 1995 $1750
all powers, clean, new insp 215-620-9363

Lincoln LS 2002 $5000
116k, loaded, very nice V8 267-978 0359

Nissan Altima 1998 $1800/obo
runs great, auto, gas saver (267)441 4612

Olds Aurora 2001 $4,300
94K, new AC & Battery, blr 810 534 9483

Plymouth Acclaim 1993 $1600
new, nice, very clean, cell (215)928 0829

PONTIAC GRAND AM 1997 $1900
salvaged, clean, insp 215-852-8394

Toyota Corolla LE 1998 $2995
auto, sunroof, gorgeous, 810 524-8835

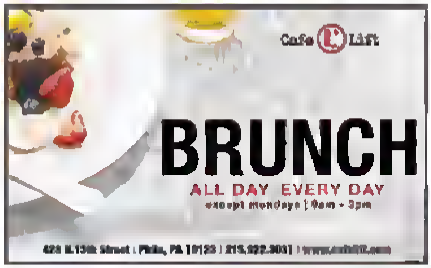
VOLVO S70 1998 $3499
Runs good, needs [illegible] 267-974-0088

Show us your Philly.

Submit snapshots of the City of Brotherly Love, however you see it, at:

citypaper.net/photostream

citypaper | photostream



[CITYPAPER]
billboard
FEBRUARY 17 - FEBRUARY 23 2011
CALL 215-738-8444





MAKE US AN OFFER WE CAN'T REFUSE SALE!
FRANKINSTIEN BIKE WORX
215-893-0415
1529 SPRUCE STREET
BREAK AWAY FROM BOUTIQUE PRICES AND SERVICE!

Building Blocks to Total Fitness
12 Years of experience Offering personal fitness training, nutrition counseling and flexibility training Specialize in osteoporosis injuries, special needs In home or at 12th Street Gym Infokel@aol com

TEQUILA SUNRISE RECORDS
525 West Girard Ave
VINYL AND CD SPECIALIST
CLASSIC & MODERN GLO V SOUNDS HOUSE TECHNO DUBSTEP DUB DISCO FUNK SOUL JAZZ DIY PUNK LSD ROCK AND LIGHT HARMONY ROOTS BLUES NOISE AVANT AND MORE
TUESDAY SUNDAY 12 6PM
01 215 965 9616

Business coaching
can help you make decisions with more clarity achieve your goals more quickly and do so with less stress Free half hour consultation – 215 806 8319

I BUY RECOROS, CO'S, OVO'S
TOP PRICES PAID
No collection too small or large!
We buy everything!
Call Jon at 215-805-8001 or e-mail dingo15@hotmail com

Philly Tutors SAT Prep Class
8 weekly 2 hour SAT prep classes (Math and Reading)
Wednesdays 6-8pm
from March 9 - May 4
North Light Community Center
175 Green Lane in Manoyunk
WWW PHILLYTUTORS COM

The Waitstaff Sketch Comedy Troupe Presents
The Real Housewives of South Philly
1 Night only at
Helium Comedy Club
March 16th at 8pm - tickets are $15
www thewaitstaff com

FREE ORINKING SMARTPHONE APP!!!
Citypaper is very pleased to bring you our very first smartphone app!
Just go to www citypaper net and click our martini glass icon to find out more or type in 'Happy Hours in the app store, android marketplace, or blackberry app world Click the orange martini icon and get drinking No matter where you go or when you go, you can find the nearest happy hours to you with a single click! You can even sort through bars by preference or neighborhood

SILK CITY DINER • LOUNGE
THIS WEEKEND
2.18 - 2.20.11
FRIDAY
SO SPECIAL "DRE DAY"
DJs BO BLIZ & EMYND
SATURDAY
DJ DEEJAY
SUNDAY
SUNDAE NITE
DJs LEE JONES & DIRTY
Open every day 4pm 2am
Sat & Sun Brunch 10am 4pm
5th & Spring Garden

HOOKAH BAR/RESTAURANT
HIDDEN CAFE
328 SOUTH STREET
(215) 413-2486

CORSETS & CLUBWEAR
12 designers – 200+ steel boned corsets in stock size S-8XL
Men's leather | kilts | costumes
PASSIONAL Boutique 704 S 5th St. Noon-10PM 7 days
www passionalboutique com

STUDY GUITAR W/ THE BEST
All Styles All Levels
Former Berklee faculty member
Masters Degree with 25 yrs teaching experience
215 831 8640 www davidjoel net

RoadHouse Radio
Tune in Tuesdays
103 3 FM from 1-4pm
www WPRB com

FAST FORWARD
Jamie Moffett Media Design & Production
Motion picture, promotionals, music videos
http://jamiemoffott.com

You're Not A Tech Head....
but you'd like to make life easier with the help of technology
Don't know where to start?
Whether you own a small business, or just need some advice for home, Guidewire can help
Let Guidewire assist you in finding the perfect technology oriented solution you need today
wayne@guidewireservices com

R&B Fridays at the New Palladium
Live R&B Bands
2/18 Renee Reynolds
"I'm Coming Out" 2011 Tour
2/25 The Fabulous ElationZ
R&B Acts looking for bookings call now 215 222 7127
After work 6pm Fridays - line dance instructions
Special Event Sat 2/26 Traffic Light Party!

ROXY GUITAR
Premier Boutique Guitar Shop
7026 Ridge Ave 19128
215-483-1889

Massage, Etc...
Quality Company, Quality Time
YOUR Location 24 7
Cash & Credit Cards Accepted
Call Now 215 969-4759
edenlove friendlynow com

SEMEN OONORS NEEOEO
Healthy, College Educated Men
18-39 - $150/Samplo
WWW 123DONATE COM











